

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	MARINA DETORAKI		
SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER	SPRING		
LEVEL	POSTGRADUATE		
COURSE CODE	BYFF post- graduate byzant. session	CYCLE OF STUDY	Post-graduate level
COURSE TITLE	EKFRASEIS – RHETORIC DESCRIPTIONS		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/E CTS	
Lectures by the instructor and oral presentations by the students	3	15	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
	Scientific discipline		
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

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The general aim of the course is to present the art of Description (Ekfrasis) in Byzantine literature to students through selected examples, either found in texts or as integral texts. The initial theory of Ekfrasis will be first presented through the relative chapters of ancient rhetorical manuals such as Hermogenes and Aphthonius, and completed by remarks to which modern bibliography have come upon (P. Agaphtos, .R. Webb)

More specifically, by the accomplishment of the lectures, students should be able to:

- Have a global view of the art of description.

- Understand the relation between literature and byzantine art and architecture.
- Understand the reception of ancient rhetorical theory in Byzantine literature .
- Correlate representative texts of byzantine era with historical events or figures and with ideological and religious development during byzantine period.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Development of free creative and inductive thought

Researching, analysis and synthesis of various data and information and familiarization with the use of digital searching programs.

Practice of critical thought and self-critic.

Working in a interdisciplinary context.

3. COURSE DESCRIPTION

1. Ancient rhetorical theory about description.
2. The byzantine church architecture seen through Church Descriptions (ex. Procopius of Caesareia, Ekfrasis of saint Sophia, Nikolaus Messarites, Description of Holy Apostles Church.
3. Descriptions of Works Art.
4. *Ekfrasis* in Progymnasmata.
5. Description of natural conditions (ex. Tempest, trees).
6. Face description : from the immobile, theological and historical, portrait to the art of prosopography.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication by e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures by the instructor and oral presentations by the	39

	students	
	Individual study	145
	Preparation for the oral presentation	61
	Final Written Essay	130
	Total (25 working hours per ECTS)	375
STUDENT ASSESSMENT	<p>Written paper on a relative subject aiming to evaluate the student upon:</p> <p>I. the main characteristics of different descriptions types of Byzantine literature</p> <p>II. The ancient rhetorical theory on descriptions.</p> <p>III. The historical context of face descriptions</p>	

5. SUGGESTED BIBLIOGRAPHY

- Π. Αγαπητός, *Εικών και Λόγος (Εξι βυζαντινές περιγραφές έργων τέχνης)*, Εκδόσεις Άγρα, 2006.
- M. Krieger, *Ekphrasis : The Illusion of the Natural Sign*, Βαλτιμόρη 1992.
- R. Webb, " Ekphrasis ancient and modern : the invention of a genre ", *Word & Image* 15 (1999) 7-18.