COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY				
ACADEMIC UNIT	PHILOLOGY				
LEVEL OF STUDIES	Undergraduate				
COURSE CODE	GLOF238	DF238 SEMESTER ≥3			
COURSE TITLE	SYNTAX-SEMANTICS INTERFACE				
INDEPENDENT TEACHING ACTIVITIES if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits			WEEKLY TEACHING HOURS		CREDITS
			3		5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).					
COURSE TYPE general background, special background, specialised general knowledge, skills development	SCIENTIFIC AREA OF SPECIALIZATION				
PREREQUISITE COURSES:	GLOF165, GLOF180 or GLOF181				
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek				
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)				
COURSE WEBSITE (URL)	https://elearn.uoc.gr/				

(2) LEARNING OUTCOMES

Learning outcomes

Upon successful completion of the course, students should be able to:

- Observe and interpret basic linguistic phenomena at the level of the Syntax-Semantics Interface
- 2. Identify and analyze examples of structures with multiple meanings (form-meaning mapping)
- 3. Understand the interplay between the meaning of predicates and their argument structure.
- 4. Analyze basic elements in the syntax- semantics of quantifiers in Greek as well as cross-linguistically.
- 5. Present a scientific study, evaluate it, receive and provide feedback during the presentation.

General Competences

Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently

Working in an international environment

Decision-making

Production of free, creative and inductive thinking

Working in an interdisciplinary environment

(3) SYLLABUS

The course introduces students to topics in the Syntax-Semantics Interface and requires knowledge of the basic concepts of Syntax and of Semantics. The aim is to study certain linguistic phenomena which highlight the interaction between syntax and meaning. In this context, the main issues that will be investigated are:

- Multiple interpretations corresponding to a single form (form-meaning mapping).
- Different structures with apparently the same meaning. Why do we find two structures with the same meaning?
- Interaction between the meaning of predicates and their argument structure (voice changes, active/non-active).
- Basic elements of the syntax and meaning of quantifiers (e.g. every, someone) in Greek and cross-lingually.
- Ambiguities arising from the use of two or more quantifiers in one sentence.
- Scope phenomena with negation and modality markers (e.g. can, must).

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	Face-to-face		
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with	 Class lectures, presentations, slides (pdf) Class notes, announcements & communication via eLearn Communication via email 		
students TEACHING METHODS			
The manner and methods of teaching	Activity	Semester workload	
are described in detail.	Lectures	39	
Lectures, seminars, laboratory practice, fieldwork, study and	Independent study and exam preparation	83	
analysis of bibliography, tutorials, placements, clinical practice, art	Final written exam	3	
workshop, interactive teaching,			
educational visits, project, essay			
writing, artistic creativity, etc.The student's study hours for each			
learning activity are given as well as			
the hours of non-directed study according to the principles of the	Course total	125	
ECTS	123		
STUDENT PERFORMANCE EVALUATION Description of the evaluation procedure	Three hour long written exam in Greek		
Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written			

work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(5) ATTACHED BIBLIOGRAPHY

Brasoveanu, Adrian & Jakub Dotlacil. 2019. *Quantification*. In Chris Cummins & Napoleon Katsos (eds.), Oxford handbook of experimental semantics and pragmatics. Oxford, UK: Oxford University Press. https://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780198791768.001.0001/oxfordhb-9780198791768-e-3. DOI: https://doi.org/10.1093/oxfordhb/9780198791768.013.3

latridou, Sabine, and Hedde Zeijlstra. 2013. *Negation, Polarity, and Deontic Modals*. Linguistic Inquiry 44, no. 4 (October 2013): 529-568. http://dx.doi.org/10.1162/ling_a_00138

Jackendoff, Ray S. 1972. Semantic interpretation in generative grammar. Cambridge, MA: MIT Press.

Lechner, W. 2015. *The syntax-semantics interface*. In Kiss, Tibor and Artemis Alexiadou (eds.), Syntax Theory and Analysis. An International Handbook. Handbooks of Linguistics and Communication Science 42. Berlin: Mouton de Gruyter, 1199-1256.

Levin, Beth and Malka Rappaport Hovav. 2005. *Argument Realization*. Cambridge: Cambridge University Press

Specific to topics bibliography will be discussed every time.