

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	MARINA DETORAKI		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	SPRING		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	BYΦΦ 332	CYCLE OF STUDY	5 th semester and upper
COURSE TITLE	EKFRASEIS – RHETORIC DESCRIPTIONS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	8
Workshop		2	
COURSE TYPE	<i>Scientific discipline</i>		
	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	Introduction to Byzantine Literature (BYFF 100) and one course of ancient Greek theme		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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<p>The general aim of the course is to present the art of Description (Ekfrasis) in Byzantine literature to students through selected examples, either found in texts or as integral texts. The initial theory of Ekfrasis will be first presented through the relative chapters of ancient rhetorical manuals such as Hermogenes and Aphthonius, and completed by remarks to which modern bibliography have come upon (P. Agaphtos, .R. Webb)</p> <p>More specifically, by the accomplishment of the lectures, students should be able to:</p> <ul style="list-style-type: none"> - Have a global view of the art of description. - Understand the relation between literature and byzantine art and architecture. - Understand the reception of ancient rhetoric theory in Byzantine literature. - Correlate representative texts of byzantine era with historical events or figures and with ideological and religious development during byzantine period.
BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and
sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Advancing free, creative, and deductive thought

Searching, analyzing and synthesis of facts and information, with the use also of necessary new technology

Critical thought

Interdisciplinary work

3. COURSE DESCRIPTION

1. Ancient rhetorical theory about description. *Ekphrasis* in Progymnasmata; in prose and metric.

2. Descriptions of byzantine churches and of architectural patterns (ex. of the pulpit of Hagia Sofia).

3. Descriptions of Works Art (ex. The sleeping cupid by Psellos)

3 Description of cities (ex. Thessaloniki by Kaminiates).

5. Naturalistic patterns (ex. Description of gardens, trees, hunt scenes)

6. The *portraits*: from the immobile, theological and historical, portrait to the art of prosopography in literature.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	• Classroom instruction	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	• Lectures and communication through the classweb and email	
COURSE STRUCTURE	ACTIVITY	WORKLOAD

	Lectures	39
	Workshop exercises	26
	Study and preparation of presentations	100
	Final paper	35
	Total (25 working hours per credit)	200
STUDENT ASSESSMENT	Final written paper that will ascertain: - the ability of the student to read and interpret Byzantine "ekphrastic" texts	

5. SUGGESTED BIBLIOGRAPHY

- M. Krieger, *Ekphrasis : The Illusion of the Natural Sign*, Βαλτιμόρη 1992.
- R. Webb, " Ekphrasis ancient and modern : the invention of a genre ", *Word & Image* 15 (1999) 7-18.
- Π. Αγαπητός, *Εικών και Λόγος (Εξι βυζαντινές περιγραφές έργων τέχνης)*, Εκδόσεις Άγρα, 2006.
- P. Odorico & Ch. Messis, *Villes de toute beauté. L'ekphrasis des cités dans les littératures byzantines et byzantino-slaves*, Dossiers byzantins 12, Paris 2012.