COURSE OUTLINE

GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	**AEFF 101**	**SEMESTER**	**ALL**
COURSE TITLE	HOMER, THE *ILIAD*		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	SPECIAL FIELD
PREREQUISITE COURSES:	NONE
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	MODERN GREEK
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	

(1) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The module aims to make students familiar with ancient Greek epic poetry and more particularly with the Homeric epics, by close study of selected parts of the surviving Greek text of Homer's *Iliad*.

More particularly, with the completion of this course students should be able to:

- Have a broad knowledge of the formation of the genre of epic poetry in ancient Greece, of its subgenres, their characteristics and the most important poets or poetic traditions;
- Locate Homer's epics -and more particularly the *Iliad*- in their historical context as well as describe the relation between myth and history in the epics (mainly the *Iliad*)

- Know and describe some basic terms, concepts and theories as regards the composition of the epics
- Be familiar with the entire content of the *Iliad* (in translation)
- Demonstrate a substantial knowledge of the original language (grammar, syntax and vocabulary), rhythm, style and content of selected parts of the *Iliad*
- Translate into Modern Greek selected parts of the *Iliad*
- Apply basic terms of epic form, structure and composition on the analysis of the *Iliad*
- Discuss some basic interpretative issues raised in the selected parts of the *Iliad* under study
- Be familiar with some forms of modern reception of the *Iliad*

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas
Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
……
Others…
…….

Independent work
Enhancement of critical and interpretative skills
Adaptation to new situations

(2) SYLLABUS

I. Brief introduction to epic poetry
II. Homer
III. Troy, Trojan War, *Nostoi*
IV. *Iliad*: brief overview, sections, history of text, language, metre
V. Close reading of text (ancient Greek)
Il. 1, 9, 24. (Thematic emphasis on Achilles and his *menis*)
  – Selection of passages
VI. The Heritage of Homer

(3) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	In Class	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Use of databases • Presentations with appropriate software programmes (ppt etc.) • Teaching material, announcements and contact via various electronic platforms • Contact via email	
TEACHING METHODS	***Activity***	***Semester workload***

The manner and methods of teaching are described in detail. *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Lectures	39
	Guided independent study (private study)	83
	Final written assessment	3
	Course total	***125***

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Written exam: one three-hour exam (in Modern Greek) which will include I. Questions relating to the history, development and characteristics of ancient Greek epic poetry (short answer type) II. Language exercises (grammar, syntax, vocabulary, translation) on selected parts of the *Iliad* III. Interpretative questions on the *Iliad* (short answer type / short essay type) IV. Questions on the general content of the *Iliad*

(4) ATTACHED BIBLIOGRAPHY

- Suggested bibliography (indicatively only):

Kirk, G.S. κ.α., *The Iliad: a Commentary*/. *Ομήρου Ιλιάδα: κείμενο και ερμηνευτικό υπόμνημα*, τομ. Α-ΣΤ, επιμ. Δ. Ιακώβ & Α. Ρεγκάκος, μετ. Ηλ. Τσιριγκάκης κ.α., Θεσσαλονίκη 2003-2005.

Allan, W., *Homer: the Iliad*, Bristol 2012.

Cairns, D.L., *Oxford Readings in Homer's Iliad*, Οξφόρδη 2002.

Edwards M. W., Homer: the Poet of the Iliad/. *Όμηρος: ο Ποιητής της Ιλιάδος*, μτφρ. Β. Λιαπής,, Ν. Μπεζαντάκος, Αθήνα 2001.

Fowler, R., *The Cambridge Companion to Homer/ Όμηρος: είκοσι μία εισαγωγικές μελέτες*, επιμ. ελλ.εκδ. Φ. Μανακίδου, μτφρ. Β. Τσιάλας, Ν. Τζένου, Αθήνα 2013.

Griffin, J., *Homer: Iliad, book Nine*, Oxford 1995.

Morris I. & Powell B., *A New Companion to Homer/ Εγχειρίδιο Ομηρικών Σπουδών*, μετ. Φ. Πέτικα κ.α., επιμ. ελλ. έκδ. Α. Ρεγκάκος, Αθήνα 2009.

(Material also available in English)