

COURSE OUTLINE

1. GENERAL

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| INSTRUCTOR | | | |
| SCHOOL | SCHOOL OF PHILOSOPHY | | |
| SEMESTER | FALL/WINTER | | |
| DEPARTMENT | PHILOLOGY | | |
| LEVEL | UNDERGRADUATE | | |
| COURSE CODE | AEFF 149 | CYCLE OF STUDY | ALL |
| COURSE TITLE | EURIPIDES: <i>HIPPOLYTUS</i> | | |
| AUTONOMOUS EDUCATIONAL ACTIVITIES | | TEACHING HOURS PER WEEK | CREDITS/ECTS |
| Lectures | | 3 | 5 |
| COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i> | SPECIAL FIELD | | |
| PREREQUISITIES | NONE | | |
| TEACHING AND EXAM LANGUAGE | MODERN GREEK | | |
| AVAILABLE TO ERASMUS STUDENTS | YES | | |
| WEBSITE (URL) | https://classweb.cc.uoc.gr/classes.asp | | |

2. LEARNING OUTCOMES

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| <p>The module aims to make students familiar with Greek dramatic poetry, and more particularly with Sophocles' tragic art, by close study of Sophocles' <i>Electra</i>.</p> <p>More specifically, with the completion of this course students should be able:</p> <ul style="list-style-type: none"> - To have a broad knowledge of the historical contexts in which tragic art and more particularly Euripidean dramatic art developed; - To know and use the basic terms and concepts used for the history of the ancient theatre and for the formal structure of Greek tragedy - To analyse major issues concerning dramatic composition, dramatic characters, plot structure and stagecraft in the <i>Hippolytus</i>. - To translate into Modern Greek major parts of the play. - To know and use the basic bibliography on Euripides. | | | |
| BROAD KNOWLEDGE/COMPETENCIES | | | |
| <p><i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>multiculturalism</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>ethical responsibility and</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>thinking</p> </td> <td style="width: 50%; vertical-align: top;"> <p>Project planning and management</p> <p>Respect for difference and</p> <p>Respect for the natural environment</p> <p>Showing social, professional and</p> <p>sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive</p> </td> </tr> </table> | | <p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>multiculturalism</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>ethical responsibility and</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>thinking</p> | <p>Project planning and management</p> <p>Respect for difference and</p> <p>Respect for the natural environment</p> <p>Showing social, professional and</p> <p>sensitivity to gender issues</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive</p> |
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|---|------------------|
| <i>Working in an interdisciplinary environment</i> | |
| <i>Production of new research ideas</i> | <i>Others...</i> |
| <i>Search for, analysis and synthesis of data and information</i> <i>Working independently</i> <i>Production of free, creative and inductive thinking</i> | |

3. COURSE DESCRIPTION

- I. Introduction to ancient greek drama
 II. Introduction to Euripidean tragedies with emphasis on *Hippolytus* (plot, characters, outline of content)
 III. Close reading of the play.

4. TEACHING AND LEARNING METHODS-EVALUATION

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|---|--|-----------------|
| MODE OF DELIVERY | In class | |
| OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT | <ul style="list-style-type: none"> - Teaching material, announcements and contact via the classweb electronic platform - Contact via email | |
| COURSE STRUCTURE | ACTIVITY | WORKLOAD |
| | Lectures | 39 |
| | Guided independent study (private study) | 83 |
| | Final written assessment | 3 |
| | Total (25 working hours per credit) | 125 |
| STUDENT ASSESSMENT | <p>Written exam: one three-hour exam (in Modern Greek) which will include</p> <ol style="list-style-type: none"> I. Questions relating to the history, development and characteristics of ancient Greek dramatic poetry II. Language exercises (language, metre) III. Translation IV. Interpretative questions on the <i>Electra</i> | |

5. SUGGESTED BIBLIOGRAPHY

- Gregory J., *Οψεις και θέματα της αρχαίας ελληνικής τραγωδίας*, Αθήνα 2010.
 Easterling, P. (εκδ.), *Οδηγός για την Αρχαία Ελληνική Τραγωδία*, Ηράκλειο, 2007.
 Halleran, M., *Hippolytus Euripides*, Warminster 1995.
 Ιακώβ Δ., *Η Ποιητική της Αρχαίας Ελληνικής Τραγωδίας*, εκδ. Μ.Ι.Ε.Τ. Αθήνα, 1998.
 Kitto, H. D. F. *Η αρχαία ελληνική τραγωδία*, Παπαδήμας, 2010.
 Lesky A., *Η τραγική ποίηση των αρχαίων Ελλήνων*, τόμ. 2, μτφρ. Ν. Χουρμουζιάδης, Αθήνα 1987.
 Μαρκαντωνάτος, Α. Χ. Τσαγγάλης (εκδ.), *Αρχαία ελληνική τραγωδία: Θεωρία και Πράξη*, Αθήνα, 2008.
 Roisman, H., *Nothing is as it seems: the tragedy of the implicit in Euripides' Hippolytus*, Lanham 1999.