**8th Rethymnon International Conference on the Ancient Novel**

“Material Culture and the Ancient Novel”

14-15 OCTOBER 2016, ACHILLION PALACE

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**Friday 14 October**

10:00 Welcome by Lucia Athanassaki (Dean of the Faculty of Letters)

10:10-11:15 Chair: Ewen Bowie (Oxford)
- Michael Paschalis (Crete)
  “Funerals, burials, and tombs in Chariton’s Callirhoe and elsewhere”
- Anna Lefteratou (Heidelberg)
  “Chariton’s Callirhoe abed: from Pompeian frescoes to Roman kline sarcophagi?”

**COFFEE BREAK**

11:45-12:50 Chair: Nicolò D’Alconzo (Exeter)
- Ian Repath (Swansea)
  “The later Greek novelists: Art imitating art imitating art imitating art ...”
- Valentin Decloquement (Lille)
  “From writing to painting. Rhetorical and pictorial τόποι in Philostratos’ and Heliodorus’ portrayals of Achilles”

**Saturday 15 October**

9:00-10:10 Chair: Dimos Spatharas (Crete)
- Magdalene Clo (Grenoble)
  “Do clothes make the man? To dress and to undress in Petronius”
- Regine May (Leeds)
  “The staging of Lucius: Isis priests and the importance of props”

**COFFEE BREAK**

10:30-11:40 Chair: Athina Kavoulaki (Crete)
- Alexia Petsalis-Diomidis (Oxford)
  “Embodied engagements with real, literary, and visual votives”
- Ulrike Egelhaaf-Gaiser (Göttingen)
  “How to handle a goddess: worshipped and violated cult images in Apuleius’ Metamorphoses”

**12:00 VISIT TO THE MUSEUM OF ANCIENT ELEUTHERNA**

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**Friday 14 October**

17:30-18:40 Chair: Stephen Trzaskoma (New Hampshire)
- Daniel Jolowicz (Cambridge)
  “Roman monumentalism in Chariton of Aphrodisias”
- Giuseppe Zanetto (Milan)
  “Visualizing the house: Domestic space in Achilles Tatius”

**COFFEE BREAK**

19:10-20:20 Chair: John Morgan (Swansea)
- Cecilia Nobili (Milan)
  “The sanctuary of Delphi in Heliodorus’ Aethiopica between material culture and intertextuality”
- Emily M. Rush (Miami University of Ohio)
  “Heliodorus’ Lithopoetics: Ekphrastic description and precious stones in Aethiopika”

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**Saturday 15 October**

18:00-19:10 Chair: Stella Panayotakis (Crete)
- Leonardo Costantini (Leeds)
  “The real tools of magic: Pamphile’s macabre paraphernalia in Apuleius’ Met. 3.17.4-5”
- Christa Gray (Reading)
  “Out of this world: paradoxes of holy behaviour in Jerome’s Life of Hilarion”

**COFFEE BREAK**

19:30-20:40 Chair: Karen Ni-Mheallaigh (Exeter)
- Helena Schmedt (Frankfurt)
  “It’s all about beans: Material objects in Antonius Diogenes’ passages on Pythagoras”
- Ken Dowden (Birmingham)
  “Tableware. Feasting and its accoutrements in the novel”