

## COURSE OUTLINE (SEMINAR)

### 1. GENERAL

<b>INSTRUCTOR</b>			
<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>SEMESTER</b>	SPRING		
<b>DEPARTMENT</b>	PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	BYFF 355	<b>CYCLE OF STUDY</b>	3th and above
<b>COURSE TITLE</b>	THE BYZANTINE ROMANCE OF THE 12 <sup>TH</sup> CENTURY		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	8
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	SCIENTIFIC AREA		
<b>PREREQUISITIES</b>	Introduction to Byzantine Literature and AEF 015		
<b>TEACHING AND EXAM LANGUAGE</b>	GREEK		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES (in Greek)		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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The main goal is to familiarize students with the Byzantine novels of the 12th century. More specifically the students should investigate the relationship with the ancient novel, the conditions under which it revives in the 12th century, the motifs, the plot, the characters and the common elements of these four texts.												
<b>BROAD KNOWLEDGE/COMPETENCIES</b>												
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td><i>Working independently</i></td> <td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td> </tr> <tr> <td><i>Team work</i></td> <td><i>Criticism and self-criticism</i></td> </tr> <tr> <td><i>Working in an international environment</i></td> <td><i>Production of free, creative and inductive thinking</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
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<i>Working in an interdisciplinary environment</i>	.....
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> <li>- Analysis and synthesis of data and information, using the necessary technologies</li> <li>- Development of creative and inducing thinking</li> <li>- Independent Working</li> <li>- Development of critical and self-critical reflexes.</li> <li>-</li> </ul>	

### 3. COURSE DESCRIPTION

<ul style="list-style-type: none"> <li>- Acquaintance with the ancient Greek novel</li> <li>- General presentation of the four 12th-century novels and acquaintance with their writers.</li> <li>- Presentation of the era and the particular circumstances that led to the revival of the _____ genre</li> <li>- Distinguish similarities and differences with the ancient novel</li> <li>- Exploration of various topics related to style, patterns, characters, plotting, etc.</li> </ul>
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### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Class notes, announcements &amp; communication via ClassWeb</li> <li>• Communication via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Study per each student and preparation for the oral presentation	131
	Final Paper	80
	Total (25 working hours per credit)	250
<b>STUDENT ASSESSMENT</b>	Students will be evaluated on the basis of their participation at the weekly meetings during the semester, the presentation of studies related to the subject, as well as the oral presentation of a specific topic, which they will have to develop. Finally, the written work that the students will deliver will be decisive in their final grade, in which their analytical, synthetic and critical thinking, the originality and the successful use of the relevant literature will be tested and estimated.	

## 5. SUGGESTED BIBLIOGRAPHY

1. Beaton, R. 1997. *Η ερωτική μυθιστορία του ελληνικού Μεσαίωνα*, μετ. Ν. Τσιρώνη, Αθήνα: Καρδαμίτσα
2. Hunger, H. 1997. *Βυζαντινή Λογοτεχνία*, τ. Β', Αθήνα: ΜΙΕΤ, 525-555.
3. Κακλαμάνης, Σ. και Πασχάλης (επιμ.), Μ. 2005. *Η πρόσληψη της αρχαιότητας στο Βυζαντινό και Νεοελληνικό Μυθιστόρημα*, Αθήνα: Στιγμή.
4. Manousakis, N. 2018. "(Re)discovering Love Stories: Byzantine Mentality and the Greek Novel from the Ninth to the Fifteenth Century CE", *The Journal of Greco-Roman Studies* 57, 123-144
5. Nilson, I. 2001. *Erotiv Pathos and Rhetoric Pleasures: Narrative Technique and Mimes in Eumathios Makrembolites Hysmine & Hysminias*, [SBU 7], Uppsala.
6. Roilos, P. 2005. *Amphteroglossia: A Poetics of the Twelfth-Century Medieval Greek Novel*, Harvard.