



UNIVERSITY OF CRETE
DEPARTMENT OF PHILOLOGY

8th *Rethymnon International Conference on the Ancient Novel*

“Material Culture and the Ancient Novel”

14-15 OCTOBER 2016, ACHILLION PALACE

Friday 14 October

10:00 Welcome by **Lucia Athanassaki** (Dean of the Faculty of Letters)

10:10-11:15 Chair: **Ewen Bowie (Oxford)**

Michael Paschalis (Crete)

“Funerals, burials, and tombs in Chariton’s *Callirhoe* and elsewhere”

Anna Lefteratou (Heidelberg)

“Chariton’s Callirhoe abed:
from Pompeian frescoes to Roman kline sarcophagi?”

COFFEE BREAK

11:45-12:50 Chair: **Nicolò D’Alconzo (Exeter)**

Ian Repath (Swansea)

“The later Greek novelists:
Art imitating art imitating art ...”

Valentin Decloquement (Lille)

“From writing to painting. Rhetorical and pictorial τόποι
in Philostratos’ and Heliodorus’ portrayals of Achilles”

Saturday 15 October

9:00-10:10 Chair: **Dimos Spatharas (Crete)**

Magdalaine Clo (Grenoble)

“Do clothes make the man? To dress and to undress in Petronius”

Regine May (Leeds)

“The staging of Lucius: Isis priests and the importance of props”

COFFEE BREAK

10:30-11:40 Chair: **Athina Kavoulaki (Crete)**

Alexia Petsalis-Diomidis (Oxford)

“Embodied engagements with real, literary, and visual votives”

Ulrike Egelhaaf-Gaiser (Göttingen)

“How to handle a goddess:
worshipped and violated cult images in Apuleius’ *Metamorphoses*”

12:00 VISIT TO THE MUSEUM OF ANCIENT ELEUTHERNA

Friday 14 October

17:30-18:40 Chair: **Stephen Trzaskoma (New Hampshire)**

Daniel Jolowicz (Cambridge)

“Roman monumentalism in Chariton of Aphrodisias”

Giuseppe Zanetto (Milan)

“Visualizing the house:
Domestic space in Achilles Tatius”

COFFEE BREAK

19:10-20:20 Chair: **John Morgan (Swansea)**

Cecilia Nobili (Milan)

“The sanctuary of Delphi in Heliodorus’ *Aethiopica*
between material culture and intertextuality”

Emily M. Rush (Miami University of Ohio)

“Heliodorus’ Lithopoetics:
Ekphrastic description and precious stones in *Aethiopika*”

Saturday 15 October

18:00-19:10 Chair: **Stelios Panayotakis (Crete)**

Leonardo Costantini (Leeds)

“The real tools of magic: Pamphile’s macabre paraphernalia
in Apuleius’ *Met.* 3.17.4-5”

Christa Gray (Reading)

“Out of this world: paradoxes of holy behaviour
in Jerome’s *Life of Hilarion*”

COFFEE BREAK

19:30-20:40 Chair: **Karen Ni-Mheallaigh (Exeter)**

Helena Schmedt (Frankfurt)

“It’s all about beans: Material objects
in Antonius Diogenes’ passages on Pythagoras”

Ken Dowden (Birmingham)

“Tableware. Feasting and its accoutrements in the novel”