

LUCIA ATHANASSAKI
PROFESSOR OF CLASSICAL PHILOLOGY

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❖ **EDUCATION**

1981-90 Brown University, Classics Department, Ph.D.
1976-80 University of Athens, Department of Philology, BA (*Arista*)
1969-75 Arsakeion High School (A) in Psychiko, Athens (*Arista*)
1963-69 13th Elementary School, Mets, Athens

❖ **ACADEMIC POSITIONS**

2012- University of Crete, Professor of Classical Philology
2007- 2012 University of Crete, Associate Professor of Classical Philology
2000-2006 University of Crete, Assistant Professor of Classical Philology (tenured 2003)
1993-2000 University of Crete, Lecturer in Classical Philology
1991-1993 University of Crete, Visiting Lecturer in Classical Philology
1990-91 University of Virginia, Department of Classics, Lecturer
1983-90 Brown University, Department of Classics, Teaching Fellow
1989 University of Rhode Island, Instructor (one semester)

❖ **OTHER TEACHING EXPERIENCE**

2008/9 University of Washington, Visiting Professor, 2nd trimester
1994- European Cultural Centre of Delphi - summer educational program: seminar lectures to high-school teachers of Ancient Greek from Denmark (1995), Spain (1996), Belgium, Walloon community (1997), Belgium, Flemish community (1998), Austria (1999), Russia (2000), Netherlands (2001), Germany, Bavaria (2002), Ireland (2003), France (2004), Cyprus (2006), United Kingdom (2007), Italy (2008), Poland (2009), Argentina (2010), Brazil (2011), Switzerland (2013), Czech Republic & Slovenia (2014), Serbia (2017)

❖ **ADMINISTRATIVE SERVICE**

2015- Director, Epigraphy & Papyrology Lab, University of Crete
2014- Dean of the School of Philosophy, University of Crete
2014-15 Member of the Administrative Council and the Executive Committee, European Cultural Centre of Delphi (resignation submitted in Nov. 2015)
2010-11 Representative of the Faculty of Philosophy to the Senate of the University of Crete
2000-4 Deputy Member of the Administrative Council, European Cultural Centre of Delphi.

❖ CURRENT RESEARCH INTERESTS

The focus of my research in recent years has been on choral performance, its artistic context and its ideological and political agenda. While still pursuing several aspects of chorality, my chief project currently in progress is a study of attitudes to art, lifestyle and leadership in the late 5th century as reflected in prose and Attic drama. The intended outcome of my research into the late 5th century is a book-length study which, in addition to new material, will incorporate part of my research which has been already published or is forthcoming.

In addition, the following volume and articles are currently in preparation:

- *Plutarch's Cities* (co-editor with Frances Titchener), collection of essays stemming from an international symposium held in April 2013.
- 'Athenian Monumental Architecture, Iconography and Topography in Plutarch's *de gloria Atheniensium*'.
- 'Representations of the Worship of Peace in the Athenian Theatre: from Euripides' *Cresphontes* to Aristophanes' *Peace* and Beyond'
- 'Λατρεία και πολιτική στον *Ερεχθέα* του Ευριπίδη'.
- 'Fragmented women in Euripides' *Erechtheus*' (working title) to be submitted to a volume ed. by P. Finglass and L. Coe.
- 'Chorality', in preparation for the volume L. Swift, ed., *A Companion to Greek Lyric*, Blackwell, forthcoming.

❖ PUBLICATIONS

I. BOOKS

i. Single authored

1. *αείδετο πᾶν τέμενος. Οι χορικές παραστάσεις και το κοινό τους στην αρχαϊκή και πρώιμη κλασική περίοδο.* [=Choral performances and their audience in the archaic and early classical period] Herakleion (Crete University Press) 2009.
<http://www.cup.gr/Previews/978-960-524-292-3-Preview.pdf>
Reviews: *BMCR* 2010 (9) Katerina Ladianou // *JHS* 2011 131 : 178
Anastasia-Erasmia Peponi // *CR* 2011 N. S. 61 (1) : 28-30 Theodora A. Hadjimichael // *Hellenica* 2012 62: 225-231 Ioannis N. Perysinakis // *Thallos* 2011 16: 202-10 Katerina Kounaki-Filippides
2. *Mantic Vision and Diction in Pindar's Victory Odes*, PhD Thesis, Brown University 1990, online <http://thesis.ekt.gr/thesisBookReader>
(Doctoral committee: Charles Segal [adviser], David Konstan & Georgia Nugent)

ii. Collective volumes

3. *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και στον Διαφωτισμό.* [= Private Life in Public Speech in Greek Antiquity and the Enlightenment] (edd. L. Athanassaki, A. Nikolaidis & D. Spatharas) Herakleion (University of Crete Press) 2014. <http://www.cup.gr>
4. *Archaic and Classical Choral Song: Performance, Politics & Dissemination* (edd. L. Athanassaki – E. L. Bowie), Berlin (Trends in Classics 10, De Gruyter) 2011.
<http://www.degruyter.de>
Reviews *BMCR* 2012 (4) Douglas E. Gerber // *RFIC* 2012 140 (1) : 249-250 Giulia Isetti // *Emerita* 2013 81 (2) : 384-386 Francisco Rodríguez Adrados.

5. *Apolline Politics and Poetics* (edd. L. Athanassaki, R. P. Martin and J. F. Miller) Athens (European Cultural Centre of Delphi) 2009 <http://www.eccd.eu/>
Review: *BMCR* 2011 (10) Froma I. Zeitlin

iii. Αριόδνη/Ariadne. The Journal of the School of Philosophy of the University of Crete

6. *Ariadne* 20/21, 2014-15 (co-editor jointly with Athena Kavoulaki, Dimitris Kyritsis and Nikolaos Vafeas)

II. ARTICLES

i. In submission

7. ‘Simonides in Athens: memories of choral agonistic excellence in Plato’s *Protagoras*, Xenophon’s *Hiero* and the ‘Simonidean’ epigrams XXVII and XXVIII Page’, submitted to a volume entitled *Simonides Lyricus*, P. Agócs and L. Prauscello, edd.

ii. Published and forthcoming

8. Η λατρεία της Ειρήνης στο αθηναϊκό θέατρο κατά τη διάρκεια του Πελοποννησιακού πολέμου: από τον *Κρυσφόνη* του Ευριπίδη στην *Ειρήνη* του Αριστοφάνη’. In *Gods of peace and war in the myths of the mediterranean peoples* (ed. E. D. Vasileiou et alii) forthcoming.
9. ‘έν ζαθέω χρόνω: Ritual Interaction of Mortals and Immortals in Pindaric Choral Performance’, in *Gods and Mortals in Greek and Roman Poetry* (C. Nappa, L. Athanassaki and A. Vergados, edd.) *Ariadne* Supplement 2, forthcoming 2018.
10. ‘Talking Thalassocracy in 5th-century Athens: From Bacchylides 17th and Cimonian Monuments to Euripides’ *Troades*’. In *Paths of Song: The Lyric Dimension of Greek Tragedy* (edd. R. Andujar, T. Coward, Th. Hadjimichael), De Gruyter (Trends in Classics) Berlin, in press, forthcoming 2018.
11. ‘Η τραγωδία του Ευριπίδη και το καλλιτεχνικό της συγκείμενο. Μεθοδολογικά ζητήματα’. In *Μεθοδολογικά ζητήματα στις κλασικές σπουδές. Παλαιά προβλήματα, νέες προκλήσεις* (ed. E. Tamiolaki), Heraklion, in press forthcoming 2017.
12. ‘Poésie mélique, récit et rituel: une relation simple? Sur la *Quatrième* et la *Cinquième Odes Olympiques*’. In *Du récit au rituel par la forme poétique et esthétique: pragmatique culturelle en Grèce ancienne* (edd. C. Calame & P. Ellinger) Paris, 2017, 74-91.
13. ‘Pindaric Symposium’. In *The Cup of Song* (edd. V. Cazzatto, D. Obbink & E. Prodi) Oxford (OUP) 2016, 85-112.
14. ‘Who was Eucles? Plutarch and his sources on the legendary Marathon-runner (*de gloria Atheniensium* 347cd)’. In *The Versatile Gentleman* (edd. J. Opsomer, G. Roskam and F. Titchener) Leuven (Leuven University Press) 2016, 213-228.
15. ‘Dramatic and Political Perspectives on Archaic Sculptures. Bacchylides’ Fourth Dithyramb (c. 18) and the Athenian Treasury in Delphi’. In *The Look of Lyric: Greek Song and the Visual* (edd. A. Lardinois and V. Cazzatto) Leiden (*Mnemosyne Suppl.*) 2016, 16-49.
Reviews: *BMCR* 2017.02.38: Amy Lather
16. Pindarum quisque studet aemulari: Greek and Roman civic performance contexts in Pindar's *Fourth* and *Fifth Pythians* and Horace's *Odes* 4.2’. In *Le*

- poète lyrique dans la cité antique* (edd. B. Délignon, Nadine Le Meur & O. Thévenaz) Lyon (Edition de l'Université Jean Moulin Lyon 3), 2016, 131-58.
17. 'ὥσπερ τοῖς χοροῖς: choral competition as a model of government in Xenophon's *Hieron*', in *ΑΓΩΝ: Competencia y cooperación de la Antigua grecia a la actualidad. Homenaje a Ana Maria González de Tobia* (edd. C. Fernández, Juan T. Nápoli & G. Zecchin de Fasano) La Plata, 2015, 15-54.
 18. 'The Creative Impact of the Occasion: Pindar's songs for the Emmenids and Horace's *Odes* 1.2 and 4.2'. In *Defining Greek Narrative* (edd. D. Cairns & R. Scodel) Edinburgh (Edinburgh University Press) 2014, 197-225.
Reviews: *BMCRev* 2015 2: Robin J. Greene // *CR* 2015 N. S. 65 (2) : 329-330 Tim Rood// *CJ* 2016.12.08 Malcolm Heath// *Ancient Narrative* 14: 1-13 Aldo Tagliabue
 19. 'Η ιδιωτική ζωή των τυράννων: Μια παράδοξη διέξοδος στο αδιέξοδο στον *Ιέρωνα* του Ξενοφώντα' [= The Private Life of Tyrants: A Paradoxical Solution to an Impasse in Xenophon's *Hieron*]. In *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και στον διαφωτισμό*. [Private Life in Public Speech in Greek Antiquity and the Enlightenment]. (edd. L. Athanassaki, A. Nikolaidis & D. Spatharas), Herakleion (Crete University Press), 2014, 67-87.
 20. 'Rekindling the memory of the alleged treason of the Alcmaeonids at Marathon: From Megacles to Alcibiades'. In *Marathon: The Day After* (edd. K. Buraselis & E. Koulakiotis) Athens (Hermes) 2013, 95-11
Review *BMCRev* 2014 (1): Anthony J. Papalas.
 21. 'Recreating the Emotional Experience of Contest and Victory Celebrations: Spectators and Celebrants in Pindar's Epinicians'. In *Approaches to Archaic Greek Poetry* (ed. X. Riu). Messina (Orione), 2012, 173-219.
Reviews: *BMCRev* 2014 (2) : Vayos J. Liapis // *AOFL* 2014 9 (2) : 129-138 Massimiliano Ornaghi.
 22. 'A Magnificent Birthday Party in an Artful Pavilion: Lifestyle and Leadership in Euripides' *Ion* (on and offstage)'. In *Donum natalicium digitaliter confectum Gregorio Nagy septuagenario a discipulis collegis familiaribus oblatum* (edd. V. Bers, D. Elmer, D. Frame & L. Muelner) Washington DC (Center for Hellenic Studies) 2012, [online: chs.harvard.edu/CHS/article/display/4680](http://chs.harvard.edu/CHS/article/display/4680)
 23. 'Performance and Reperformance: The Siphnian Treasury Evoked'. In *Reading the Victory Ode* (edd. P. Agócs, C. Carey, R. Rawles). Cambridge (Cambridge University Press) 2012, 134-57.
Reviews: *BMCRev* 2014 (7): Cannatà Fera // *JHS* 2014 134 : 159-160 T. R. P. Coward.
 24. 'Pindar's *Seventh Pythian*, the Alcmaeonid Temple, and the Politics of Performance.' In *Archaic and Classical Choral Song: Performance, Politics & Dissemination* (edd. L. Athanassaki, E. L. Bowie) Berlin (De Gruyter) 2011, 221-54.
 25. 'Giving Wings to the Aeginetan Sculptures: The Panhellenic Aspirations of Pindar's *Olympian Eighth*.' In *Aegina: Contexts For Choral Lyric Poetry* (ed. D. Fearn) Oxford (Oxford University Press) 2011, 257-293.
Reviews: *JHS* 2012 132 : 177-179 Irene Polinskaya// *LEC* 2010 78 (4): 387-390 Gabriela Cursaru.
 26. 'Performing Myth through Word, Deed, and Image: The Gigantomachy in Euripides' *Ion*'. In *Mito y Performance. De Grecia a la Modernidad. Quinto*

- Coloquio Internacional. Acta.* (ed. A. M. Gonzalez de Tobia) La Plata (Universidad Nacional de la Plata) 2010, 199-242.
27. 'Deixis, Narratology, and the Performance of Choral Lyric: On Pindar's First Pythian Ode.' In *Narratology and Interpretation. The Content of the Form of the Ancient Texts* (edd. J. Grethlein & A. Rengakos) Berlin (De Gruyter) 2009, 241-73.
Reviews: *BMCRev* 2010 (2): Simon Goldhill// *CR* 2011 N. S. 61 (2) : 341-343 Genevieve Liveley | *Latomus* 2012 71 (1) : 207-213 Rosalba Dimundo
28. 'Apollo and His Oracle in Pindar's Epinicians: Poetic Representations, Politics, and Ideology.' In *Apolline Politics and Poetics* (edd. L. Athanassaki, R. Martin & J. Miller) Athens (European Cultural Centre of Delphi) 2009, 405-71.
29. 'Χορεία. Η ποιητική της παράστασης,' [=Choreia. The Poetics of Performance] *Θαλλώ* 16, 2005, 37-76.
30. 'Deixis, Performance, and Poetics in Pindar's *First Olympian Ode*.' In *Deixis in Choral Lyric* (ed. N. Felson), *Arethusa*, 2004, 317-341.
31. 'Transformations of Colonial Disruption into Narrative Continuity in Pindar's Epinician Odes,' *Harvard Studies in Classical Philology* 101, 2003, 93-128.
32. 'A Divine Audience for the Celebration of Asopichus' Victory in Pindar's *Fourteenth Olympian Ode*.' In *Gestures. Essays in Ancient History, Literature and Philosophy Presented to Alan L. Boegehold on the Occasion of His Retirement and His Seventy-Fifth Birthday* (edd. G. W. Bakewell and J. P. Sickinger) Oxford (Oxbow) 2003, 3-15.
Reviews: *LEC* 2004 72 (3): 253-254 B. Clarot// *CR* 2006 N. S. 56 (1): 235-237 Ryan K. Balot.
33. 'On Horace 1.15 and Choral Lyric.' In *Horace and Greek Lyric* (ed. M. Paschalis) *Rethymnon (Rethymnon Classical Studies 1)* 2002, 85-101.
Reviews: *BMCRev* 2003 (6) : Stephen J. Harrison// *BStudLat* 2003 33 (2) : 598-599 Flaviana Ficca// *AC* 2004 73 : 394-395 Pol Tordeur// *Gymnasium* 2004 111 (3) : 289-290 Ulrich Schmitzer// *Latomus* 2004 63 (4) : 1025-1027 Bruno Rochette// *LEC* 2004 72 (3) : 257-258 Jean-Yves Maleuvre// *Athenaeum* 2006 94 (1) : 367-368 Cristina Majani// *CB* 2004 80 (1) : 80-86 Shannon Nora Byrne.
34. 'Οι κυρηναϊκοί θρύλοι στη μυθοποιητική πρόταση του Πινδάρου,' [=Cyrenaic legends and Pindaric Mythmaking]. In *Acta of the First Panhellenic and International Conference on Ancient Greek Literature* (ed. J.-Th. Papademetriou) Athens (Greek Humanistic Society) 1997, 199-233. [with an extensive English summary]
35. 'Τραγωδία και πολιτική: Η ερμηνεία των θεϊκών μηνυμάτων στους Πέρσες του Αισχύλου,' [=Tragedy and Politics. The Interpretation of Divine Messages in Aeschylus' Persians]. In *Ιεροί Λόγοι. Προφητείες και Μαντείες στην ελληνική, ιουδαϊκή και ρωμαϊκή αρχαιότητα* (ed. D. Kyrtatas) Athens (Nisos Editions) 1996, 79-111.
36. 'Choral and Prophetic Discourse in the First Stasimon of the *Agamemnon*,' *Classical Journal* 89, 1994, 149-62.
37. 'The Triumph of Love and Elegy in Ovid's *Amores* 1.2,' *Materiali et discussioni* 28, 1992, 125-41.

III. REVIEWS

38. Prauscello, L. *Performing Citizenship in Platos' Laws*, *Journal of Hellenic Studies* 136, 2016, 1-2.
39. Bakewell (G. W.) *Aeschylus' Suppliant Women. The Tragedy of Immigration*, *Classical Review* 66.2. 2016, 327-28.
40. B. Gentili & C. Catennacci, *Polinnia*, *BMCR* 2008.04.23.
41. O. Elytis, *The Little Mariner*, transl. Olga Broumas, *Journal of Modern Greek Studies* 10, 1992, 147-49 (with W. F. Wyatt)
42. G. Vizyenos, *My Mother's Sin and Other Stories*, transl. W. F. Wyatt, *Glossologia* 7/8, 1988/89, 342-44.

IV. MISCELLANEA (select)

43. 'In memoriam W. Burkert – M. L. West', jointly with Athena Kavoulaki and K. Apostolakis, *Αριάδνη* 20/21, 2014-15, 285-300.
44. 'Το βραβείο William Stanley Moss ιστορικό και πολιτισμικό πλαίσιο', *Αριάδνη* 20/21, 2014-15, 326-37.
45. 'Εισαγωγή' ['An Introduction'], jointly with D. Spatharas, *Ο ιδιωτικός βίος στον δημόσιο λόγο στην ελληνική αρχαιότητα και τον διαφωτισμό*. [Private Life and Public Speech in Greek Antiquity and the Enlightenment (edd. L. Athanassaki, A. Nikolaidis & D. Spatharas), Herakleion (University of Crete Press) 2014, xxi-xxxvi.
46. Greek translation, jointly with Athena Kavoulaki, of E. L. Bowie, 'Αριστοφάνους *Νεφέλαι*: ζητήματα αναθεώρησης και παράστασης', *Αριάδνη* 19, 2013.
47. 'Introduction' jointly with E. L. Bowie, *Archaic and Classical Choral Song: Performance, Politics & Dissemination* (edd. L. Athanassaki & E. L. Bowie), Berlin (De Gruyter) 2011, 1-14.
48. Greek translation -jointly with D. Spatharas- of N. Richardson, 'Η ασπίδα του Αχιλλέα' *Αριάδνη* 17, 2011, 85-102.
49. 'Διεπιστημονικό προφίλ, ακαδημαϊκές δομές και αγορά εργασίας: με αφορμή το παράδειγμα της κλασικής φιλολογίας' [= Interdisciplinary Profile, Academic Structures and the Job Market: The paradigm of Classical Philology]. In *Το μέλλον των Φιλοσοφικών Σχολών* (ed. A. Kalokairinos). Herakleion (Editions of the Faculty of Philosophy of the University of Crete) 2010, 121-36.
50. 'Introduction', jointly with R. P. Martin και J. F. Miller, *Apolline Politics and Poetics* (edd. L. Athanassaki, R. P. Martin and J. F. Miller) Athens (European Cultural Centre of Delphi) 2009, xv-xxxv.
51. 'Charles P. Segal - In memoriam', *Αριάδνη* 10, 2004, 11-14.
52. 'Πολυσχιδής μελετητής' *Το Βήμα* 17/3/2002
<http://www.tovima.gr/opinions/article/?aid=141096>

❖ INVITED LECTURES AND CONFERENCE PAPERS

- 2017 *Manipulations of Rituals: Intended and Unintended Consequences*
Consequences in the Lives of Cimon and Nicias
International conference, University of Crete, 27-30 April 2017, Rethymnon.
Org. Lucia Athanassaki and Frances B. Titchener
- 2017 *Visualizing Athenian Monumental Architecture, Iconography and Topography*
in Plutarch's de gloria Atheniensium

- Letteratura e intervisualità fra Grecia e Roma. 7-8/02/2017, Milano (Italy)
International conference org. Andrea Capra and Matteo Rossetti.
- 2016 *Reading Euripides' Troades against Civic Iconography*
Lecture. UCLA. Department of Classics
- 2016 *Pindar's Olympian 2: χρόνος and μοῖρα*
Seminar presentation. UCLA. Department of Classics
- 2016 *Plutarch, de gloria Atheniensium*
Lecture. Ionian University. Department of History.
- 2016 *The mythicization of the Olympia in Pindar's Olympian Odes.*
Myth in Venice: Meeting of the Network of the Study of Archaic Greek Song.
International Conference org. E. Cingano, Università Ca' Foscari, San Sevelo,
Venice.
- 2016 *Reading Euripides' Troades against Civic Iconography.*
Lecture. Emory University, Classics Department
- 2016 *Reading Euripides' Troades against Civic Iconography.*
Lecture. Florida State University, Classics Department
- 2016 *The fragmented priestess of Athena Polias in Euripides' Erechtheus,*
Fragmented Women. International Conference, Org. Lyndsay Coe and
Patrick Finglass. Nottingham.
- 2016 *Simonides in Athens: memories of choral agonistic excellence in Plato's*
Protagoras (Xenophon's Hiero and the 'Simonidean' epigrams XXVII and
XXVIII Page), Università degli Studi "G. d'Annunzio" Chieti - Pescara,
Classics Department
- 2016 *Sociohistorical Parallels: Preserving and shaping the memory of the*
destruction of Athens by the Persians.
'Perceptions of History in Germany and Greece. Comparative Approaches to
Narratives in a European Context'. An International Conference, org. Ulrich
Moennig, University of Hamburg.
- 2016 *Euripides' dialogue with Athenian monumental iconography in the Trojan*
Women
Lecture. Research Seminar, Department of Classics and Philosophy,
University of Cyprus
- 2015 *Choral Celebrations: representations and mimesis*
'Performance and Mimesis'. An International Conference organized by the
Ecole Normale Supérieure de Lyon, in collaboration with the University of
Lausanne (org. B. Délignon, N. Le Meur-Weissman and O. Thévenaz). Lyon.
- 2015 *Reading Euripidean tragedy in its artistic context: methodological issues*
Methodological Perspectives in Classical Studies: old problems and new
challenges. A two-day Colloquium. University of Crete. Department of
Philology (org. Melina Tamiolaki)
- 2015 *Reminiscing about rituals and victory celebrations at Olympia: Pindar's*
Olympians 4 and 5
"Sports, Society, and Culture: Exploring Excellence". Fourth International
Scholars' Symposium. Olympia. Org. International Olympic Academy &
Center for Hellenic Studies, Harvard University.
- 2015 *Simonidean criticism: from text to context in Plato's Protagoras and*
Xenophon's Hiero
International Conference, Moscow (Gasparov Readings 10, org. Nikolay
Grintser & Nina Braginskaya)

- 2015 *Talking thalassocracy in 5th century Athens: From Bacchylides 17 and Cimonian Monuments to Euripides' Troades.*
Lecture. Department of Classical Studies, Masaryk University
Scientific Cooperation between Greece and Germany
- 2014 Workshop presentation. University of Hamburg
- 2014 *Η πρόσληψη του θρυλικού δρομέα Φειδιππίδη στην αρχαιότητα και στη σύγχρονη εποχή*
Ελληνική λογοτεχνία. Μνήμη Στυλιανού Αλεξίου, 16.11.2014
Τμήμα Φιλολογίας, Πανεπιστήμιο Κρήτης
- 2014 *Advising a tyrant: Simonides and Hieron in Xenophon*
Lecture, University of Kwazulu Natal, Durban.
- 2014 *How to celebrate Augustus? The poet Horace*
'Intellectual and Empire'. 15th Unisa Classics Colloquium, Pretoria
- 2014 *Talking thalassocracy in 5th century Athens: Euripides' Troades*
Lecture. Stanford University, Classics Department
- 2014 *Pindar: Olympian 1 and Pythian 4*
Seminar lecture. University of Illinois, Urbana/Champaign, Classics Department
- 2014 *Talking thalassocracy in 5th century Athens: from Euripides' Troades to Bacchylides' 17*
Lecture. Johns Hopkins University. Classics Department
- 2014 *Talking thalassocracy in 5th century Athens: from Euripides' Troades to Bacchylides' 17.*
Lecture. College of William and Mary. Classics Department.
- 2014 *Ιστορίες, παρωδίες και μύθοι γύρω από τον θρυλικό δρομέα Φειδιππίδη*
Lecture. Center for Hellenic Studies (Nafplio) and και Deme of Nafplians, Nafplion
- 2013 *Pindar and Horace at the Symposium.*
Workshop presentation. Colloque-atelier 'Chanter au banquet'
Université de Lausanne (org. O. Thévenaz, D. Bouvier, B. Délignon, N. Le Meur-Weissman).
- 2013 *Talking Thalassocracy in 5th-century Athens: from Bacchylides 17 to Euripides' Troades.*
Lecture. Scuola normale superiore di Pisa
- 2013 *From Ritual Context to the Athenian Stage: the Paths of Song in Euripides' Troades*
'The Paths of Song'. An International Conference.
University College London (org. T. Coward, Th. Hadjimichael)
- 2013 *Pindarum quisquis studet aemulari: the celebratory occasion in Pindar and Horace*
'Pindar and Horace'. Gasparov Readings. International Conference.
State University of Moscow (Gasparov Readings 9, org. Nikolay Grintser & Nina Braginskaya)
- 2012 *Melic texts, Ritual Contexts: Pindar's Olympians 4 and 5.*
Lecture. University of Reading
- 2012 *Choral Authority and Ritual Act in Aeschylus*
'Reading Greek Religion: Literary, Historical and Artistic Perspectives'. An International Conference in Memory of C.

- Sourvinou-Inwood'. Department of Philology, University of Crete.
(org. Athena Kavoulaki)
- 2012 *Greek and Roman civic performance contexts : on Pindar's Fourth and Fifth Pythians and Horace's Odes 4.2*
Center for Hellenic Studies, Washington DC (org. G. Nagy for the Network for the Study of Greek Song)
- 2012 *Greek and Roman civic performance contexts : on Pindar's Fourth and Fifth Pythians and Horace's Odes 4.2*
'Ancient Lyric Poetry in the City : Horace's *Odes* in the Mirror of Archaic Greek Lyric Poetry'. Ecole Normale Supérieure de Lyon & Université de Lausanne. Lyon (org. B. Délignon, N. Le Meur, O. Thévenaz)
- 2012 *A magnificent birthday party at Delphi: lifestyle and leadership in Euripides' Ion*
Lecture. University of Heidelberg, Seminar für Klassische Philologie.
- 2012 *Melic texts and ritual contexts: A straightforward relationship?*
'Du récit au rituel par la forme esthétique: pragmatique culturelle des formes discursives et des images en Grèce ancienne.'
Centre AnHiMA. Paris (org. Claude Calame & Pierre Ellinger)
- 2012 *ἐν ζαθέῳ χρόνῳ: Ritual Interaction of Mortals and Immortals in Pindaric Choral Performance.*
Seminar paper. Seminar of the Institute of Classical Studies. London.
- 2011 *Greek occasions, Greek sung narratives*
'What is Greek about Narrative'? University of Edinburgh. 27-30 October 2011 (org. Ruth Scodel & Douglas Cairns)
- 2011 *Reading Chorality*
'Antiquity: Performance and Reception'. Universidade Federal do Rio de Janeiro (org. Society of Brazilian Classical Studies)
- 2011 *Pindaric Symposium*
One-day colloquium. São Paulo, Brazil, 14.10.2011
- 2011 *The poetics of choral authority in Pindar and Aeschylus*
'Greek and Roman Poetics', University of Belgrade (org. University of Belgrade, University College London, Institute of Classical Studies)
- 2011 *Choral Authorship*
'Authorship, Authority, and Authenticity in Archaic and Classical Greek Song', Yale University (org. E. Bakker for the Network for the Study of Greek Song)
- 2011 *Pindaric Symposium*
'Symptotic Poetry', Christ Church, Oxford University (org. V. Cazzatto, D. Obbink, E. Prodi)
- 2011 *Marathon: The day after for the Alcmaeonids*
'Marathon: the day after', European Cultural Centre of Delphi (org. K. Buraselis)
- 2010 *The ideal tyrant as khoregos in Xenophon's Hiero.*
'Reperformance and Transmission of Archaic and Classical Greek Lyric Poetry', Radboud University Nijmegen (org. André Lardinois for the Network for the Study of Archaic Song).
- 2010 *Reliving the emotional experience of the victory celebration: The*

- epinician komos revisited.*
 ‘Mite, performance i mimesi en la poesia grega arcaica’, University of Barcelona (org.: Xavier Riu et al.).
- 2010 *Ο πανίσχυρος Ιέρων των Συρακουσών μιλάει εκ βαθέων στον Σιμωνίδα (στην δημοφιλή πολιτική εκπομπή του Ξενοφώντα).*
 ‘Ιδιωτικός Βίος, δημόσιοι ομιλητές’, *Διημερίδα προς τιμή της Ιωάννας Γιατρομανωλάκη*. University of Crete, Department of Philology
- 2009 *Performing Myth through Word, Deed, and Image: The Gigantomachy in Euripides’ Ion.*
 ‘Mito y Performance. De Grecia a la Modernidad. Quinto Coloquio Internacional’, Universidad Nacional de la Plata, Argentina (org. A. M. Gonzalez de Tobia et al.)
- 2009 *Tragic Ways of looking at Archaizing Sculptures: Bacchylides 18 and the Athenian Treasury in Delphi.*
 Lecture. University of Texas at Austin, Classics Department.
- 2008 *Tragic Ways of looking at Archaizing Sculptures: Bacchylides 18 and the Athenian Treasury in Delphi.*
 Lecture. Reed College, Classics Department.
- 2008 *Διεπιστημονικό προφίλ, ακαδημαϊκές δομές και αγορά εργασίας: με αφορμή το παράδειγμα της κλασικής φιλολογίας*
 ‘Το μέλλον των Φιλοσοφικών Σχολών’ University of Crete, Faculty of Philosophy (org: Alexis Kalokairinos et al.).
- 2008 *Tragic Ways of looking at Archaizing Sculptures: Bacchylides 18 and the Athenian Treasury in Delphi.*
 ‘Time and Space in Archaic Poetry’. Oxford University, Corpus Christi College (org. E. L. Bowie & B. Currie for the Network for the Study of Archaic Song)
- 2008 *Νέες προσεγγίσεις στη λυρική ποίηση*
 Lecture. Herakleion Philological Association
- 2007 *Song, politics, and cultural memory: Pindar's Pythian 7 and the Alcmaeonid Temple of Apollo*
 Lecture. Stanford University. Workshop on Media & Memory.
- 2007 *Deixis, Narratology, and Interpretation: On Pindar’s First Pythian Ode*
 ‘Narratology and Interpretation, International Conference’. University of Thessaloniki, Department of Philology (org. A. Rengakos & Jonas Grethlein)
- 2007 *Pindar’s Seventh Pythian, the Alcmaeonid Temple, and the Politics of Performance*
 ‘Archaic and Classical Choral Song’. University of Crete. Department of Philology (org. L. Athanassaki et al)
- 2007 *Performance and Reperformance: The Siphnian Treasury Evoked*
 Lecture. University of Washington, Classics Department.
- 2007 *Giving Wings to the Aeginetan Sculptures: The Panhellenic Aspirations of Pindar's Olympian Eight*
 Seminar paper. ‘Aegina’. Corpus Christi College, Oxford University (org. David Fearn).
- 2006 *The Receding Celebratory Space of the Epinikion*

- ‘The epinician ode’. University College London (org. P. Agócs, C. Carey, R. Rawles).
- 2005 *Pindar's Fourteenth Olympian: Genre and Occasion*
Lecture. Stanford University, Classics Department
- 2004 *Χορεία: Η Ποιητική της Παράστασης*
‘Τα Αρχαία Ελληνικά εντός και εκτός αιθούσης’. Chania. Chania Philological Society.
- 2004 *Viewing and Listening in an Epinician Context*
‘Viewing and Listening in the Ancient World’, University of Crete, Department of Philology (org. A.-E. Peponi et al)
- 2003 *Real and Imagined Performers in the Epinician Poetry*
Lecture. Katholieke Universiteit, Leuven
- 2003 *Pindaric Representations of Apolline Prophecy: Artistic Choices and Ideological Considerations*
‘Apolline Politics and Poetics’. European Cultural Centre of Delphi (org. V. Karasmanis, Lucia Athanassaki, Richard Martin, John Miller)
- 2001 *A Divine Audience for Asopichus' Victory in Pindar's Fourteenth Olympian*
Lecture. University of Virginia. Classics Department.
- 2001 *A Divine Audience for Asopichus' Victory in Pindar's Fourteenth Olympian*
Lecture. Brown University. Classics Department.
- 2000 *Spatiotemporal Transitions of the Speaking 'I' in Pindar's First Olympia*
‘Deixis in Fiction and Performance’, European Cultural Centre of Delphi (org. N. Felson, J.S. Klein, J. S. Clay & Egbert Bakker)
- 2000 *Ο 14^{ος} Ολυμπιονίκος του Πινδάρου*
Herakleion. Herakleion Philological Association.
- 1999 *On Horace 1.15 and Choral Lyric*
‘Horace and Greek Lyric Poetry’. University of Crete, Department of Philology (org. M. Paschalis et al.)
- 1999 *Transformations of Colonial Disruption into Narrative Continuity in Pindar's Epinician Odes*
Lecture. Boston University, Department of Classical Studies.
- 1999 *Transformations of Colonial Disruption into Narrative Continuity in Pindar's Epinician Odes*
Lecture. Cornell University, Department of Classics.
- 1997 *Παραδοσιακές και νεωτερικές προσεγγίσεις στην κλασική φιλολογία: Το παράδειγμα της πινδαρικής κριτικής*
Lecture. University of Athens. Department of Methodology, Theory and History of Sciences.
- 1994 *Προτάσεις για τη διδασκαλία των ομηρικών επών από μετάφραση*
Day conferences of the Chania and Rethymnon Philological Societies.
- 1994 *Οι κυρηναϊκοί θρύλοι στη μυθοποιητική πρόταση του Πινδάρου*
1st Panhellenic and International Conference of Ancient Greek Studies. Athens. The Greek Humanistic Society.
- 1993 *Οβιδίου Amores III, 14: Στα ίχνη του Κατούλλου*
5th Panhellenic Latin Conference. University of Athens. Department of Philology.

- 1990 *Η πολιτική διάσταση των ερμηνειών των θεϊκών μηνυμάτων στους Πέρσες του Αισχύλου*
Research seminar on *Hieroi Logoi*. University of Crete. Department of History and Archaeology (org. D. Kyrtatas).
- 1990 *Cyrenean Legends and Pindaric Mythmaking*
Lecture. University of Virginia.
- 1988 *Recasting Euripides' Medea: Tradition and Originality in A. Papadimantis The Murderess*,
Mt. Pelion Seminar, The Greek Humanistic Society and Princeton University
- 1987 *The female figure in Elytis' Poetry*.
Modern Greek Seminar, Kings College London.
- 1987 *The female figure in Elytis' Poetry*
The 10th International Conference. Modern Greek Studies Association. Brown University.

❖ OTHER PROFESSIONAL ACTIVITIES

- Committees, collaborations, grants, etc

- 2017 Research grant from the Research Council of the University of Crete (ELKE) for the organization of the International Colloquium 'Ritual and Politics, Individual and Community in Plutarch's Works, to be held at Rethymnon, 27-30 April, 2017.
- 2016- Co-chairman of the Network for the Study of the Archaic Greek Song [http://www.ru.nl/greeksong/members/core-members-\(choragoi\)](http://www.ru.nl/greeksong/members/core-members-(choragoi))
- 2015- Member of the Academic Advisory Committee, Center for Hellenic Studies in Greece (CHS GR), Harvard University, Events Series
- 2015- Administrator of the William Stanley Moss Prize (ex officio)
- 2014 Research grant from the Research Council of the University of Crete (ELKE) for participation in the International Colloquium 'Intellectual and Empire', Pretoria, South Africa
- 2013-15 Member of the Hellenic National Research Council –Division of Arts and Letters (TES)
- 2012 Recognition of excellence (*aristeia* award) by the Hellenic National Research Council
- 2011-12 Deputy member of the Research Council of the University of Crete
- 2009- Associate Member, Centre for the Study of Greek and Roman Antiquity, Corpus Christi College, Oxford University
<http://www.ccc.ox.ac.uk/Classics-Centre/>
- 2009 Associate Member (Trinity Term) Centre for the Study of Greek and Roman Antiquity, Corpus Christi College, Oxford University.
Research project: 'Art, lifestyle and leadership in the late 5th century
- 2007- Core member of the *Network for the Study of Archaic Greek Song*
<http://greeksong.ruhosting.nl>
- 2007 Grant for the organization of the International Conference 'Archaic and Classical Choral Song' from the Greek Ministry of Education

2007 Examiner, State Scholarship Foundation (IKY)

2006 Visiting scholar (Trinity term), Classics Faculty, Oxford University.
Research project: 'Choral lyric and material culture'.

2000-4 Deputy Member of the Administrative Council of the European Cultural Centre of Delphi. Main project: the promotion of Ancient Greek language in the secondary education of several countries through the European contest *Pythia* open to high-school students from Denmark, Spain, Belgium (Wallon and Flemish community), Austria, Russia, Holland, Germany (Bavaria), Ireland, and France.

2004 Visiting Scholar (March-April) Department of the Classics, Harvard University. Research project: 'Choral lyric and its artistic context'

2004 Visiting Scholar (Trinity term) Corpus Christi College, Oxford.
Research project: 'Choral lyric and its artistic context'

2001 Visiting Scholar (spring term) Department of the Classics, Harvard University & Department of Classics, Brown University.
Research project: '*deixis* and the performance of Greek lyric'

1999 Visiting Scholar (spring term), Department of the Classics, Harvard University. Research project: 'Aeschylean choruses: Status and Gender'

1993- Member of electoral boards/ external elector/evaluator at various Greek and foreign Universities

1981-89 Brown University grants and teaching fellowships

1981-83 University of Athens, Sophia Saripolou fellowship

1976-79 Mayor of the Athenians, honorary awards for distinction at the University of Athens, entrance scores and yearly academic performance

• **Editorial Boards and anonymous refereeing**

2015- Member of the Editorial board of Brill's Plutarch Studies
(<http://www.brill.com/forthcoming-series-brills-plutarch-studies>)

2014- Member of the editorial board of the scholarly journal *Quaderni Urbinati di Cultura Classica*

2014-18 Chairman (*ex officio*) of the editorial board of *Ariadne*, the scientific journal of the School of Philosophy, University of Crete

2014-18 Chairman (*ex officio*) of the board to the Editions of the School of Philosophy

ANONYMOUS REFEREEING FOR SCHOLARLY PRESSES

2014- *Mnemosyne Supplement*,
Oxford University Press

ANONYMOUS REFEREEING FOR SCHOLARLY JOURNALS

2006- *Antiquité Classique*
Classical Antiquity
Classical Philology
Classical Quarterly
Classical World
Journal of Hellenic Studies
Mnemosyne
Phoenix
Transactions and Proceedings of the American Philological Association

- **Evaluations of research projects**

- 2017 Evaluator, ΕΔΒΜ34 (Fellowship Program for young researchers)
 2017 Evaluator for the Research Foundation – Flanders (FWO)
 2016- Member of the Academic Advisory Committee, Center for Hellenic
 Studies in Greece (CHS GR), Harvard University, Fellowships
 Program
 2013 Evaluator for the Leventis Foundation - Cyprus
 2011 Evaluator for the State Scholarships Foundation (IKY)`

- **Conferences (main organizer or member of organizing or scientific committees)**

- 2017 RITUAL AND POLITICS, INDIVIDUAL AND COMMUNITY IN PLUTARCH'S WORKS
 An international colloquium. University of Crete, to be held on 27-30 April 2017
 Co-organizer with Frances B. Titchener. School of Philosophy, Dean's Office in collaboration
 with the Department of Philology, University of Crete.
- 2015 EURIPIDES' *ANDROMACHE*: ART, CULT AND POLITICS
 An international colloquium. University of Crete (16-17 May 2015).
 Main organizer, School of Philosophy, Dean's Office in collaboration with the Department of
 Philology, University of Crete.
http://www.philology.uoc.gr/conferences/Andromache_2015
- 2014 SPACE, TIME AND LANGUAGE IN PLUTARCH'S VISIONS OF GREEK CULTURE.
 10th Conference of the International Plutarch Society (16-18 May 2014).
 Member of the Scientific Committee.
http://www.philology.upatras.gr/events/conferences/10th_congress
- 2013 PLUTARCH'S CITIES. AN INTERNATIONAL SYMPOSIUM IN HONOR OF
 ANASTASIOS NIKOLAIDIS
 University of Crete and European Cultural Centre of Delphi (25-29 April 2013).
 Co-organizer with Frances Titchener
http://www.philology.uoc.gr/Plutarchs_Cities
- 2012 THE UNIVERSITY IN EUROPE. FROM PLATO'S ACADEMY TO BOLOGNA
 European Cultural Centre of Delphi (6-8 July 2012). Member of the Organizing
 Committee. <http://www.eccd.gr/>
- 2011 POETICS IN THE GREEK AND ROMAN WORLD
 University of Belgrade, University College London & Institute of Classical Studies.
 Member of the International Committee (Belgrade 4-9 October 2011)
http://www.ucl.ac.uk/classics/renamed_news-and_events/conferences/poetics_conference2011_belgrade
- 2009 ΙΔΙΩΤΙΚΟΣ ΒΙΟΣ, ΔΗΜΟΣΙΟΙ ΟΜΙΛΗΤΕΣ
 University of Crete, Department of Philology.
 President of the Organizing Committee (Rethymnon 17-18 October 2009).
<http://www.arxaiologia.gr/site/content.php?artid=5316>
- 2009 MITO Y PERFORMANCE
 Centro de Estudios de Lenguas Clásicas, Área Filología Griega, de la Facultad
 de Humanidades y Ciencias de la Educación de la Universidad Nacional de La Plata
 (La Plata 16-19 June 2009). Member of the International Scientific Committee.

- <http://vcoloquiointernacional.fahce.unlp.edu.ar/>
- 2008 ΤΡΟΦΕΙΑ, a conference of the alumni of the Classics Division of the University of Crete. Department of Philology, Division of Classical Studies. President of the Organizing Committee (Rethymnon 23-25 May 2008)
<http://www.arxaiologia.gr/site/content.php?artid=2482>
- 2007 ARCHAIC AND CLASSICAL CHORAL SONG
University of Crete, Department of Philology.
President of the Organizing Committee (Rethymnon 24-27 May 2007)
http://www.philology.uoc.gr/conferences/Choral_Song/
- 2007 THE WOMAN IN THE ANCIENT GREEK DRAMA
European Cultural Centre of Delphi.
Member of the International Organizing Committee (Delphi 6-15 July 2007)
http://www.ekathimerini.com/4dcgi/_w_articles_civ_1102165_11/07/2007_85564
- 2005 THE UNITY OF PLUTARCH'S WORK: MORALIA THEMES IN THE 'LIVES', FEATURES OF THE 'LIVES' IN THE 'MORALIA'.
University of Crete, Department of Philology and the International Plutarch Society.
Member of the Organizing Committee (Rethymnon 4-8 May 2005)
<http://www.philology.uoc.gr/conferences/Plutarch/>
- 2004 VIEWING AND LISTENING IN THE ANCIENT WORLD
University of Crete. Department of Philology. Member of the Organizing Committee (Rethymnon 23-25 May 2004)
<http://www.philology.uoc.gr/conferences/V&L/>
- 2003 APOLLINE POLITICS AND POETICS
European Cultural Centre of Delphi (Delphi 4- 11 July 2003).
Co-organizer with V. Karasmanis, R. P. Martin and J. F. Miller
http://www.ekathimerini.com/4dcgi/_w_articles_civ_1_11/07/2003_31773

❖ SUPERVISION OF GRADUATE RESEARCH

I. DOCTORAL DISSERTATIONS

• Supervisor

- Dimitris Perodaskalakis, *Το τραγικό πάθος στο Σοφοκλή: Η ενδοδραματική θέαση και δομή του*. [=Tragic suffering in Sophocles from the point of view of the *dramatis personae*]. PhD University of Crete, Department of Philology, 2007 (*summa cum laude*)
Revised version published under the title: *Σοφοκλής. Τραγικό θέαμα και ανθρώπινο πάθος*. Athens (Gutenberg) 2012.
- Marilena Makrionitou, *Ο μαντικός λόγος και τα όρια της ανθρώπινης γνώσης και δράσης στο σοφόκλειο δράμα*. [=Mantic discourse and the limits of human knowledge and action in Sophoclean drama] PhD University of Crete, Department of Philology, 2012 (*summa cum laude*)
- Eugenia Perysinaki, *Η χορεία στην κλασική περίοδο με επίκεντρο το έργο του Ευριπίδη*. [=Choreia in the late classical period focusing on Euripidean drama]. PhD University of Crete 2013 (*summa cum laude*).
- Chara Kokkiou, *Melos in Plato*. 2015 (*summa cum laude*)
- Panagiotis Stamatopoulos, *Τα πάσχοντα σώματα στον Σοφοκλή: Ιδεολογία και πολιτική* [Suffering bodies in Sophocles: Politics and Ideology] PhD student 2016-

- **Examiner**

i. External

- Peter Agócs, *Talking Song*, PhD University College London. Viva January 2011.
- Henrik Indergaard, *The Myth of Heracles in Pindar*, PhD Oxford University. Viva June 2011.

- **PhD Advisory Committees**

- Eleni Karabella, *Ευριπίδη Ηρακλής: μια δραματολογική προσέγγιση*. [=Euripides' Heracles: A dramatological approach] PhD University of Crete, Department of Philology, 1998.
- Eleni Papadoyannaki, *Τα επιφωνήματα στην ποίηση από την αρχαϊκή ως την κλασική εποχή: η σημασία και η λειτουργία τους*. [=Interjections in poetry from the archaic to the classical period] PhD University of Crete, Department of Philology, June 2007.
- Manolis Spanakis, *Τα ποιητικά και γραμματικά αποσπάσματα του Ριανού του Κρητός* [The Poetic and Grammatical Fragments of Rhianus), PhD student, University of Crete, thesis in progress.

- **PhD research supervision**

- Kristina Tomc, 'Pindar and Plato on Poetic Inspiration'. PhD student, University of Ljubljana, student visiting on a Greek State scholarship (2010-11)

II. MA DISSERTATIONS

- **Supervisor**

- Calliope Dialyna, *Η κατασκευή του γυναικείου βασιλικού δραματικού προσώπου στην αισχύλεια τραγωδία: Το πρότυπο και η ανατροπή του* [=The female royal dramatic person in Aeschylean tragedy: constructing and deconstructing the model] MA University of Crete 2001.
- Dimitris Perodaskalakis, *Η θέαση και ο λόγος στον Αίαντα του Σοφοκλή: το παράδειγμα της συνομιλίας του ποιητή με το θεατρικό κοινό και με τον Όμηρο* [=Speech and Viewing in Sophocles' Ajax: the dramatist's dialogue with his audience and Homer] MA University of Crete 2002.
- Kallirrhoe Konstantinidou, *Η παράσταση των ωδών του Βακχυλίδη* [=The performance of Bacchylides' Odes] MA University of Crete 2009.
- Konstantina Kornaraki, (working title) [=The representation of the symposium in Hellenistic poetry], MA University of Crete 2014.
- Maro Somaraki, *Παιδιά της γης: Κάτοικοι του ουρανού, της γης και της θάλασσας* [= On Pindar's *Nemean 6*], MA University of Crete 2016.
- Argiro Kapsi, *Το εγκώμιο της Αθήνας στους διθυράμβους του Βακχυλίδη* [=The encomium of Athens in Bacchylides' dithyrambs], MA University of Crete 2016.
- Thomais Mele, *Ο εικονοπλαστικός λόγος στις Φοίνισσες του Ευριπίδη* [Imagistic discourse in Euripides' *Phoenissae*], MA University of Crete, 2017.
- Artemis Tsihlaki, *Pindar (Specific topic tba)*, MA candidate 2016-, University of Crete

- George Tschlis, Lyric Poetry and Material Culture (Specific topic tba), MA candidate 2016-, University of Crete

- **Internal MA Examiner**

- Maria Papatheodoraki, *Το ηρωϊκό μυθολογικό παράδειγμα στον Ολυμπιόνικο 1 του Πινδάρου και στους Επίνικους 5 και 3 του Βακχυλίδη για τον Ιέρωνα των Συρακουσών*, [=The function of the mythological exemplum in Pindar' *Olympian* 1 and Bacchylides' *Odes* 3 and 5 for Hieron] MA University of Crete 2011.
- Eva Gemenetzi, *Ο ρόλος του πλήθους στο αρχαίο ελληνικό μυθιστόρημα: η περίπτωση των Αιθιοπικών του Ηλιοδώρου* [=The role of the crowd in ancient Greek novel: Heliodorus' *Aethiopica*], MA University of Crete 2012.
- Tonia Chatzimatthaiou, *Η κριτική του Πλάτωνα εις βάρος της ποίησης* [=Plato's criticism against poetry], MA University of Crete 2012.
- Maria Gerontidou, *Η Αθήνα μέσα από τη φωνή του ΧΟΡΟΥ στις σωζόμενες αριστοφανικές κωμωδίες του 5^{ου} αι.* [=Athens through the Chorus' perspective in Aristophanes], MA University of Crete 2013.
- Natasha Spyrou, *Τα γνωμικά στο έργο του Θουκυδίδη* [=Gnomes in Thucydides], MA University of Crete 2014.
- Emmanouela Tzagaki, *Αγώνες λόγων: η δύναμη του λόγου στις Ικέτιδες του Ευριπίδη* [*agones logon: The power of speech in Euripides' Supplikes*], MA University of Crete 2016.
- Dimitra Papadogiorgaki, *Σαπφώ, απόσπασμα 44 Voigt. Ερμηνευτικός σχολιασμός με έμφαση σε ζητήματα παράστασης και διάδρασης* [Sappho, fr. 44 Voigt. An interpretive essay with emphasis on performance and interaction], MA University of Crete 2016.
- Theano Pateraki, *Οι γνώμες στην επινίκια ποίηση του Πινδάρου. Μελέτη των Ωδών 1, 2 και 3'* [Gnomes in Pindar's epinicians. A Study of Pythians 1, 2 and 3'], MA University of Crete- in progress

- ❖ **GRADUATE COURSES**

- **Seminars, University of Crete**

- Ritual and Politics, Individual and Community in Plutarch's Lives, team-taught with Frances B. Titchener and with the participation of the Classics Faculty, 2016-17 (spring)
- (Greek and Roman Lyric Poetry) Various authors and topics: 2012-13 Spring, 2009-10 (spring), 2008-9 (fall), 2001-2 (spring), 1997-98 (spring), 1995-96 (spring), 1993-94 (spring)
- (Greek Tragedy) Art and Religion in Euripidean Tragedy: Dramatic Function and Political Aims, 2014-15 (fall)
 - **Seminar, University of Washington**
- Performers, performances, and audiences", 2008-9, 2nd trimester, team-taught with Ewen Bowie
 - **Seminar, University of Virginia**
- Aeschylus, Greek 570 (Topics in Greek Tragedy), Spring semester 1990-91

- ❖ **UNDERGRADUATE COURSES**

- **University of Crete, Undergraduate seminars, Greek Literature**

- Euripides, Greek 333, Spring semester, 2013-14
- Symptotic poetry, Greek 380, Fall semester 2011-12
- Alcibiades, *Le style c'est l' homme*, Greek 305, Spring semester 2011-12
- The political tragedies of Euripides, Greek 327, Spring 2010-11
- Versions of the myth of autochthony, Greek 319, Spring 2009-10.
- Poetic and Prose Representations of Hieron I of Syracuse, Greek 316, Spring Semester 2009-10
- Apollo on the Athenian tragic stage, Greek 313, Spring semester 2007-8
- Symptotic discourse(s), Greek 312, Spring semester 2006-7
- Poetry and Ideology in the Archaic Period, Greek 315, Fall 2006-7
- Transformations of space in epinician poetry, Greek 310, Spring semester 2002-3
- Aeschylus, *Oresteia*, Greek 363, Spring semester 1994-95 and 1999-2000
- The First-Person in Melic Poetry, Greek 313, Fall semester 1998-99.
- Aeschylean choral narratives, Greek 380, Fall semester 1996-97

- **University of Crete, undergraduate seminars, Latin Literature**

- Representations of festivals and symposium in Horace's Odes, Latin 312, Spring semester 2013-14
- Horace, Latin 312, Fall semester 2007-8
- Neoteric erotic discourses, Latin 304, Spring semester 2004-5
- Female voices in Augustan poetry, Latin 317, Spring semester 2002-3
- Horace and Archaic Greek Poetry, Latin 316, Spring Semester 2001-2
- The reception of archaic poetry by the first and second generation of neoteric poets, Latin 363, Spring semester 2000-1
- *Pindarum quisque studet aemulari*. Pindar's influence on Horace, Latin 362, Fall semester 1999-2000
- Latin Elegy, Latin 310, Fall semester 1997-98

- **Brown University, undergraduate seminar, Greek Literature in translation**

- The Classical Roots of Modern Female Violence, Spring semester 1987-88

- **University of Rhode Island, undergraduate seminar, Greek Literature in translation**

- Greek Myth and Tragedy, Classics 397, Spring semester 1988-89

- **University of Crete, lecture courses, Greek Literature**

- Introduction to Classical Philology, Greek 100, Fall semester 2004-5, 2005-6, 2006-7, 2007-8, 2012-13, 2013-14, 2014-15, 2015-16, 2016-17.
- Pindar, Greek 118, Fall semester 1996-97, 1999-2000, 2003-4, 2006-7, 2009-10, Spring semester 1991-92, 2014-15.
- Bacchylides, Greek 119, Fall semester 2002-3, 2005-6, 2010-11, Spring semester 2013-14, Spring semester 2016-17
- Homer, *Iliad* 18, Greek 101, Spring semester 2010-11
- Homer, *Iliad* 24, Greek 101, Spring semester 2009-10
- Archaic Lyric- Anthology, Greek 122, Spring semester 2007-8
- Archaic Lyric – Melic, Greek 120, Fall semester 1991-92

- Choral Lyric – Anthology, Greek 117, Spring Semester 2003-4, Fall Semester 2001-2.
- Aeschylus, *Suppliants*, Greek 137, Spring semester 1994-95
- Euripides, *Ion*, Greek 158, Fall semester 2008-9
- **University of Crete, lecture courses, Latin Literature**
 - Sallust, *Bellum Catilinae*, Fall semester 1991-92
 - **University of Crete, lecture courses, Latin Literature**
 - Σαλλούστιος, *Bellum Catilinae*, Fall semester 1991-92
 - Propertius, Latin 127, Spring semester 1993-94
 - Οβίδιος, *Amores*, Latin 128, Spring semester 1992-93, 2004-5
 - Horace, *Odes*, Latin 124, Spring semester 2015-16
 - **University of Crete, language courses**
 - Greek language 10A, Spring semester 1991-92
 - Latin language 10A, Fall semester 1992-93, 1994-95, 1995-96, 1996-97, 1999-2000, 2000-1, 2001-2, 2002-3, 2003-4
 - Latin Language 10B, Spring semester 1996-97
 - **University of Virginia, language courses**
 - Greek 201, Xenophon and Plato, Intermediate, Fall semester 1990-91
 - Latin 303, Cicero, Fall semester 1990-91
 - Greek 202, Poetry, Anthology, Intermediate, Spring semester 1990-91
 - Latin 202, Poetry, Anthology, Intermediate, Spring semester 1990-91
 - **Brown University, language courses, 1983-90**
 - Latin 11, The legends of foundation, Livy Bk 1, Virgil Aeneid 8.
 - Modern Greek 1 and 2: Introduction to Modern Greek Language and Literature.
 - Modern Greek 191, Greek Prose Writers of the Generation of the '30s, team-taught with W.F. Wyatt
 - Modern Greek 192, Prose and Poetry Selections (Seferis, Elytis, Venezis)
 - Modern Greek 191, Post-War Novel
 - **University of Crete, reading courses**
 - Greek Prose and Poetry, Greek 400, 2012-14, Fall and Spring semesters