

## COURSE OUTLINE

### 1. GENERAL

<b>INSTRUCTOR</b>	MANOLIS PATEDAKIS		
<b>SCHOOL</b>	FALL, ACAD. YEAR 2019-2020		
<b>SEMESTER</b>	SCHOOL OF PHILOSOPHY		
<b>DEPARTMENT</b>	DEPARTMENT OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	BYFF365	<b>CYCLE OF STUDY</b>	5 <sup>th</sup> and above
<b>COURSE TITLE</b>	Byzantine Taktika. Strategic theory manuals		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
Lectures		3	8
<b>COURSE TYPE</b> <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Special field		
<b>PREREQUISITIES</b>	BYΦΦ100 and AEΦΦ015		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	Yes		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

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<p>This seminar aims to put participants in contact with case-texts on strategic theory during the Byzantine period; in particular, texts that partly or in their whole describe the war tactics, as well as areas of knowledge such as: military administration and hierarchy, moves and methods of war in the battle field, technology and weaponry of war, knowledge on the enemy, specific military events about which there are many testimonies about their development in the battle field.</p> <p>Students after the end of the seminar will get to know the terminology regarding these texts, will be able to identify and analyze their major subjects, as well as to make good use of their knowledge in commenting and interpreting specific passages.</p>		
<b>BROAD KNOWLEDGE/COMPETENCIES</b>		
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>  <i>Adapting to new situations</i>  <i>Decision-making</i>  <i>Working independently</i>  <i>Team work</i>  <i>Working in an international environment</i>  <i>Working in an interdisciplinary environment</i>  <i>Production of new research ideas</i> </td> <td style="width: 50%; vertical-align: top;"> <i>Project planning and management</i>  <i>Respect for difference and multiculturalism</i>  <i>Respect for the natural environment</i>  <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>  <i>Criticism and self-criticism</i>  <i>Production of free, creative and inductive thinking</i>            .....  <i>Others...</i> </td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
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<ul style="list-style-type: none"> <li>- Search, analyzing, composition of data and information by using all the required technological support</li> <li>- Independent work</li> <li>- Team work</li> <li>- Production of new research ideas</li> <li>- Practice on criticism and self-criticism</li> <li>- Promotion of free, creative and inferential way of thinking</li> </ul>		

### 3. COURSE DESCRIPTION

<p>Main structural parts of the seminar will be:</p> <ol style="list-style-type: none"> <li>1. The discussion on the origins of this specific category of texts, and their relation with the corresponding ones in antiquity.</li> <li>2. The interpretation of the term <i>Taktika</i>.</li> <li>3. The detailed discussion on the specific relevant terminology and of its origin.</li> <li>4. The discussion as regarding their main parts and elements, in connection with their content.</li> <li>5. The analysis of exemplary passages on matters such as the military administration, tactics of war,</li> </ol>
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technology and weaponry of the era, information on the enemy, as well as the action in war times according to the theory in each period.

6. The evolution of these texts during the Byzantine era.
7. The familiarization with the basic sources that have been transmitted and edited until today.
8. The use of the above knowledge in treating specific research subjects.
9. The presentation of each subject orally, as well as through a written original essay.

#### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	In class	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Teaching material (files, slides, presentations, studies) plus contact via the <i>classweb</i> platform</li> <li>• Contact via email</li> </ul>	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	39
	Independent study and preparation for presentations	80
	Writing of final essay	81
	Total (25 working hours per credit)	200
<b>STUDENT ASSESSMENT</b>	<p>Students will be rated from their participation in the course of the seminar, every week of the semester. They will contribute to the description of the general subject through the public presentation to their fellow-students of the specific aspect that they have undertaken to work on. Additional tutorial training to group of students will be arranged for each week, after the beginning of classes. Finally when the semester weeks will be over, the written piece of work will be the most decisive part for students' ranking, with a deadline for submitting it, two weeks after the end of the corresponding exams period.</p>	

#### 5. SUGGESTED BIBLIOGRAPHY

##### Introductory readings:

- J. Haldon, Military technology and warfare, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Οξφόρδη-Νέα Υόρκη 2008, 473-481
- J. Haldon, The army, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Οξφόρδη-Νέα Υόρκη 2008, 554-561
- H. Hunger, *Βυζαντινή Λογοτεχνία, Ή λόγια κοσμική γραμματεία τῶν Βυζαντινῶν*, τ. Γ', Αθήνα 1994, 155-82
- E. McGeer, Military texts, στο Elizabeth Jeffreys, J. Haldon και R. Cormack, *The Oxford Handbook of Byzantine Studies*, Οξφόρδη-Νέα Υόρκη 2008, 907-914
- T. Γ. Κόλιας, *Byzantinische Waffen: ein Beitrag zur byzantinischen Waffenkunde von den Anfängen bis zur lateinischen Eroberung*, Βιέννη 1988
- J. Koder-I. Stouraitis (επιμ.), *Byzantine War Ideology between Roman Imperial Concept and Christian Religion. Akten des Internationalen Symposiums (Wien, 19.-21. Mai 2011)*, Wien 2012
- X. Παπασωτηρίου, *Βυζαντινή υψηλή στρατηγική 6ος-11ος αιώνας*, Αθήνα 2000

##### Editions of texts:

- G. T. Dennis (έκδ.), *Strategikon: Das Strategikon des Maurikios*, CFHB 17, Βιέννη 1981
- G. T. Dennis (έκδ.), *Maurice's Strategikon. Handbook of Byzantine Military Strategy*, Φιλαδέλφεια 1984
- G. T. Dennis (έκδ.), *Three Byzantine Military Treatises*, CFHB 25, Washington D.C. 1985
- G. T. Dennis (έκδ.), *The Taktika of Leo VI: text, translation, and commentary*, CFHB 49, Washington D.C.: Dumbarton Oaks 2010
- G. T. Dennis (έκδ.), *The Taktika of Leo VI: Text, Translation and Commentary. Revised Edition*,

Dumbarton Oaks Studies 12, Washington D.C. 2014

- J. Haldon, *Constantine Porphyrogenitus. Three Treatises on Imperial Military Expeditions*, CFHB 28, Βιέννη 1990

- J. Haldon, *A Critical Commentary on the Taktika of Leo VI*, Dumbarton Oaks Studies 44, Washington D.C. 2014

- D. Sullivan, *Siegecraft: two tenth-century instructional manuals by "Heron of Byzantium"*, Dumbarton Oaks Studies 36, Washington D.C. 2000