**Sunday, October 21, 2018**

**Seventh session** (Chair: Tim Rood)

9.00-9.30  **Ewen Bowie** (Oxford University):
*The Anabaseis of Callirhoe, Apollonius and Charicleia*

9.30-10.00  **Luke Pitcher** (Oxford University):
*Scillus and After: The Historian’s Retreat in Later Literature*

10.00-10.30  **Pierre Pontier** (University of Paris-Sorbonne):
*Xenophon’s Anabasis and Voltaire*

10.30-11.00  Discussion

11.00-11.15  **Coffee Break**

11.15-11.45  **Panayiota Mini** (University of Crete):
*Xenophon’s Anabasis in American Cinema: Walter Hill’s The Warriors (1979)*

11.45-12.15  **Tim Rood** (Oxford University):
*Anabasis Illustrated*

12.15-12.30  A Note from **Michael Flower** (Princeton University):
*Teaching the Anabasis in the 21st Century: Challenges and Prospects*

12.30-13.00  Discussion

13.00-13.15  **Closing Remarks**
Friday, October 19, 2018

15.30: Greeting from the Region of Crete
15.40: Greeting from the Vice-Rector of the University of Crete, Konstantinos Spanoudakis
15.50: Welcome (Melina Tamiolaki)

First session (Chair: Lucia Athanassaki)

16.00-16.30 John Dillery (University of Virginia): Xenophon’s Anabasis and its Contexts
16.30-17.00 Gabriel Danzig (Bar-Ilan University): The portrait of Cyrus in the Anabasis: Literary Strategies and Aims

17.00-17.20 Discussion
17.20-17.45 Coffee Break

Second session (Chair: Paul Demont)

17.45-18.15 David Thomas (Independent Scholar): The Very Model of a Modern Mercenary Commander: Xenophon’s Woes in Thrace
18.15-18.45 Shane Brennan (American University in Dubai) and Christopher Tuplin (University of Liverpool): Another View of Mount Theches. Report on a Recent Visit to the Eastern Black Mountains

18.45-19.15 Discussion
19.30 Reception

Saturday, October 20, 2018

Third session (Chair: Christopher Tuplin)

9.00-9.30 Roberto Nicolai (University of Rome, La Sapienza): The Rhetoric of the Others in Xenophon’s Anabasis
9.30-10.00 Antonis Tsakmakis (University of Cyprus): The Human Body in Xenophon’s Anabasis

10.00-10.30 Sarah Brown Ferrario (Catholic University of America): Rumor and Misrepresentation in Xenophon’s Anabasis
10.30-11.00 Discussion
11.00-11.15 Coffee Break

Fourth session (Chair: Louis-André Dorion)

11.15-11.45 Paul Demont (University of Paris-Sorbonne): Philia in the Anabasis
11.45-12.15 Emily Baragwanath (University of North Carolina, Chapel Hill): Ethnicity, Culture, Friendship: Depicting Greeks and Foreigners through Rhetoric in Anabasis 5.

12.15-12.45 Discussion
12.45-13.00 Lunch Break

Fifth session (Chair: Roberto Nicolai)

15.00-15.30 Louis-André Dorion (University of Montreal): The Reception of Xenophon’s Meeting with Socrates
15.30-16.00 Luuk Huitink (University of Leiden): Νομοθέτης ἀττικισμοῦ? An Attempt to Reconstruct the Ancient Debate about Xenophon’s Language (with Emphasis on Xenophon’s Anabasis)
16.00-16.30 Vassileios Liotsakis (University of Heidelberg): Between Imitatio and Emulatio: Xenophon in Arrian’s Anabasis of Alexander.

16.30-17.00 Discussion
17.00-17.15 Coffee Break

Sixth session (Chair: Gabriel Danzig)

17.15-17.45 Nikos Miltos (Aristotle University of Thessaloniki): Xenophon and Arrian: Aspects of Leadership in their Anabases
17.45-18.15 Estelle Strazdins (Cambridge University): Arrian, Xenophontic Space, and Literary Authority: Anabasis as Monument