

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	Undergraduate		
COURSE CODE	KELF371	CYCLE OF STUDY	5 th semester and upper
COURSE TITLE	The Greek Film <i>Genres</i>		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Seminar meetings	3	10	
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>	Field of Specialization Skills development		
PREREQUISITIES	A lecture of cinema or theater		
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (bibliography in English, students' oral presentations and term papers in English)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES

After completing the seminar, the students are expected to be able to:

- To state the traits of a “film *genre*”.
- To identify the major approaches to film *genres*.
- To identify the Greek film *genres*.
- To state the evolution of the Greek film *genres*.
- To interpret the Greek film *genres* in their historical and social context.
- To compare the Greek film *genres* with foreign film *genres*.
- To relate the Greek film *genres* with other artworks.
- To apply methods of Greek film *genre* analysis to their own research paper.
- To organize their thoughts and arguments in a well-written essay.
- To share their thoughts and conclusions effectively with their classmates during in-class discussions and oral presentations.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment
Production of new research ideas	Others...

Search for, analysis and synthesis of data and information with the use of the necessary technology

Decision-making

Production of free, creative and inductive thinking

Working independently

Criticism and self-criticism

Working in an interdisciplinary environment

Adapting to new situations

Working in an international environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Respect for difference and multiculturalism

Production of new research ideas

3. COURSE DESCRIPTION

The seminar will cover the following broad areas:

- Introductory lectures by the instructor
- Major approaches to film *genres*.
- The Greek film *genres*
- Relations between Greek film *genres* with foreign film *genres* and other works of art.
- Screenings.
- Case studies.
- Class discussions on the students' research topics
- Students' oral presentations.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face
OTHER SOURCES/ TECHNOLOGICAL	<ul style="list-style-type: none"> • PowerPoint presentations

AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Use of data bases • Film excerpts • Uploading teaching material and course announcements to the classweb platform • E-mail communication with students 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar Meetings	39
	autonomous study, preparation for oral presentation.	156
	Writing of Final research paper	55
	Total (25 working hours per credit)	250
STUDENT ASSESSMENT	Oral presentation Term paper Class participation	

5. SUGGESTED BIBLIOGRAPHY

-Papadimitriou Lydia, *The Greek Film Musical: A Critical and Cultural History*, Jefferson, NC: McFarland and Company, 2006.

-Δελβερούδη, Ελίζα-Άννα, *Οι νέοι στις κωμωδίες του ελληνικού κινηματογράφου (1948-1974)*, Αθήνα, Εκδόσεις Γενικής Γραμματείας Νέας Γενιάς, 2004.

-Δ. Λεβεντάκος, Δ. Καλαντίδης, (επιμ). *Ξαναβλέποντας τον παλιό ελληνικό κινηματογράφο*, Εταιρεία Ελλήνων Σκηνοθετών, 2002.

-Πατσαλίδης, Σάββας, Αναστασία Νικολοπούλου (επιμ.), *Μελόδραμα. Ειδολογικοί και Ιδεολογικοί μετασχηματισμοί*, Θεσσαλονίκη, UniversityStudioPress, 2001.

-Lester Friedman, David Desser, Sarah Kozloff, Martha Nochimson, Stephen Prince,

An Introduction to Film Genres, New York, W. W. Norton & Company, 2013.

-Schatz G. Thomas, *Hollywood Genres: Formulas, Filmmaking, and the Studio System*, New York, Random House, 1981

-Barry Keith Grant, *Film Genre Reader*, 4 vol. University of Texas Press (1988-2012).