

LUCIA ATHANASSAKI
PROFESSOR OF CLASSICAL PHILOLOGY

University of Crete
Department of Philology, Division of Classical Studies
Gallos Campus, Rethymnon 74100
Tel: 28310-77286/ Fax: 28310-77304
email address: athanassaki@uoc.gr

❖ **EDUCATION**

1981-90 Brown University, Classics Department, Ph.D.
1976-80 University of Athens, Department of Philology, BA (*Arista*)
1969-75 Arsakeion High School (A) in Psychiko, Athens (*Arista*)
1963-69 13th Elementary School, Mets, Athens

❖ **ACADEMIC POSITIONS**

2012- University of Crete, Professor of Classical Philology
2007- 2012 University of Crete, Associate Professor of Classical Philology
2000-2006 University of Crete, Assistant Professor of Classical Philology (tenured 2003)
1993-2000 University of Crete, Lecturer in Classical Philology
1991-1993 University of Crete, Visiting Lecturer in Classical Philology
1990-91 University of Virginia, Department of Classics, Lecturer
1983-90 Brown University, Department of Classics, Teaching Fellow
1989 University of Rhode Island, Instructor (one semester)

❖ **OTHER TEACHING EXPERIENCE**

2008/9 University of Washington, Visiting Professor, 2nd trimester
1994- European Cultural Centre of Delphi - summer educational program: seminar lectures to high-school teachers of Ancient Greek from Denmark (1995), Spain (1996), Belgium, Walloon community (1997), Belgium, Flemish community (1998), Austria (1999), Russia (2000), Netherlands (2001), Germany, Bavaria (2002), Ireland (2003), France (2004), Cyprus (2006), United Kingdom (2007), Italy (2008), Poland (2009), Argentina (2010), Brazil (2011), Switzerland (2013), Czech Republic & Slovenia (2014), Serbia (2017)

[List of undergraduate and graduate courses and supervision in Appendix 2](#)

❖ **ADMINISTRATIVE SERVICE**

2015- Director, Epigraphy & Papyrology Lab, University of Crete
2014-18 Dean of the School of Philosophy, University of Crete
2014-15 Member of the Administrative Council and the Executive Committee, European Cultural Centre of Delphi (resignation submitted in Nov. 2015)
2010-11 Representative of the Faculty of Philosophy to the Senate of the University of Crete
2000-4 Deputy Member of the Administrative Council, European Cultural Centre of Delphi.

❖ CURRENT RESEARCH INTERESTS

I have worked and published extensively on choral performance, its artistic context and its ideological and political agenda. While still pursuing several aspects of chorality, my chief research project currently is on art, cult, and politics in Euripides. The intended outcome of my research into the late 5th century is a book-length study which, in addition to new material, will incorporate part of my research which has been already published or is forthcoming.

In addition, the following volume and articles are currently in preparation:

- *Plutarch's Cities* (co-editor with Frances Titchener), collection of essays stemming from an international symposium held in April 2013.
- 'Athenian Monumental Architecture, Iconography and Topography in Plutarch's *de gloria Atheniensium*'.
- 'Chorality', in preparation for the volume L. Swift, ed., *A Companion to Greek Lyric*, Blackwell, forthcoming.

List of publications in Appendix 1

❖ DISTINCTIONS, GRANTS AND AWARDS

- 2019 Center for Hellenic Studies, Harvard University, Residential Fellowship at Washington DC (awarded in December 2017)
- 2018 (PI) Research grant from the Research Council of the University of Crete (ELKE) for the organization of the International Conference 'Lyric and the Sacred', to be held at Spetses, June 27-July 1st 2018, co-organized with André Lardinois (grant awarded in December 2017)
- 2017 (PI) Research grant from the Research Council of the University of Crete (ELKE) for the organization of the International Colloquium 'Ritual and Politics, Individual and Community in Plutarch's Works, held at Rethymnon, 27-30 April, 2017.
- 2016- Co-chairman of the Network for the Study of the Archaic Greek Song [http://www.ru.nl/greeksong/members/core-members-\(choragoi\)](http://www.ru.nl/greeksong/members/core-members-(choragoi))
- 2014 (PI) Research grant from the Research Council of the University of Crete (ELKE) for participation in the International Colloquium 'Intellectual and Empire', Pretoria, South Africa
- 2012 Recognition of excellence (*aristeia* award) by the Hellenic National Research Council (Γραμματεία Τεχνολογίας και Έρευνας)
- 2009- Associate Member, Centre for the Study of Greek and Roman Antiquity, Corpus Christi College, Oxford University
- 2007- Core (founding) member of the *Network for the Study of Archaic Greek Song*
- 2007 Grant for the organization of the International Conference 'Archaic and Classical Choral Song' from the Greek Ministry of Education
- 2004 Visiting scholarship, Residential, (Trinity term), Classics Faculty, Corpus Christi College, Oxford.
- 1981-89 Brown University grants and teaching fellowships
- 1981-83 University of Athens, Sophia Saripolou fellowship
- 1976-79 Mayor of the Athenians, honorary awards for distinction at the University of Athens, entrance scores and yearly academic performance

❖ RESEARCH PROJECT EVALUATOR

- 2018 Evaluator, Austrian Science Fund (FWF)
2017 Evaluator, ΕΔΒΜ34 (Fellowship Program for young researchers, Greece)
2017 Evaluator for the Research Foundation – Flanders (FWO)
2016- Member of the Academic Advisory Committee, Center for Hellenic Studies in Greece (CHS GR), Harvard University, Fellowships Program
2013 Evaluator for the Leventis Foundation - Cyprus
2011 Evaluator for the State Scholarships Foundation (IKY)

❖ EDITORIAL BOARDS

- 2015- Member of the Editorial board of Brill's Plutarch Studies
2014- Member of the editorial board of the scholarly journal *Quaderni Urbinati di Cultura Classica*
2014-18 Chairman (*ex officio*) of the editorial board of *Ariadne*, the scientific journal of the School of Philosophy, University of Crete
2014-18 Chairman (*ex officio*) of the board to the Editions of the School of Philosophy

❖ PEER-REVIEWING FOR SCHOLARLY PRESSES AND JOURNALS

- 2014- SCHOLARLY PRESSES
Mnemosyne Supplement
Oxford University Press
DeGruyter
2006- SCHOLARLY JOURNALS
American Journal of Philology
Antiquité Classique
Classical Antiquity
Classical Philology
Classical Quarterly
Classical World
Journal of Hellenic Studies
Mnemosyne,
Phoenix
Transactions and Proceedings of the American Philological Association

❖ ORGANIZATION OF INTERNATIONAL CONFERENCES

- 2018 LYRIC AND THE SACRED. An international conference.
Co-organizer with André Lardinois on behalf of the Network for the Study of Archaic and Classical Greek Song. Korgialeneios-Anargyreios, Spetses June 27-June 1 2018
<http://www.philology.uoc.gr/conferences/Lyric and the Sacred 2018>
2017 RITUAL AND POLITICS, INDIVIDUAL AND COMMUNITY IN PLUTARCH'S WORKS
An international colloquium. University of Crete, 27-30 April 2017
Co-organizer with Frances B. Titchener. School of Philosophy, Dean's Office in collaboration with the Department of Philology, University of Crete.
<http://www.philology.uoc.gr/conferences/Plutarch 2017>

- 2015 EURIPIDES' *ANDROMACHE*: ART, CULT AND POLITICS
An international colloquium. University of Crete (16-17 May 2015).
Main organizer, School of Philosophy,
Dean's Office in collaboration with the Department of Philology,
University of Crete.
http://www.philology.uoc.gr/conferences/Andromache_2015
- 2014 SPACE, TIME AND LANGUAGE IN PLUTARCH'S VISIONS
OF GREEK CULTURE.
10th Conference of the International Plutarch Society (16-18 May 2014).
Member of the Scientific Committee.
http://www.philology.upatras.gr/events/conferences/10th_congress
- 2013 PLUTARCH'S CITIES. AN INTERNATIONAL SYMPOSIUM IN HONOR OF
ANASTASIOS NIKOLAIDIS
University of Crete and European Cultural Centre of Delphi (25-29 April 2013).
Co-organizer with Frances Titchener
http://www.philology.uoc.gr/Plutarchs_Cities
- 2012 THE UNIVERSITY IN EUROPE. FROM PLATO'S ACADEMY TO BOLOGNA
European Cultural Centre of Delphi (6-8 July 2012). Member of the Organizing
Committee. <http://www.eccd.gr/>
- 2011 POETICS IN THE GREEK AND ROMAN WORLD
University of Belgrade, University College London & Institute of Classical Studies.
Member of the International Committee (Belgrade 4-9 October 2011)
http://www.ucl.ac.uk/classics/renamed_news-and_events/conferences/poetics_conference2011_belgrade
- 2009 ΙΔΙΩΤΙΚΟΣ ΒΙΟΣ, ΔΗΜΟΣΙΟΙ ΟΜΙΛΗΤΕΣ
University of Crete, Department of Philology.
President of the Organizing Committee (Rethymnon 17-18 October 2009).
<http://www.arxaiologia.gr/site/content.php?artid=5316>
- 2009 MITO Y PERFORMANCE
Centro de Estudios de Lenguas Clásicas, Área Filología Griega, de la Facultad
de Humanidades y Ciencias de la Educación de la Universidad Nacional de La Plata
(La Plata 16-19 June 2009). Member of the International Scientific Committee.
<http://vcoloquiointernacional.fahce.unlp.edu.ar/>
- 2008 ΤΡΟΦΕΙΑ, a conference of the alumni of the Classics Division of the
University of Crete. Department of Philology, Division of Classical Studies.
President of the Organizing Committee (Rethymnon 23-25 May 2008)
<http://www.arxaiologia.gr/site/content.php?artid=2482>
- 2007 ARCHAIC AND CLASSICAL CHORAL SONG
University of Crete, Department of Philology.
President of the Organizing Committee (Rethymnon 24-27 May 2007)
http://www.philology.uoc.gr/conferences/Choral_Song/
- 2007 THE WOMAN IN THE ANCIENT GREEK DRAMA
European Cultural Centre of Delphi.
Member of the International Organizing Committee (Delphi 6-15 July 2007)
http://www.ekathimerini.com/4dcgi/w_articles_civ_1102165_11/07/2007_85564
- 2005 THE UNITY OF PLUTARCH'S WORK: MORALIA THEMES IN THE 'LIVES',
FEATURES OF THE 'LIVES' IN THE 'MORALIA'.
University of Crete, Department of Philology and the International Plutarch Society.
Member of the Organizing Committee (Rethymnon 4-8 May 2005)

- <http://www.philology.uoc.gr/conferences/Plutarch/>
 2004 VIEWING AND LISTENING IN THE ANCIENT WORLD
 University of Crete. Department of Philology.
 Member of the Organizing Committee
 (Rethymnon 23-25 May 2004)
- <http://www.philology.uoc.gr/conferences/V&L/>
 2003 APOLLINE POLITICS AND POETICS
 European Cultural Centre of Delphi (Delphi 4- 11 July 2003).
 Co-organizer with V. Karasmanis, R. P. Martin and J. F. Miller
http://www.ekathimerini.com/4dcgi/w_articles_civ_1_11/07/2003_31773

❖ OTHER PROFESSIONAL ACTIVITIES

- 2016- Member of the Academic Advisory Committee, Center for Hellenic Studies in Greece (CHS GR), Harvard University, Events Series
- 2015-18 Administrator of the William Stanley Moss Prize (ex officio)
- 2013-15 Member of the Hellenic National Research Council –Division of Arts and Letters (TES)
- 2009 Associate Member (Trinity Term) Centre for the Study of Greek and Roman Antiquity, Corpus Christi College, Oxford University.
 Research project: ‘Art, lifestyle and leadership in the late 5th century
- 2006 Examiner, State Scholarship Foundation (IKY)
- 2000-4 Deputy Member of the Administrative Council of the European Cultural Centre of Delphi. Main project: the promotion of Ancient Greek language in the secondary education of several countries through the European contest *Pythia* open to high-school students from Denmark, Spain, Belgium (Walloon and Flemish community), Austria, Russia, Holland, Germany (Bavaria), Ireland, and France.
- 2004 Visiting Scholar (March-April) Department of the Classics, Harvard University. Research project: ‘Choral lyric and its artistic context’
- 2004 Visiting Scholar (Trinity term) Corpus Christi College, Oxford.
 Research project: ‘Choral lyric and its artistic context’
- 2001 Visiting Scholar (spring term) Department of the Classics, Harvard University & Department of Classics, Brown University.
 Research project: ‘*deixis* and the performance of Greek lyric’
- 1999 Visiting Scholar (spring term), Department of the Classics, Harvard University. Research project: ‘Aeschylean choruses: Status and Gender’
- 1993-present Member of electoral boards, evaluating committees, and evaluator at the University of Crete, other Greek and foreign Universities

❖ INVITED LECTURES AND CONFERENCE PAPERS

- 2018 ΕΡΜΗΝΕΥΟΝΤΑΣ ΤΟΝ ΚΡΕΣΦΟΝΤΗ ΤΟΥ ΕΥΡΥΠΠΙΔΗ ΜΕ ΓΝΩΜΟΝΑ ΤΟ ΛΟΓΟΤΕΧΝΙΚΟ, ΕΙΚΑΣΤΙΚΟ ΚΑΙ ΠΟΛΙΤΙΚΟ ΠΛΑΙΣΙΟ.
 Πανεπιστήμιο Αθηνών, Σεμινάρια Τομέα Κλασσικής Φιλολογίας
 οργ. Σοφία Παπαϊωάννου και Αικατερίνη Καρβούνη
- 2017 SPONSORING THE ARTS: MELIC PERSPECTIVES.
 ‘Arte, Política e Cidadania’ SBEC conference, Dec.4-8, Sao Paulo, Brazil

- 2017 MANIPULATIONS OF RITUALS: INTENDED AND UNINTENDED CONSEQUENCES IN THE LIVES OF CIMON AND NICIAS
International conference, University of Crete, 27-30 April 2017, Rethymnon.
Org. Lucia Athanassaki and Frances B. Titchener
- 2017 ΛΑΤΡΕΙΑ, ΤΕΧΝΗ ΚΑΙ ΠΟΛΙΤΙΚΗ ΣΤΟΝ ΕΡΕΧΘΕΑ ΤΟΥ ΕΥΡΙΠΙΔΗ
Σεμινάριο ΚΕΕΛΓ, Ακαδημία Αθηνών
- 2017 VISUALIZING ATHENIAN MONUMENTAL ARCHITECTURE,
ICONOGRAPHY AND TOPOGRAPHY IN PLUTARCH'S *DE GLORIA
ATHENIENSIIUM*
Letteratura e intervisualità fra Grecia e Roma. 7-8/02/2017, Milano (Italy)
International conference org. Andrea Capra and Matteo Rossetti.
- 2016 READING EURIPIDES' *TROADES* AGAINST CIVIC ICONOGRAPHY
Lecture. UCLA. Department of Classics
- 2016 PINDAR'S *OLYMPIAN* 2: ΧΡΟΝΟΣ AND ΜΟΙΡΑ
Seminar presentation. UCLA. Department of Classics
- 2016 PLUTARCH, *DE GLORIA ATHENIENSIIUM*
Lecture. Ionian University. Department of History.
- 2016 THE MYTHICIZATION OF THE OLYMPIA IN PINDAR'S *OLYMPIAN ODES*.
Myth in Venice: Meeting of the Network of the Study of Archaic Greek Song.
Università Ca' Foscari, San Sevolò, Venice. Org. E. Cingano.
- 2016 READING EURIPIDES' *TROADES* AGAINST CIVIC ICONOGRAPHY.
Lecture. Emory University, Classics Department
- 2016 READING EURIPIDES' *TROADES* AGAINST CIVIC ICONOGRAPHY.
Lecture. Florida State University, Classics Department
- 2016 THE FRAGMENTED PRIESTESS OF ATHENA POLIAS IN
EURIPIDES' *ERECHTHEUS*
Fragmented Women. International Conference
Org. Lyndsay Coe and Patrick Finglass. Nottingham.
- 2016 SIMONIDES IN ATHENS: MEMORIES OF CHORAL AGONISTIC
EXCELLENCE IN PLATO'S *PROTAGORAS*, XENOPHON'S *HIERO* AND THE
'SIMONIDEAN' EPIGRAMS XXVII AND XXVIII PAGE
Università degli Studi "G. d'Annunzio" Chieti - Pescara, Classics Department
- 2016 SOCIOHISTORICAL PARALLELS: PRESERVING AND SHAPING THE
MEMORY OF THE DESTRUCTION OF ATHENS BY THE PERSIANS.
'Perceptions of History in Germany and Greece. Comparative Approaches to
Narratives in a European Context'. An International Conference. University of
Hamburg. Org. Ulrich Moennig,
- 2016 EURIPIDES' DIALOGUE WITH ATHENIAN MONUMENTAL ICONOGRAPHY
IN THE *TROJAN WOMEN*

Lecture. Research Seminar, Department of Classics and Philosophy,
University of Cyprus

- 2015 CHORAL CELEBRATIONS: REPRESENTATIONS AND MIMESIS
'Performance and Mimesis'. An International Conference organized by the
Ecole Normale Supérieure de Lyon, in collaboration with the University of
Lausanneorg. Org. B. Délignon, N. Le Meur-Weissman and O. Thévenaz.
- 2015 READING EURIPIDEAN TRAGEDY IN ITS ARTISTIC CONTEXT:
METHODOLOGICAL ISSUES
Methodological Perspectives in Classical Studies: Old problems and New
Challenges. A two-day Colloquium. University of Crete. Department of
Philology. Org. Melina Tamiolaki
- 2015 REMINISCING ABOUT RITUALS AND VICTORY CELEBRATIONS AT
OLYMPIA: PINDAR'S *OLYMPIANS* 4 AND 5
'Sports, Society, and Culture: Exploring Excellence'. Fourth International
Scholars' Symposium. Olympia. Org. International Olympic Academy &
Center for Hellenic Studies, Harvard University.
- 2015 SIMONIDEAN CRITICISM: FROM TEXT TO CONTEXT IN PLATO'S
PROTAGORAS AND XENOPHON'S *HIERO*
International Conference, Moscow (Gasparov Readings 10).
Org. Nikolay Grintser & Nina Braginskaya
- 2015 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: FROM
BACCHYLIDES 17 AND CIMONEAN MONUMENTS TO EURIPIDES'
TROADES.
Lecture. Department of Classical Studies, Masaryk University
- 2014 SCIENTIFIC COOPERATION BETWEEN GREECE AND GERMANY
Workshop presentation. University of Hamburg
- 2014 Η ΠΡΟΣΛΗΨΗ ΤΟΥ ΘΡΥΛΙΚΟΥ ΔΡΩΜΕΑ ΦΕΙΔΙΠΠΙΔΗ ΣΤΗΝ ΑΡΧΑΙΟΤΗΤΑ
ΚΑΙ ΣΤΗ ΣΥΓΧΡΟΝΗ ΕΠΟΧΗ
Ελληνική λογοτεχνία. Μνήμη Στυλιανού Αλεξίου, 16.11.2014
Τμήμα Φιλολογίας, Πανεπιστήμιο Κρήτης
- 2014 ADVISING A TYRANT: SIMONIDES AND HIERON IN XENOPHON
Lecture, University of Kwazulu Natal, Durban.
- 2014 HOW TO CELEBRATE AUGUSTUS? THE POET HORACE
'Intellectual and Empire'. 15th Unisa Classics Colloquium, Pretoria
- 2014 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: EURIPIDES'
TROADES
Lecture. Stanford University, Classics Department
- 2014 PINDAR: *OLYMPIAN* 1 AND *PYTHIAN* 4
Seminar lecture. University of Illinois, Urbana/Champaign, Classics
Department

- 2014 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: FROM EURIPIDES' *TROADES* TO BACCHYLIDES' 17
Lecture. Johns Hopkins University. Classics Department
- 2014 TALKING THALASSOCRACY IN 5TH CENTURY ATHENS: FROM EURIPIDES' *TROADES* TO BACCHYLIDES' 17
Lecture. College of William and Mary. Classics Department.
- 2014 ΙΣΤΟΡΙΕΣ, ΠΑΡΩΔΙΕΣ ΚΑΙ ΜΥΘΟΙ ΓΥΡΩ ΑΠΟ ΤΟΝ ΘΡΥΛΙΚΟ ΔΡΩΜΕΑ ΦΕΙΔΙΠΠΙΔΗ
Lecture. Center for Hellenic Studies (Nafplio) and και Deme of Nafplians, Nafplion
- 2013 PINDAR AND HORACE AT THE SYMPOSIUM
Workshop presentation. Colloque-atelier 'Chanter au banquet'
Université de Lausanne. Org. O. Thévenaz, D. Bouvier, B. Délégnon, N. Le Meur-Weissman.
- 2013 TALKING THALASSOCRACY IN 5TH-CENTURY ATHENS: FROM BACCHYLIDES 17 TO EURIPIDES' *TROADES*
Lecture. Scuola normale superiore di Pisa
- 2013 FROM RITUAL CONTEXT TO THE ATHENIAN STAGE: THE PATHS OF SONG IN EURIPIDES' *TROADES*
'The Paths of Song'. An International Conference. University College London
Org. T. Coward, Th. Hadjimichael
- 2013 *Pindarum quisquis studet aemulari*: THE CELEBRATORY OCCASION IN PINDAR AND HORACE
'Pindar and Horace'. International Conference.
State University of Moscow (Gasparov Readings 9)
Org. Nikolay Grintser & Nina Braginskaya
- 2012 MELIC TEXTS, RITUAL CONTEXTS: PINDAR'S *OLYMPIANS* 4 AND 5.
Lecture. University of Reading
- 2012 CHORAL AUTHORITY AND RITUAL ACT IN AESCHYLUS
'Reading Greek Religion: Literary, Historical and Artistic Perspectives'.
An International Conference in Memory of C. Sourvinou-Inwood'.
Department of Philology, University of Crete. Org. Athena Kavoulaki
- 2012 GREEK AND ROMAN CIVIC PERFORMANCE CONTEXTS: ON PINDAR'S *FOURTH* AND *FIFTH PYTHIANS* AND HORACE'S *ODES* 4.2
Center for Hellenic Studies, Washington DC. Network for the Study of Archaic and Classical Greek Song. Org. G. Nagy
- 2012 GREEK AND ROMAN CIVIC PERFORMANCE CONTEXTS : ON PINDAR'S *FOURTH* AND *FIFTH PYTHIANS* AND HORACE'S *ODES* 4.2
'Ancient Lyric Poetry in the City : Horace's *Odes* in the Mirror of Archaic Greek Lyric Poetry'. Ecole Normale Supérieure de Lyon & Université de Lausanne. Lyon.
Org. B. Délégnon, N. Le Meur, O. Thévenaz

- 2012 A MAGNIFICENT BIRTHDAY PARTY AT DELPHI: LIFESTYLE AND LEADERSHIP IN EURIPIDES' *ION*
Lecture. University of Heidelberg, Seminar für Klassische Philologie.
- 2012 MELIC TEXTS AND RITUAL CONTEXTS: A STRAIGHTFORWARD RELATIONSHIP?
'Du récit au rituel par la forme esthétique: pragmatique culturelle des formes discursives et des images en Grèce ancienne.'
Centre AnHiMA. Paris. Org. Claude Calame & Pierre Ellinger
- 2012 *ἐν ζαθέῳ χρόνῳ*: RITUAL INTERACTION OF MORTALS AND IMMORTALS IN PINDARIC CHORAL PERFORMANCE
Seminar paper. Seminar of the Institute of Classical Studies. London.
- 2011 GREEK OCCASIONS, GREEK SUNG NARRATIVES
'What is Greek about Narrative'? University of Edinburgh. 27-30 October 2011. Org. Ruth Scodel & Douglas Cairns
- 2011 READING CHORALITY
'Antiquity: Performance and Reception'. SBEC Conference. Rio de Janeiro.
- 2011 PINDARIC SYMPOSIUM
One-day colloquium. São Paulo, Brazil, 14.10.2011
- 2011 THE POETICS OF CHORAL AUTHORITY IN PINDAR AND AESCHYLUS
'Greek and Roman Poetics', University of Belgrade. Co-Org. University of Belgrade, University College London, Institute of Classical Studies
- 2011 CHORAL AUTHORSHIP
'Authorship, Authority, and Authenticity in Archaic and Classical Greek Song', Network for the Study of Archaic and Classical Greek Song. Yale University. Org. Egbert Bakker.
- 2011 PINDARIC SYMPOSIUM
'Symptotic Poetry', Christ Church, Oxford University. Org. V. Cazzatto, D. Obbink, E. Prodi
- 2011 MARATHON: THE DAY AFTER FOR THE ALCMAEONIDS
'Marathon: the day after', European Cultural Centre of Delphi. Org. K. Buraselis
- 2010 THE IDEAL TYRANT AS *KHOREGOS* IN XENOPHON'S *HIERO*.
'Reperformance and Transmission of Archaic and Classical Greek Lyric Poetry', Radboud University Nijmegen. the Network for the Study of Archaic Song. Org. André Lardinois
- 2009 RELIVING THE EMOTIONAL EXPERIENCE OF THE VICTORY CELEBRATION: THE EPINICIAN *KOMOS* REVISITED.
'Mite, performance i mimesi en la poesia grega arcaica', University of Barcelona. Org.: Xavier Riu et al.
- 2009 Ο ΠΑΝΙΣΧΥΡΟΣ ΙΕΡΩΝ ΤΩΝ ΣΥΡΑΚΟΥΣΩΝ ΜΙΛΑΕΙ ΕΚ ΒΑΘΕΩΝ ΣΤΟΝ ΣΙΜΩΝΙΑΔΗ (ΣΤΗΝ ΔΗΜΟΦΙΑΗ ΠΟΛΙΤΙΚΗ ΕΚΠΟΜΠΗ ΤΟΥ

ΞΕΝΟΦΩΝΤΑ).

‘Ιδιωτικός Βίος, δημόσιοι ομιλητές’, *Διημερίδα προς τιμή της Ιωάννας Γιατρομανωλάκη*. University of Crete, Department of Philology.
Org. L. Athanassaki, A. Nikolaidis, D. Spatharas

- 2009 PERFORMING MYTH THROUGH WORD, DEED, AND IMAGE: THE GIGANTOMACHY IN EURIPIDES’ *ION*.
‘Mito y Performance. De Grecia a la Modernidad. Quinto Coloquio Internacional’, Universidad Nacional de la Plata, Argentina
Org. A. M. Gonzalez de Tobia et al.
- 2009 TRAGIC WAYS OF LOOKING AT ARCHAIZING SCULPTURES: BACCHYLIDES 18 AND THE ATHENIAN TREASURY IN DELPHI.
Lecture. University of Texas at Austin, Classics Department.
- 2009 TRAGIC WAYS OF LOOKING AT ARCHAIZING SCULPTURES: BACCHYLIDES 18 AND THE ATHENIAN TREASURY IN DELPHI.
Lecture. Reed College, Classics Department.
- 2008 ΔΙΕΠΙΣΤΗΜΟΝΙΚΟ ΠΡΟΦΙΛ, ΑΚΑΔΗΜΑΪΚΕΣ ΔΟΜΕΣ ΚΑΙ ΑΓΟΡΑ ΕΡΓΑΣΙΑΣ: ΜΕ ΑΦΟΡΜΗ ΤΟ ΠΑΡΑΔΕΙΓΜΑ ΤΗΣ ΚΛΑΣΙΚΗΣ ΦΙΛΟΛΟΓΙΑΣ
‘Το μέλλον των Φιλοσοφικών Σχολών’ University of Crete, Faculty of Philosophy. Org: Alexis Kalokairinos et al.
- 2008 TRAGIC WAYS OF LOOKING AT ARCHAIZING SCULPTURES: BACCHYLIDES 18 AND THE ATHENIAN TREASURY IN DELPHI.
‘Time and Space in Archaic Poetry’. Oxford University, Corpus Christi College. Network for the Study of Archaic Song.
Org. E. L. Bowie & B. Currie
- 2008 ΝΕΕΣ ΠΡΟΣΕΓΓΙΣΕΙΣ ΣΤΗ ΛΥΡΙΚΗ ΠΟΙΗΣΗ
Lecture. Herakleion Philological Association
- 2008 SONG, POLITICS, AND CULTURAL MEMORY: PINDAR’S *PYTHIAN 7* AND THE ALCMAEONID TEMPLE OF APOLLO
Lecture. Stanford University. Workshop on Media & Memory.
- 2007 DEIXIS, NARRATOLOGY, AND INTERPRETATION: ON PINDAR’S *FIRST PYTHIAN ODE*
‘Narratology and Interpretation, International Conference’.
University of Thessaloniki, Department of Philology. Org. A. Rengakos & Jonas Grethlein)
- 2007 PINDAR’S *SEVENTH PYTHIAN*, THE ALCMAEONID TEMPLE, AND THE POLITICS OF PERFORMANCE
‘Archaic and Classical Choral Song’. University of Crete. Department of Philology. Org. L. Athanassaki et al
- 2007 PERFORMANCE AND REPERFORMANCE: THE SIPHNIAN TREASURY EVOKED
Lecture. University of Washington, Classics Department.
- 2007 GIVING WINGS TO THE AEGINETAN SCULPTURES: THE PANHELLENIC

- ASPIRATIONS OF PINDAR'S *OLYMPIAN EIGHT*
Seminar paper. 'Aegina'. Corpus Christi College, Oxford University. Org. David Fearn).
- 2005 THE RECEDING CELEBRATORY SPACE OF THE EPINIKION
'The epinician ode'. University College London. Org. P. Agócs, C. Carey, R. Rawles).
- 2005 PINDAR'S FOURTEENTH OLYMPIAN: GENRE AND OCCASION
Lecture. Stanford University, Classics Department
- 2004 ΧΟΡΕΙΑ: Η ΠΟΙΗΤΙΚΗ ΤΗΣ ΠΑΡΑΣΤΑΣΗΣ
'Τα Αρχαία Ελληνικά εντός και εκτός αιθούσης'. Chania. Chania Philological Society.
- 2004 VIEWING AND LISTENING IN AN EPINICIAN CONTEXT
'Viewing and Listening in the Ancient World', University of Crete, Department of Philology. Org. A.-E. Peponi et al.
- 2003 REAL AND IMAGINED PERFORMERS IN THE EPINICIAN POETRY
Lecture. Katholieke Universiteit, Leuven
- 2003 PINDARIC REPRESENTATIONS OF APOLLINE PROPHECY: ARTISTIC CHOICES AND IDEOLOGICAL CONSIDERATIONS
'Apolline Politics and Poetics'. European Cultural Centre of Delphi. Org. V. Karasmanis, Lucia Athanassaki, Richard Martin, John Miller
- 2001 A DIVINE AUDIENCE FOR ASOPICHUS' VICTORY IN PINDAR'S *FOURTEENTH OLYMPIAN*
Lecture. University of Virginia. Classics Department.
- 2001 A DIVINE AUDIENCE FOR ASOPICHUS' VICTORY IN PINDAR'S *FOURTEENTH OLYMPIAN*
Lecture. Brown University. Classics Department.
- 2000 SPATIOTEMPORAL TRANSITIONS OF THE SPEAKING 'I' IN PINDAR'S *FIRST OLYMPIAN*
'Deixis in Fiction and Performance', European Cultural Centre of Delphi. Org. N. Felson, J.S. Klein, J. S. Clay & Egbert Bakker
- 2000 Ο 14^{ος} ΟΛΥΜΠΙΟΝΙΚΟΣ ΤΟΥ ΠΙΝΔΑΡΟΥ
Herakleion. Herakleion Philological Association.
- 1999 ON HORACE 1.15 AND CHORAL LYRIC
'Horace and Greek Lyric Poetry'. University of Crete, Department of Philology. Org. M. Paschalis et al.
- 1999 TRANSFORMATIONS OF COLONIAL DISRUPTION INTO NARRATIVE CONTINUITY IN PINDAR'S EPINICIAN ODES
Lecture. Boston University, Department of Classical Studies.
- 1999 TRANSFORMATIONS OF COLONIAL DISRUPTION INTO NARRATIVE CONTINUITY IN PINDAR'S EPINICIAN ODES

- Lecture. Cornell University, Department of Classics.
- 1997 ΠΑΡΑΔΟΣΙΑΚΕΣ ΚΑΙ ΝΕΩΤΕΡΙΚΕΣ ΠΡΟΣΕΓΓΙΣΕΙΣ ΣΤΗΝ ΚΛΑΣΙΚΗ ΦΙΛΟΛΟΓΙΑ:ΤΟ ΠΑΡΑΔΕΙΓΜΑ ΤΗΣ ΠΙΝΔΑΡΙΚΗΣ ΚΡΙΤΙΚΗΣ
Lecture. University of Athens. Department of Methodology, Theory and History of Sciences.
- 1994 ΠΡΟΤΑΣΕΙΣ ΓΙΑ ΤΗ ΔΙΔΑΣΚΑΛΙΑ ΤΩΝ ΟΜΗΡΙΚΩΝ ΕΠΩΝ ΑΠΟ ΜΕΤΑΦΡΑΣΗ
Day conferences of the Chania and Rethymnon Philological Societies.
- 1994 ΟΙ ΚΥΡΗΝΑΪΚΟΙ ΘΡΥΛΟΙ ΣΤΗ ΜΥΘΟΠΟΙΗΤΙΚΗ ΠΡΟΤΑΣΗ ΤΟΥ ΠΙΝΔΑΡΟΥ
1st Panhellenic and International Conference of Ancient Greek Studies. Athens. The Greek Humanistic Society.
- 1993 ΟΒΙΔΙΟΥ *AMORES* III, 14: ΣΤΑ ΙΧΝΗ ΤΟΥ ΚΑΤΟΥΛΛΟΥ
5th Panhellenic Latin Conference. University of Athens. Department of Philology.
- 1993 Η ΠΟΛΙΤΙΚΗ ΔΙΑΣΤΑΣΗ ΤΩΝ ΕΡΜΗΝΕΙΩΝ ΤΩΝ ΘΕΪΚΩΝ ΜΗΝΥΜΑΤΩΝ ΣΤΟΥΣ *ΠΕΡΣΕΣ* ΤΟΥ ΑΙΣΧΥΛΟΥ
Research seminar on *Hieroi Logoi*. University of Crete. Department of History and Archaeology. Org. D. Kyratas.
- 1990 CYRENEAN LEGENDS AND PINDARIC MYTHMAKING
Lecture. University of Virginia.
- 1988 RECASTING EURIPIDES' *MEDEA*: TRADITION AND ORIGINALITY IN A. PAPADIAMANTIS THE *MURDERESS*
Mt. Pelion Seminar, The Greek Humanistic Society and Princeton University
- 1987 THE FEMALE FIGURE IN ELYTIS' POETRY.
Modern Greek Seminar, Kings College London.
- 1987 THE FEMALE FIGURE IN ELYTIS' POETRY
The 10th International Conference. Modern Greek Studies Association. Brown University.

❖ APPENDIX 1 – PUBLICATIONS

I. BOOKS

i. SINGLE AUTHORED

1. *ἀείδετο πὰν τέμενος. Οι χορικές παραστάσεις και το κοινό τους στην αρχαϊκή και πρόωμη κλασική περίοδο.* [=Choral performances and their audience in the archaic and early classical period] Herakleion: Crete University Press 2009.
<http://www.cup.gr/Previews/978-960-524-292-3-Preview.pdf>
REVIEWS: *BMCRev* 2010 (9) Katerina Ladianou // *JHS* 2011 131 : 178
Anastasia-Erasmia Peponi // *CR* 2011 N. S. 61 (1) : 28-30 Theodora A.
Hadjimichael // *Hellenica* 2012 62: 225-231 Ioannis N. Perysinakis //
Thallos 2011 16: 202-10 Katerina Kounaki-Filippides
2. *Mantic vision and diction in Pindar's Victory Odes*, PhD Thesis, Brown University 1990, online <http://thesis.ekt.gr/thesisBookReader>
(Doctoral committee: Charles Segal [adviser], David Konstan & Georgia Nugent)

ii. COLLECTIVE VOLUMES

3. *Gods and Mortals in Greek and Latin Poetry*, Co-editor jointly with C. Nappa and A. Vergados, *Ariadne Supplement 2*, forthcoming 2018.
4. *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και στον διαφωτισμό.* [= Private Life in Public Speech in Greek Antiquity and the Enlightenment] Co-editor jointly with A. Nikolaidis & D. Spatharas, Herakleion: Crete University Press 2014. <http://www.cup.gr>
5. *Archaic and classical choral song: performance, politics & dissemination*, Co-editor jointly with E. L. Bowie), Berlin: Trends in Classics 10, De Gruyter 2011.
<http://www.degruyter.de>
REVIEWS: *BMCRev* 2012 (4) Douglas E. Gerber // *RFIC* 2012 140 (1) :
249-250 Giulia Isetti // *Emerita* 2013 81 (2) : 384-386 Francisco
Rodríguez Adrados.
6. *Apolline politics and poetics*, Co-editor jointly R. P. Martin and J. F. Miller)
Athens: European Cultural Centre of Delphi 2009 <http://www.eccd.eu/>
REVIEW: *BMCRev* 2011 (10) Froma I. Zeitlin

iii. *Αριάδνη/Ariadne*. The Journal of the School of Philosophy of the University of Crete

7. *Ariadne* 20/21, 2014-15 (co-editor jointly with Athena Kavoulaki, Dimitris Kyritsis and Nikolaos Vafeas)

8. *Ariadne* 22, 2016 (co-editor jointly with Athena Kavoulaki, Dimitris Kyritsis, and Panos Theodorou)

II. ARTICLES

i. IN SUBMISSION

9. ‘Simonides in Athens: memories of choral agonistic excellence in Plato’s *Protagoras*, Xenophon’s *Hiero* and the ‘Simonidean’ Epigrams xxvii and xxviii Page’, submitted to a volume entitled *Simonides Lyricus*, P. Agócs and L. Prauscello, edd.

ii. PUBLISHED AND FORTHCOMING

10. ‘Λατρεία, τέχνη και πολιτική στον Ερεχθέα του Ευριπίδη’. In E. Papadodima, *Αρχαίο δράμα και λαϊκή ηθική* [=Ancient Drama and Popular Ethics], Athens: Κέντρον Ερεύνης της Ελληνικής και Λατινικής Γραμματείας της Ακαδημίας Αθηνών, forthcoming 2019.
11. Η λατρεία της Ειρήνης στο αθηναϊκό θέατρο κατά τη διάρκεια του Πελοποννησιακού πολέμου: από τον *Κρεσφόντη* του Ευριπίδη στην *Ειρήνη* του Αριστοφάνη’. In E. D. Vasileiou et alii, edd., *Gods of peace and war in the myths of the Mediterranean peoples*, forthcoming.
12. ‘The Cult of Peace on the Athenian Theatre during the Peloponnesian War : from Euripides’ *Cresphontes* to Aristophanes’ *Peace* and Beyond’, *Illinois Classical Studies* 43.1, forthcoming Spring 2018.
13. ‘έν ζαθέω χρόνω: Ritual Interaction of Mortals and Immortals in Pindaric Choral Performance’. In L. Athanassaki, C. Nappa and A. Vergados, edd. *Gods and Mortals in Greek and Roman Poetry Ariadne* Supplement 2, forthcoming 2018.
14. ‘Talking Thalassocracy in 5th-century Athens: From Bacchylides 17th and Cimonian Monuments to Euripides’ *Troades*’. In R. Andujar, T. Coward, Th. Hadjimichael, edd., *Paths of Song: The Lyric Dimension of Greek Tragedy*, Berlin: Trends in Classics, De Gruyter 2018, 87-116.
15. ‘Η τραγωδία του Ευριπίδη και το καλλιτεχνικό της συγκείμενο. Μεθοδολογικά ζητήματα’. In E. Tamiolaki, ed., *Μεθοδολογικά ζητήματα στις κλασικές σπουδές. Παλαιά προβλήματα, νέες προκλήσεις*, Heraklion: University of Crete Press 2017, 207-24.
16. ‘Poésie mélique, récit et rituel: une relation simple? Sur la *Quatrième* et la *Cinquième Odes Olympiques*’. In C. Calame & P. Ellinger, edd., *Du récit au rituel par la forme poétique et esthétique: pragmatique culturelle en Grèce ancienne* Paris, 2017, 74-91.

17. 'Pindaric Symposium'. In V. Cazzatto, D. Obbink & E. Prodi, ed., *The Cup of Song* Oxford: Oxford University Press 2016, 85-112.
18. 'Who was Eucles? Plutarch and his sources on the legendary Marathon-runner (*de gloria Atheniensium* 347cd)'. In J. Opsomer, G. Roskam and F. Titchener, ed., *The Versatile Gentleman* Leuven: Leuven University Press 2016, 213-228.
19. 'Dramatic and Political Perspectives on Archaic Sculptures. Bacchylides' Fourth Dithyramb (c. 18) and the Athenian Treasury in Delphi'. In A. Lardinois and V. Cazzatto, ed., *The Look of Lyric: Greek Song and the Visual* Leiden: *Mnemosyne Suppl.* 2016, 16-49.
 REVIEWS: *BMCR* 2017.02.38: Amy Lather// *Classical Review* 2017 67.2: 333-35: Camillo Neri
20. *Pindarum quisque studet aemulari*: Greek and Roman civic performance contexts in Pindar's *Fourth* and *Fifth Pythians* and Horace's *Odes* 4.2'. In B. Délignon, Nadine Le Meur & O. Thévenaz, ed., *Le poète lyrique dans la cité antique*, Lyon : Edition de l'Université Jean Moulin Lyon 3 2016, 131-58.
21. 'ὥσπερ τοῖς χοροῖς: choral competition as a model of government in Xenophon's *Hieron*', in C. Fernández, Juan T. Nápoli & G. Zecchin de Fasano, ed., *ΑΓΩΝ: Competencia y cooperación de la Antigua grecia a la actualidad. Homenaje a Ana Maria González de Tobia*, La Plata, 2015, 15-54.
22. 'The Creative Impact of the Occasion: Pindar's songs for the Emmenids and Horace's *Odes* 1.2 and 4.2'. In D. Cairns & R. Scodel, ed., *Defining Greek Narrative* Edinburgh: Edinburgh University Press 2014, 197-225.
 REVIEWS: *BMCR* 2015 2: Robin J. Greene // *CR* 2015 N. S. 65 (2) : 329-330 Tim Rood// *CJ* 2016.12.08 Malcolm Heath// *Ancient Narrative* 14: 1-13 Aldo Tagliabue
23. 'Η ιδιωτική ζωή των τυράννων: Μια παράδοξη διέξοδος στο αδιέξοδο στον *Ἱέρωνα* του Ξενοφώντα' [= The Private Life of Tyrants: A Paradoxical Solution to an Impasse in Xenophon's *Hieron*]. In L. Athanassaki, A. Nikolaidis & D. Spatharas, ed., *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και στον διαφωτισμό*. [Private Life in Public Speech in Greek Antiquity and the Enlightenment], Herakleion: Crete University Press 2014, 67-87.
24. 'Rekindling the memory of the alleged treason of the Alcmaeonids at Marathon: From Megacles to Alcibiades'. In K. Buraselis & E. Koulakiotis, ed., *Marathon: The Day After Athens: Hermes* 2013, 95-11
 REVIEW: *BMCR* 2014 (1): Anthony J. Papalas.
25. 'Recreating the Emotional Experience of Contest and Victory Celebrations: Spectators and Celebrants in Pindar's Epinicians'. In X. Riu, ed., *Approaches to Archaic Greek Poetry*, Messina: Orione, 2012 173-219.

REVIEWS: *BMCRev* 2014 (2) : Vayos J. Liapis // *AOFL* 2014 9 (2) :
129-138 Massimiliano Ornaghi.

26. 'A Magnificent Birthday Party in an Artful Pavilion: Lifestyle and Leadership in Euripides' *Ion* (on and offstage)'. In V. Bers, D. Elmer, D. Frame & L. Muelner, ed., *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum*, Washington DC: Center for Hellenic Studies 2012, [online: chs.harvard.edu/CHS/article/display/4680](http://chs.harvard.edu/CHS/article/display/4680)
27. 'Performance and Reperformance: The Siphnian Treasury Evoked'. In P. Agócs, C. Carey, R. Rawles, ed., *Reading the Victory Ode*. Cambridge: Cambridge University Press 2012, 134-57.
REVIEWS: *BMCRev* 2014 (7): Cannatà Fera // *JHS* 2014 134 : 159-160 T. R. P. Coward.
28. 'Pindar's *Seventh Pythian*, the Alcmaeonid Temple, and the Politics of Performance.' In L. Athanassaki, E. L. Bowie, ed., *Archaic and Classical Choral Song: Performance, Politics & Dissemination*, Berlin: Trends in Classics 10, De Gruyter 2011, 221-54.
29. 'Giving Wings to the Aeginetan Sculptures: The Panhellenic Aspirations of Pindar's *Olympian Eighth*.' In D. Fearn, ed., *Aegina: Contexts For Choral Lyric Poetry* Oxford: Oxford University Press 2011, 257-293.
REVIEWS: *JHS* 2012 132 : 177-179 Irene Polinskaya// *LEC* 2010 78 (4): 387-390 Gabriela Cursaru.
30. 'Performing Myth through Word, Deed, and Image: The Gigantomachy in Euripides' *Ion*'. In A. M. Gonzalez de Tobia, ed., *Mito y Performance. De Grecia a la Modernidad. Quinto Coloquio Internacional. Acta*. La Plata: Universidad Nacional de la Plata 2010, 199-242.
31. '*Deixis, Narratology, and the Performance of Choral Lyric: On Pindar's First Pythian Ode*.' In J. Grethlein & A. Rengakos, ed., *Narratology and Interpretation. The Content of the Form of the Ancient Texts*, Berlin: Trends in Classics, De Gruyter 2009, 241-73.
REVIEWS: *BMCRev* 2010 (2): Simon Goldhill// *CR* 2011 N. S. 61 (2) : 341-343 Genevieve Liveley | *Latomus* 2012 71 (1) : 207-213 Rosalba Dimundo
32. 'Apollo and His Oracle in Pindar's Epinicians: Poetic Representations, Politics, and Ideology.' In L. Athanassaki, R. Martin & J. Miller, ed., *Apolline Politics and Poetics*, Athens: European Cultural Centre of Delphi 2009, 405-71.
33. 'Χορεία. Η ποιητική της παράστασης,' [=Choreia. The Poetics of Performance] *Θαλλώ* 16, 2005, 37-76.

34. 'Deixis, Performance, and Poetics in Pindar's *First Olympian Ode*.' In N. Felson, ed., *Deixis in Choral Lyric, Arethusa*, 2004, 317-341.
35. 'Transformations of Colonial Disruption into Narrative Continuity in Pindar's Epinician Odes,' *Harvard Studies in Classical Philology* 101, 2003, 93-128.
36. 'A Divine Audience for the Celebration of Asopichus' Victory in Pindar's *Fourteenth Olympian Ode*.' In G. W. Bakewell and J. P. Sickinger, ed., *Gestures. Essays in Ancient History, Literature and Philosophy Presented to Alan L. Boegehold on the Occasion of His Retirement and His Seventy-Fifth Birthday* Oxford: Oxbow Books 2003, 3-15.
 REVIEWS: *LEC* 2004 72 (3): 253-254 B. Clarot// *CR* 2006 N. S. 56 (1): 235-237 Ryan K. Balot.
37. 'On Horace 1.15 and Choral Lyric.' In M. Paschalis, ed., *Horace and Greek Lyric*, Rethymnon: Rethymnon Classical Studies 1 2002, 85-101.
 REVIEWS: *BMCRev* 2003 (6) : Stephen J. Harrison// *BStudLat* 2003 33 (2) : 598-599 Flaviana Ficca// *AC* 2004 73 : 394-395 Pol Tordeur//*Gymnasium* 2004 111 (3) : 289-290 Ulrich Schmitzer// *Latomus* 2004 63 (4) : 1025-1027 Bruno Rochette// *LEC* 2004 72 (3) : 257-258 Jean-Yves Maleuvre// *Athenaeum* 2006 94 (1) : 367-368 Cristina Majani//*CB* 2004 80 (1) : 80-86 Shannon Nora Byrne.
38. 'Οι κυρηναϊκοί θρύλοι στη μυθοποιητική πρόταση του Πινδάρου,' [=Cyrenaic legends and Pindaric Mythmaking]. In J.-Th. Papademetriou, ed., *Acta of the First Panhellenic and International Conference on Ancient Greek Literature*, Athens: Greek Humanistic Society 1997, 199-233. [with an extensive English summary]
39. 'Τραγωδία και πολιτική: Η ερμηνεία των θεϊκών μηνυμάτων στους *Πέρσες* του Αισχύλου,' [=Tragedy and Politics. The Interpretation of Divine Messages in Aeschylus' Persians]. In D. Kyrtatas, ed., *Ιεροί Λόγοι. Προφητείες και Μαντείες στην ελληνική, ιουδαϊκή και ρωμαϊκή αρχαιότητα*, Athens: Nisos Editions 1996, 79-111.
40. 'Choral and Prophetic Discourse in the First Stasimon of the *Agamemnon*,' *Classical Journal* 89, 1994, 149-62.
41. 'The Triumph of Love and Elegy in Ovid's *Amores* 1.2,' *Materiali et discussioni* 28, 1992, 125-41.

III. REVIEWS

42. Prauscello, L. *Performing Citizenship in Platos' Laws*, *Journal of Hellenic Studies* 136, 2016, 1-2.
43. Bakewell (G. W.) *Aeschylus' Suppliant Women. The Tragedy of Immigration*, *Classical Review* 66.2. 2016, 327-28.

44. B. Gentili & C. Catennacci, *Polinnia*, *BMCR* 2008.04.23.
45. O. Elytis, *The Little Mariner*, transl. Olga Broumas, *Journal of Modern Greek Studies* 10, 1992, 147-49 (with W. F. Wyatt)
46. G. Vizyenos, *My Mother's Sin and Other Stories*, transl. W. F. Wyatt, *Glossologia* 7/8, 1988/89, 342-44.

IV. MISCELLANEA (select)

47. 'In memoriam W. Burkert – M. L. West', jointly with Athena Kavoulaki and K. Apostolakis, *Αριάδνη* 20/21, 2014-15, 285-300.
48. 'Το βραβείο William Stanley Moss ιστορικό και πολιτισμικό πλαίσιο', *Αριάδνη* 20/21, 2014-15, 326-37.
49. 'Εισαγωγή' ['An Introduction'], jointly with D. Spatharas, In L. Athanassaki, A. Nikolaidis & D. Spatharas, edd., *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και τον διαφωτισμό*. [Private Life and Public Speech in Greek Antiquity and the Enlightenment, Herakleion: Crete University Press 2014, xxi-xxxvi.
50. Greek translation, jointly with Athena Kavoulaki, of E. L. Bowie, 'Αριστοφάνους *Νεφέλαι*: ζητήματα αναθεώρησης και παράστασης', *Αριάδνη* 19, 2013.
51. 'Introduction' jointly with E. L. Bowie, In L. Athanassaki & E. L. Bowie, edd., *Archaic and Classical Choral Song: Performance, Politics & Dissemination*, Berlin: Trends in Classics 10, De Gruyter 2011, 1-14.
52. Greek translation -jointly with D. Spatharas- of N. Richardson, 'Η ασπίδα του Αχιλλέα' *Αριάδνη* 17, 2011, 85-102.
53. 'Διεπιστημονικό προφίλ, ακαδημαϊκές δομές και αγορά εργασίας: με αφορμή το παράδειγμα της κλασικής φιλολογίας' [= Interdisciplinary Profile, Academic Structures and the Job Market: The paradigm of Classical Philology]. In A. Kalokairinos, ed.. *Το μέλλον των Φιλοσοφικών Σχολών* Herakleion: Editions of the Faculty of Philosophy of the University of Crete 2010, 121-36.
54. 'Introduction', jointly with R. P. Martin και J. F. Miller, In L. Athanassaki, R. P. Martin and J. F. Miller, edd., *Apolline Politics and Poetics*, Athens: European Cultural Centre of Delphi 2009, xv-xxxv.
55. 'Charles P. Segal - In memoriam', *Αριάδνη* 10, 2004, 11-14.
56. 'Πολυσχιδής μελετητής' *Το Βήμα* 17/3/2002
<http://www.tovima.gr/opinions/article/?aid=141096>)

❖ APPENDIX 2 –GRADUATE AND UNDERGRADUATE SUPERVISION AND COURSES

I. DOCTORAL DISSERTATIONS

- Supervisor

- Dimitris Perodaskalakis, *Το τραγικό πάθος στο Σοφοκλή: Η ενδοδραματική θέαση και δομή του*. [=Tragic suffering in Sophocles from the point of view of the *dramatis personae*]. PhD University of Crete, Department of Philology, 2007 (*summa cum laude*)
Revised version published under the title: *Σοφοκλής. Τραγικό θέαμα και ανθρώπινο πάθος*. Athens (Gutenberg) 2012.
- Marilena Makrionitou, *Ο μαντικός λόγος και τα όρια της ανθρώπινης γνώσης και δράσης στο σοφοκλείο δράμα*. [=Mantic discourse and the limits of human knowledge and action in Sophoclean drama] PhD University of Crete, Department of Philology, 2012 (*summa cum laude*)
- Eugenia Perysinaki, *Η χορεία στην κλασική περίοδο με επίκεντρο το έργο του Ευριπίδη*. [=Choreia in the late classical period focusing on Euripidean drama]. PhD University of Crete 2013 (*summa cum laude*).
- Chara Kokkiou, *Melos in Plato*. 2015 (*summa cum laude*)
- Panagiotis Stamatopoulos, *Τα πάσχοντα σώματα στον Σοφοκλή: Ιδεολογία και πολιτική* [=Suffering bodies in Sophocles: Politics and Ideology] PhD student 2016-
- Vangelis Tataridis, *Ευριπίδη Ιππόλυτος: Η τελετουργική θυσία στον Ευριπίδη: από τον Ιππόλυτο στις Βάκχες* [=Ritual Sacrifice in Euripides: From *Hippolytus* to *Bacchae*] PhD student 2018-
- Despoina Dretaki, *Η ειρήνη μέσα στο έργο του Ευριπίδη* [=Peace in Euripides' drama] PhD student 2018-

- Examiner

i. External

- Peter Agócs, *Talking Song*, PhD University College London. Viva January 2011.
- Henrik Indergaard, *The Myth of Heracles in Pindar*, PhD Oxford University. Viva June 2011.

- PhD Advisory Committees

- Eleni Karabella, *Ευριπίδη Ηρακλής: μια δραματολογική προσέγγιση*.. [=Euripides' Heracles: A dramatological approach] PhD University of Crete, Department of Philology, 1998.
- Eleni Papadoyannaki, *Τα επιφωνήματα στην ποίηση από την αρχαϊκή ως την κλασική εποχή: η σημασία και η λειτουργία τους*. [=Interjections in poetry from the archaic to the classical period] PhD University of Crete, Department of Philology, June 2007.

- Manolis Spanakis, *Τα ποιητικά και γραμματικά αποσπάσματα του Ριανού του Κρητός* [The Poetic and Grammatic Fragments of Rhianus), PhD student, University of Crete, thesis in progress.
 - PhD research supervision
- Kristina Tomc, ‘Pindar and Plato on Poetic Inspiration’. PhD student, University of Ljubljana, student visiting on a Greek State scholarship (2010-11)

II. MA DISSERTATIONS

- Supervisor
 - Calliope Dialyna, *Η κατασκευή του γυναικείου βασιλικού δραματικού προσώπου στην αισχύλεια τραγωδία: Το πρότυπο και η ανατροπή του* [=The female royal dramatic person in Aeschylean tragedy: constructing and deconstructing the model] MA University of Crete 2001.
 - Dimitris Perodaskalakis, *Η θέαση και ο λόγος στον Αίαντα του Σοφοκλή: το παράδειγμα της συνομιλίας του ποιητή με το θεατρικό κοινό και με τον Όμηρο* [=Speech and Viewing in Sophocles’ Ajax: the dramatist’s dialogue with his audience and Homer] MA University of Crete 2002.
 - Kallirrhoe Konstantinidou, *Η παράσταση των ωδών του Βακχυλίδη* [=The performance of Bacchylides’ Odes] MA University of Crete 2009.
 - Konstantina Kornaraki, (working title) [=The representation of the symposium in Hellenistic poetry], MA University of Crete 2014.
 - Maro Somaraki, *Παιδιά της γης: Κάτοικοι του ουρανού, της γης και της θάλασσας* [= On Pindar’s *Nemean* 6], MA University of Crete 2016.
 - Argiro Kapsi, *Το εγκώμιο της Αθήνας στους διθυράμβους του Βακχυλίδη* [=The encomium of Athens in Bacchylides’ dithyrambs], MA University of Crete 2016.
 - Thomais Mele, *Ο εικονοπλαστικός λόγος στις Φοίνισσες του Ευριπίδη* [Imagistic discourse in Euripides’ Phoenissae], MA University of Crete, 2017.
 - Artemis Tsihlaki, Pindar (Specific topic tba), MA candidate 2016-, University of Crete
 - George Tsihlis, Lyric Poetry and Material Culture (Specific topic tba), MA candidate 2016-, University of Crete
- Internal MA Examiner
 - Maria Papatheodoraki, *Το ηρωϊκό μυθολογικό παράδειγμα στον Ολυμπιόνικο 1 του Πινδάρου και στους Επίνικους 5 και 3 του Βακχυλίδη για τον Ιέρωνα των Συρακουσών*, [=The function of the mythological exemplum in Pindar’ *Olympian* 1 and Bacchylides’ *Odes* 3 and 5 for Hieron] MA University of Crete 2011.
 - Eva Gemenetzi, *Ο ρόλος του πλήθους στο αρχαίο ελληνικό μυθιστόρημα: η περίπτωση των Αιθιοπικών του Ηλιοδώρου* [=The role of the crowd in ancient Greek novel: Heliodorus’ *Aethiopica*], MA University of Crete 2012.
 - Tonia Chatzimatthaiou, *Η κριτική του Πλάτωνα εις βάρος της ποίησης* [=Plato’s criticism against poetry], MA University of Crete 2012.

- Maria Gerontidou, *Η Αθήνα μέσα από τη φωνή του ΧΟΡΟΥ στις σωζόμενες αριστοφανικές κωμωδίες του 5^{ου} αι.* [=Athens through the Chorus' perspective in Aristophanes], MA University of Crete 2013.
- Natasha Spyrou, *Τα γνωμικά στο έργο του Θουκυδίδη* [=Gnomes in Thucydides], MA University of Crete 2014.
- Emmanouela Tzagaki, *Αγώνες λόγων: η δύναμη του λόγου στις Ικέτιδες του Ευριπίδη* [*agones logon: The power of speech in Euripides' Supplices*], MA University of Crete 2016.
- Dimitra Papadogiorgaki, *Σαπφώ, απόσπασμα 44 Voigt. Ερμηνευτικός σχολιασμός με έμφαση σε ζητήματα παράστασης και διάδρασης* [Sappho, fr. 44 Voigt. An interpretive essay with emphasis on performance and interaction], MA University of Crete 2016.
- Theano Pateraki, *Οι γνώμες στην επινίκια ποίηση του Πινδάρου. Μελέτη των Ωδών 1, 2 και 3'* [Gnomes in Pindar's epinicians. A Study of Pythians 1, 2 and 3'], MA University of Crete- in submission
- Georgia Markesini, 'βουλεύουσα και τεχνωμένη' (Ευρ. *Μήδ.* 403): όψεις του 'τεχνᾶσθαι' στην ευριπίδεια τραγωδία', MA University of Crete, in submission

III. GRADUATE COURSES

- Seminars, University of Crete
- Ritual and Politics, Individual and Community in Plutarch's Lives, team-taught with Frances B. Titchener and with the participation of the Classics Faculty, 2016-17 (spring)
- (Greek and Roman Lyric Poetry) Various authors and topics: 2012-13 Spring, 2009-10 (spring), 2008-9 (fall), 2001-2 (spring), 1997-98 (spring), 1995-96 (spring), 1993-94 (spring)
- (Greek Tragedy) Art and Religion in Euripidean Tragedy: Dramatic Function and Political Aims, 2014-15 (fall)
 - Seminar, University of Washington
- Performers, performances, and audiences", 2008-9, 2nd trimester, team-taught with Ewen Bowie
 - Seminar, University of Virginia
- Aeschylus, Greek 570 (Topics in Greek Tragedy), Spring semester 1990-91

IV. UNDERGRADUATE COURSES

- University of Crete, Undergraduate seminars, Greek Literature
- Euripides, Greek 333, Spring semester, 2013-14
- Symptotic poetry, Greek 380, Fall semester 2011-12
- Alcibiades, Le style c'est l' homme, Greek 305, Spring semester 2011-12
- The political tragedies of Euripides, Greek 327, Spring 2010-11
- Versions of the myth of autochthony, Greek 319, Spring 2009-10.
- Poetic and Prose Representations of Hieron I of Syracuse, Greek 316, Spring Semester 2009-10
- Apollo on the Athenian tragic stage, Greek 313, Spring semester 2007-8
- Symptotic discourse(s), Greek 312, Spring semester 2006-7

- Poetry and Ideology in the Archaic Period, Greek 315, Fall 2006-7
- Transformations of space in epic poetry, Greek 310, Spring semester 2002-3
- Aeschylus, *Oresteia*, Greek 363, Spring semester 1994-95 and 1999-2000
- The First-Person in Melic Poetry, Greek 313, Fall semester 1998-99.
- Aeschylean choral narratives, Greek 380, Fall semester 1996-97
 - University of Crete, undergraduate seminars, Latin Literature
- Representations of festivals and symposium in Horace's Odes, Latin 312, Spring semester 2013-14
- Horace, Latin 312, Fall semester 2007-8
- Neoteric erotic discourses, Latin 304, Spring semester 2004-5
- Female voices in Augustan poetry, Latin 317, Spring semester 2002-3
- Horace and Archaic Greek Poetry, Latin 316, Spring Semester 2001-2
- The reception of archaic poetry by the first and second generation of neoteric poets, Latin 363, Spring semester 2000-1
- *Pindarum quisque studet aemulari*. Pindar's influence on Horace, Latin 362, Fall semester 1999-2000
- Latin Elegy, Latin 310, Fall semester 1997-98
 - Brown University, undergraduate seminar, Greek Literature in translation
- The Classical Roots of Modern Female Violence, Spring semester 1987-88
 - University of Rhode Island, undergraduate seminar, Greek Literature in translation
- Greek Myth and Tragedy, Classics 397, Spring semester 1988-89
 - University of Crete, lecture courses, Greek Literature
- Introduction to Classical Philology, Greek 100, Fall semester 2004-5, 2005-6, 2006-7, 2007-8, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17, 2017-18.
- Pindar, Greek 118, Fall semester 1996-97, 1999-2000, 2003-4, 2006-7, 2009-10, Spring semester 1991-92, 2014-15, 2017-18.
- Bacchylides, Greek 119, Fall semester 2002-3, 2005-6, 2010-11, Spring semester 2013-14, Spring semester 2016-17
- Homer, *Iliad* 18, Greek 101, Spring semester 2010-11
- Homer, *Iliad* 24, Greek 101, Spring semester 2009-10
- Archaic Lyric- Anthology, Greek 122, Spring semester 2007-8
- Archaic Lyric – Melic, Greek 120, Fall semester 1991-92
- Choral Lyric – Anthology, Greek 117, Spring Semester 2003-4, Fall Semester 2001-2.
- Aeschylus, *Suppliants*, Greek 137, Spring semester 1994-95
- Euripides, *Ion*, Greek 158, Fall semester 2008-9
 - University of Crete, lecture courses, Latin Literature
- Σαλλούστιος, *Bellum Catilinae*, Fall semester 1991-92

- Propertius, Latin 127, Spring semester 1993-94
- Οβίδιος, *Amores*, Latin 128, Spring semester 1992-93, 2004-5
- Horace, *Odes*, Latin 124, Spring semester 2015-16
 - University of Crete, language courses
 - Greek language 10A, Spring semester 1991-92
 - Latin language 10A, Fall semester 1992-93, 1994-95, 1995-96, 1996-97, 1999-2000, 2000-1, 2001-2, 2002-3, 2003-4
 - Latin Language 10B, Spring semester 1996-97
 - University of Virginia, language courses
 - Greek 201, Xenophon and Plato, Intermediate, Fall semester 1990-91
 - Latin 303, Cicero, Fall semester 1990-91
 - Greek 202, Poetry, Anthology, Intermediate, Spring semester 1990-91
 - Latin 202, Poetry, Anthology, Intermediate, Spring semester 1990-91
 - Brown University, language courses, 1983-90
 - Latin 11, The legends of foundation, Livy Bk 1, Virgil Aeneid 8.
 - Modern Greek 1 and 2: Introduction to Modern Greek Language and Literature.
 - Modern Greek 191, Greek Prose Writers of the Generation of the '30s, team-taught with W.F. Wyatt
 - Modern Greek 192, Prose and Poetry Selections (Seferis, Elytis, Venezis)
 - Modern Greek 191, Post-War Novel
 - University of Crete, reading courses
 - Greek Prose and Poetry, Greek 400, 2012-14, Fall and Spring semesters