

SEMINAR OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	FALL		
DEPARTMENT	PHILOLOGY		
LEVEL	GRADUATE		
COURSE CODE	AEFF 374	CYCLE OF STUDY	3 RD SEMESTER OR HIGHER
COURSE TITLE	MYTHOLOGICAL COMPENDIA: PARTHENIUS NICAENSIS, ANTONINUS LIBERALIS.		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	8
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Scientific discipline		
PREREQUISITIES	AEFF 100, AEFF 015		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES (IN GREEK)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES	
<p>The main objective of this seminar is to familiarize the students with the aims and the ways of composing a mythological compendium of the Hellenistic and Imperial era. Emphasis will be given to the epitomes attributed to Parthenius of Nicaea and Antoninus Liberalis. Moreover, the seminar aims to introduce students to research methods and to the writing of an essay. Upon completion of the seminar, students should be able to:</p> <p>(a) place epitomies in their historical context and link them with characteristics of the era (e.g. <i>patronia</i>, literary circles). b) to recognize and interpret elements that reflect the relationship of mythological epitopes with literary tradition. c) know the basic tools of research and use them. d) compose their knowledge and write an essay.</p>	
BROAD KNOWLEDGE/COMPETENCIES	
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>multiculturalism</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>ethical responsibility and</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i></p>	<p><i>Project planning and management</i> <i>Respect for difference and</i> <i>Respect for the natural environment</i> <i>Showing social, professional and</i> <i>sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive</i> <i>.....</i> <i>Others...</i></p>
<p>The main aim of the course is to cultivate/enhance the free, creative and inductive thinking as well as the search for analysis and synthesis of data and information with the use of the necessary technology.</p>	

3. COURSE DESCRIPTION

The seminar comprises a series of lectures on the purposes and the ways according to which a mythological compendium of the Hellenistic and Imperial period is composed. Moreover, introductory lectures will be given on

key research topics and on the ways according to which an essay is written. Finally, the students will present their research projects.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> ● Use of databases ● Presentations-teaching with specified software (ppt etc.) ● Teaching Material, announcements and contact through the platform of classweb ● Contact via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Individual Study for the exams preparation	176
	Final written essay	35
	Total (25 working hours per credit)	250
STUDENT ASSESSMENT	Oral presentation and written essay.	

5. SUGGESTED BIBLIOGRAPHY

- Celoria, F. 1992. *The Metamorphoses of Antoninus Liberalis*. London: Routledge.
- Lightfoot, J.L. 1999. *Parthenius of Nicaea: The poetical fragments and the Erotica Pathemata*. Oxford: Clarendon Press.
- Stern, J. 1992. *Parthenius: Erotika Pathemata. The Love Stories of Parthenius*. New York: Garland.