

Konstantinos Spanoudakis

Associate Professor

Division of Classical Studies

Special Interests:

Hellenistic Poetry

Greek Imperial Poetry

Poetry of the Late Antiquity

Greek Prose Style

Ancient Greek Scholarship

Early Christian Literature

Education:

Oct. 1987 – June 1992 Bachelor (8.51/100) University of Crete, Department of Philology

Jan. 1991 – June 1991 Westphälische Wilhelms Universität Münster, Germany

Oct. 1993 – Febr. 1997 St Andrews University (Scotland, UK): PhD

Title of Doctoral Dissertation:

Philittas of Cos: The Poetical Fragments (St Andrews 1997), supervisor Dr Malcolm Campbell

Distinctions of Studies

Oct. 1993 – June 1994: Lilian Boudouris Scholarship (Athens)

Oct. 1993 – June. 1996: Annual Prize of the School of Greek, Latin and Ancient History of the University of St Andrews.

Academic Curriculum

Sept. 2001 – Sept. 2002: Visiting Professor at the Department of Philology of the University of Crete

Sept. 2002 – Aug. 2005: Visiting Professor (407/81)

Sept. 2005 – Sept. 2009: Lecturer

Oct. 2009 – May 2013 : Assistant Professor

May 2013 – August 2015: Tenured Assistant Professor

August 2015 – : Associate Professor

Publications

a. Books

1. *Philittas of Cos* (Mnemosyne Supplements 229), Brill, Leiden – Boston – Cologne 2002, pp. xxviii + 464.
2. F. Manakidou – K. Spanoudakis (eds.), *Αλεξανδρινή Μούσα. Συνέχεια και νεωτερισμός στην ελληνιστική ποίηση* (ΣΗΜΑΤΑ 1) [Alexandrine Muse: Continuity and Novelty in Hellenistic Poetry], Athens 2008, pp.799.
3. (ed.), *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity with a Section on Nonnus and the Modern World* (Trends in Classics – Supplementary Volume 24), DeGruyter, Berlin – Boston 2014, pp. xx + 564.

4. *Nonnus of Panopolis, Paraphrasis of the Gospel of John XI: the Resurrection of Lazarus* (Oxford Early Christian Texts), Oxford UP, 2014 (November).
5. K. Spanoudakis - K. Carvounis, *Ανθολόγιο Ποίησης της Ύστερης Αρχαιότητας* [An Anthology of Late Antique Poetry], with the collaboration of N. Litinas and K. Ladianou, epub (in preparation).

b. Articles

1. “Callimachus fr. 1.9–12 Again”, *ZPE* 121 (1998), 59–61.
2. “Terpsicles (*RE* 1)”, *CQ* n.s. 49 (1999), 637–639.
3. “Hellenistic (?) Hexameters Revisited”, *ZPE* 127 (1999), 59–62. Addendum στο *ZPE* 130 (2000), 41.
4. “Two Iambic Adespota from Philitas’ Ατακτοι γλωσσαι”, *RhM* n.F. 143 (2000), 110–112.
5. “Hesychiana Minima”, *ZPE* 130 (2000), 31–41.
6. “Ο Ηρακλής στην Κω” [Heracles in Cos], in: G. M. Sifakis (ed.), *Κτερίσματα. Φιλολογικά Μελετήματα αφιερωμένα στον Ι. Καμπίτση*, Heraklion 2000, 313–334.
7. “Poets and Telchines in Callimachus’ *Aetia*–prologue”, *Mnemosyne* iv 54 (2001), 425–441.
8. “Ovid *Met.* 7.363ff. and Ps–Lactantius’ Comment”, *Eranos* 100 (2002), 161–165.
9. “Adesp. Pap. Eleg. *SH* 964: Parthenius?”, *APF* 146 (2004), 37–41.
10. “Τω αγνωστω θεω”, *Thallo* 16 (2005), 95–109.
11. “Alexander Aetolus’ *Astragalistaï*”, *Eikasmos* 16 (2005), 149–154.
12. “Notes on Nicander’s *Theriaca*”, *ZPE* 157 (2006), 50–56.
13. “Icarius Jesus Christ. Biblical Narrative and Dionysiac Passion in Nonnus’ Icarius Episode (*Dion.* 47,1–256)”, *WSI* 120 (2007), 35–92.
14. “Αποσπασματικές απολαύσεις: ορισμένες ήσσονες μορφές” [Fragmentary Pleasures: Some Minor Figures], in: Manakidou – Spanoudakis 2008, 273–324.
15. “Θρήνος για τον πετεινό”, *Ariadne* 13 (2007) [2008], 13–28.
16. “Philitas *SH* 675D Αχναί”, *Eikasmos* 19 (2008), 121–126.
17. “The Metamorphosis of Scylla (Ovid *Met.* 8.142 f.)”, *Eranos* 104 (2006–07 [2009]), 108–112.
18. “Eusebius *C. Hier.* 6.5 on Man and Fowl. An Instance of Christian–pagan Dialogue on a Theurgic Ritual”, *Vigiliae Christianae* 64 (2010), 31–53.
19. “Post–classical Greek epic”, in: M. Gagarin (ed.), *Oxford Dictionary of Greece and Rome*, vol. V, Oxford 2010, 351–354.
20. “Ancient Scholia and Lost Identities: the Case of Simichidas”, in: S. Matthaios, A. Rengakos, F. Montanari (eds.), *Ancient Scholarship and Grammar. Archetypes, Concepts and Contexts* (Trends in Classics – Supplementary Volume 9), Berlin – New York 2011, 229–241.
21. “Two Theocritean Notes (7,5–9, 11)”, *Eikasmos* 22 (2011), 187–194.
22. “Αρχαίο ελληνικό επίγραμμα: ανθολογία”, *Thallo* 18 (2011), 79–98.
23. “Αἰῶνος λιταί (Nonn. *Dion.* 7.1–109)”, *Aitia* 2 (2012) § 1–32.
24. “Anonymi Paraphrasis Nonni *Metaboles* XI”, *Hellenica* 62 (2012), 188–97.
25. “Nonnus and Theodorus Prodrōmus”, *Medioevo Greco* 13 (2013), 203–212.
26. “The Resurrections of Tylus and Lazarus in Nonnus of Panopolis (*Dion.* XXV, 451–552 and *Par.* Α)”, in: D. Lauritzen – M. Tardieu (επιμ.), *Le voyage des légendes. Hommages à Pierre Chuvin*, Paris 2013, 191–208.
27. “The Shield of Salvation: Dionysus’ Shield in Nonnus *Dionysiaca* 25.380–572”, in: Spanoudakis 2014, 333–371.
28. “Notes on Two Homeric Scholia”, *Eikasmos* 25 (2014), 291–294.
29. “Nonnus and the Secret Gospel of Mark”, in: H. Bannert - N. Kroell (eds.), *Nonnus of Panopolis in Context, II: Poetry, Religion, and Society. Proceedings of the International Conference held at Vienna, 26th – 28th September 2013* (Brill’s Late Ancient Literature 1), Leiden (forthcoming).

30. “Pagan Themes in the *Paraphrasis*”, in: D. Accorinti (ed.), *Brill’s Companion to Nonnus of Panopolis*, Leiden (in preparation).

c. Reviews

1. F. Nisetich, *The Poems of Callimachus*, Oxford 2001, in: *Classical Bulletin* 79 (2003), 318–325
2. J.–M. Jacques, *Nicandre, Œuvres. Tome II: Les Thériaques. Fragments iologiques antérieurs à Nicandre*, Paris 2002, in: *Gnomon* 77 (2005), 402–410
3. C. Neri, *Erinna. Testimonianze e Frammenti*, Bologna 2003, in: *Gnomon* 79 (2007), 204–209.
4. E. Dickey, *Ancient Greek Scholarship. A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica, and Grammatical Treatises, from Their Beginnings to the Byzantine Period*, Oxford – New York 2007, in: *Mnemosyne* s. iv 61 (2008), 699–704.
5. G. B. D’Alessio, *Callimaco: Inni; Epigrammi; Ecale; Aitia; Giambi e altri frammenti*, 4th edition, 2 vols, Milan 2007, in: *BMCR* 24.12.2008.
6. R. J. Penella, *Himerius. Man and the Word. The Orations of Himerius*, Berkeley – Los Angeles – London 2007, in: *Gnomon* 81 (2009), 205–208.
7. L. Miguélez Cavero, *Poems in Context: Greek Poetry in the Egyptian Thebaid, 200–600 AD*, Berlin – New York 2008, in: *Gnomon* 81 (2009), 691–696.
8. A. S. Hollis, *Callimachus, Hecale*, Oxford 2009, in: *BMCR* 10.02.2009.

Colloquia – Conferences

1. “Τῷ ἀγνώστῳ θεῷ”, in: *Ancient Greek in and out of the Classroom*, org. Σύνδεσμος Φιλολόγων Νομού Χανίων, Chania, 8 December 2004.
2. Invited (no paper) in: *Signs of Life. New Contexts for Later Greek Hexameter Poetry*, org. R. Hunter – K. Carvounis, Cambridge, 17–19 April 2007.
3. “Θρήνος για τον πετεινό”, in the Meeting of the Department of Philology *Popular Literature from Antiquity to Modern Times*, org. M. Paschalis, Rethymno, 21 November 2007.
4. “Nonnus’ Paraphrasis XI: Editorial Challenges”, invitation of Prof. E. Livrea, in Dipartimento di Scienze dell’ Antichità “G. Pasquali”, Florence, 4 March 2008.
5. “Τὰ πτηνῶν ἐπιτηδεύειν. Θεουργικά και άλλα πτηνά”, in: *Scholarly Symposium of Graduates*, org. L. Athanassaki – S. Panagiotakis – K. Spanoudakis, Rethymno, 23–25 May 2008.
6. “Ancient Scholia and Lost Identities: The Case of Simichidas”, in: *Language – Text – Literature. Archetypes, Concepts, and Contents of Ancient Scholarship and Grammar*, org. S. Matthaios – A. Rengakos, Thessaloniki, 5 – 7 December 2008.
7. “Το αρχαίο ελληνικό επίγραμμα στην διαχρονία του”, Meeting for Ancient Greek, org. Σύνδεσμος Φιλολόγων Ν. Χανίων, 11 December 2010.
8. “The Shield of Salvation: Dionysus’ Shield in the *Dionysiaca*”, in: *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity*, Rethymno, 15 May 2011.
9. “Seeing “Pagan” Images with Christian Eyes. Nonnus of Panopolis in Context”, Seminar in the School of Greek, Latin and Ancient History, St Andrews (UK), 21 October 2011.
10. “Λογοτεχνία και Κριτική των Κειμένων”, Meeting for Ancient Greek, org. Σύνδεσμος Φιλολόγων Ν. Χανίων, 17 March 2012.
11. “Μία Νεοπλατωνική νεκρανάσταση”, Seminar of Ancient Philosophy: The Beginnings of Christian Thought, room A. Michelis, org. G. Karamanolis, 22 May 2012.
12. “Nonnus’ *Paraphrasis of the Gospel of John* and the Monuments”, University of Mainz, 1 June 2012 (Erasmus program).
13. “Nonnus and the Secret Gospel of Mark”, in: *Nonnus of Panopolis in Context. Poetry and Cultural Milieu in Late Antiquity II*, org. H. Bannert, Vienna, 26–28 September 2013.
14. “Με ποιον κοιμήθηκε ο Ιησούς το βράδυ; Απόκρυφα ευαγγέλια και υψηλή λογοτεχνία στην Ύστερη Αρχαιότητα”, Department of Philology, Rethymno, 2 December 2013.

15. “Πρώιμες απόκρυφες παραδόσεις για την ζωή του Ιησού”, Democritus University of Thrace, Department of Greek Philology, 6 May 2014
16. “Editing Nonnus *Paraphrasis* XI as an Apocalyptic Experience”, in the conference: Nuove edizioni di poesia tardoantica II, org. Gianfranco Agosti, Sapienza Università di Roma, Dipartimento di Scienze dell’Antichità, Rome, 27–28 October 2014.
17. “The Mystic Reception of Theocritus in Late Antiquity”, in the conference: Nonnus of Panopolis in Context III, Warsaw, 17-19 September 2015, organized by F. Doroszewski.
18. “Η πρόσληψη του Θεοκρίτου στην ποίηση της Ύστερης Αρχαιότητας”, in the conference: Methodological Perspectives in Classical Studies, Rethymno, 24-25 October 2015, org. by M. Tamiolaki.
19. “Philitas of Cos - Fourteen Years Later”, in the conference: Hellenistic Poetry Before Callimachus, Liverpool, June 2016, organised by M. Perale and J. Kwapisz.

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