

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	Spring		
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	AEFF 379	CYCLE OF STUDY	3 rd semester and upper
COURSE TITLE	The Beautiful in Plato's dialogues		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Seminar meetings		3	10
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i> Field of Specialization Skills development		
PREREQUISITIES	Preferably a lecture on Plato's dialogues.		
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (bibliography in English, students' oral presentations and term papers in English)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<ul style="list-style-type: none"> - By the end of the seminar students should be in a position to approach critically excerpts from the Platonic dialogues and discuss the notions of aesthetics and ethics and their relation in the dialogues. In specific, students should: <ol style="list-style-type: none"> 1. be in position to place Plato and his writings in their cultural and historical context. 2. be able to translate the dialogues in Modern Greek. 3. comprehend Plato's Theory of Forms and the identification of Platonic ethics and aesthetics. 4. grasp the subtle interpretative nuances of various philosophical concepts (Socratic definition, Platonic Forms). <ul style="list-style-type: none"> - be acquainted with the relevant Platonic bibliography. 	
BROAD KNOWLEDGE/COMPETENCIES	
<i>General Competences</i> Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?	
Search for, analysis and synthesis of data and information, with the use of the necessary technology multiculturalism Adapting to new situations Decision-making ethical responsibility and Working independently Team work Working in an international environment thinking Working in an interdisciplinary environment Production of new research ideas	Project planning and management Respect for difference and Respect for the natural environment Showing social, professional and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive Others...

Search for, analysis and synthesis of data and information with the use of the necessary technology
 Decision-making
 Production of free, creative and inductive thinking
 Working independently
 Criticism and self-criticism
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 Working in an international environment
 Showing social, professional and ethical responsibility and sensitivity to gender issues
 Respect for difference and multiculturalism
 Production of new research ideas

3. COURSE DESCRIPTION

1. Plato and his life. Introduction to the Platonic dialogues and its interpretative problems.
 2. & 3. The relation of ethics to aesthetics: the Good and the Beautiful. Reading the *Hippias Major*.
 4. The Symposium. Plato's Theory of Forms. The Form of Beauty in the speech of Diotima. The beauty of Alcibiades and the legendary ugliness of Socrates. Physiognomics in Plato. The distinction between being and seeming.
 5. Plato's metaphors from Greek sculpture. The relation of body and soul. Beauty and the recollection of the Forms.
 6. Platonic mimesis in music and the arts: the *Republic*. The beauty of harmony and symmetry: the *Philebus*.
 7 έως 13. Student presentations.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • PowerPoint presentations • Use of data bases • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar Meetings	39
	autonomous study, preparation for oral presentation.	176
	Writing of Final research paper	35
	Total (25 working hours per credit)	250
STUDENT ASSESSMENT	Oral presentation Term paper Class participation	

5. SUGGESTED BIBLIOGRAPHY

1. Ανδρόνικος Μ. Πλάτων και Τέχνη. Οι πλατωνικές απόψεις για το ωραίο και τις εικαστικές τέχνες. Αθήνα. 1986.
2. Annas, J., *Εισαγωγή στην Πολιτεία του Πλάτωνα*, Καλέντης, 2006.
3. Burnet, J. (ed.), *Plato. Platonis Opera*. Oxford University Press. 1903.
4. Havelock, E. A. 1963/1998 (rpr.) *Preface to Plato*. Harvard University Press.
5. Taylor, A.E., *Πλάτων, ο άνθρωπος και το έργο του*, MIET, 1990/2009.
6. Vegetti, M., *Ιστορία της Αρχαίας Φιλοσοφίας*, Τραυλός, 2000.