

## COURSE OUTLINE

### 1. GENERAL

<b>SCHOOL</b>	OF PHILOSOPHY		
<b>SEMESTER</b>	SPRING		
<b>DEPARTMENT</b>	OF PHILOLOGY		
<b>LEVEL</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	NEFF 101	<b>CYCLE OF STUDY</b>	ALL
<b>COURSE TITLE</b>	HISTORY OF MODERN GREEK LITERATURE AND READING OF SELECTED LITERARY TEXTS		
<b>AUTONOMOUS EDUCATIONAL ACTIVITIES</b>		<b>TEACHING HOURS PER WEEK</b>	<b>CREDITS/ECTS</b>
LECTURES		3	5
<b>COURSE TYPE</b>		Background	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
<b>PREREQUISITIES</b>	None		
<b>TEACHING AND EXAM LANGUAGE</b>	Greek and English (for the Erasmus Students)		
<b>AVAILABLE TO ERASMUS STUDENTS</b>	YES		
<b>WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### 2. LEARNING OUTCOMES

<b>LEARNING OUTCOMES</b>
<p>The overall objective of the course is to make student able to understand the literary phenomenon in time and space.</p> <p>Specifically, upon completion of the course the student will be able to :</p> <ul style="list-style-type: none"> <li>- <b>Identify</b> the basic historical phases in the history of Modern Greek Literature</li> <li>- <b>refer</b> the main authors of each period and their works</li> <li>- <b>Distinguish</b> the aesthetics trends and literary concepts that shape the literary history in relation to the previous literary tradition</li> <li>- <b>Combine</b> selected literary texts and correlate them (reviews, essays) with literary history and ideological context of their time</li> </ul>
<b>BROAD KNOWLEDGE/COMPETENCIES</b>
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p>

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i>	<i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> ..... <i>Others...</i>
<ul style="list-style-type: none"> <li>➤ Retrieve, analyze and synthesize data and information, with the use of necessary technologies</li> <li>➤ Work autonomously</li> <li>➤ Generate new research ideas</li> </ul>	

### 3. COURSE DESCRIPTION

1. Historical diagram of Modern Greek literature. The first scientific records. Some basic concepts: "generation", "incision", "continuity", "discontinuity", "movement". Basic epistemological data.
2. The beginnings of the Modern Greek Literature. The geographical spread, the historical conditions (Venetian, Ottoman Empire)
3. The years before the Fall of Constantinople (11<sup>th</sup>-15<sup>th</sup>)
4. The years after the Fall of Constantinople (16<sup>th</sup>-17<sup>th</sup>): The venetian rule, Turkish occupied areas. New cultural centers (Venice, Crete, Cyprus). The Renaissance, the Petrarchism. Text Study
5. Greek Enlightenment. To glossiko zitima. 18<sup>th</sup>. Phanariots, Paradounavies Principalities. Koraes
6. 19<sup>th</sup>: the pre-revolutionary poetry. Solomos, Kalvos, A. Valaoritis.
7. In the years of Romanticism: Poetry and prose.
8. "The generation of 1880": "New Athenian School". The ethography. To glossiko zitima again. Palamas.
9. The turn of the century: Ways of realism in prose. Aestheticism, Socialism, Symbolism. Poetry after Palamas. A. Sikelianos, C. P. Cavafy, K. Kariotakis).
10. Interwar period. Left and literature. Modernism. The Generation of the '30s.
11. Postwar literature. Poetry and prose.

In each unit we study from the digital anthology representative literary and critical texts.

### 4. TEACHING AND LEARNING METHODS-EVALUATION

<b>MODE OF DELIVERY</b>	Face to face / in the classroom	
<b>OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT</b>	<ul style="list-style-type: none"> <li>• Power point presentation</li> <li>• Links in database with research material</li> <li>• Teaching material, announcements and communication through the class web platform</li> </ul> Students contact electronically (e-mails)	
<b>COURSE STRUCTURE</b>	<b>ACTIVITY</b>	<b>WORKLOAD</b>
	Lectures	30
	Analysis of selected Modern Greek literary texts	9
	Independent study and exam preparation	83

	Final written examination	3
	<b>Total training and contact time (25 working hours per credit unit)</b>	<b>125</b>
<b>STUDENT ASSESSMENT</b>	<p>Language Assessment : Greek</p> <p>I. Written exams : interim assessment (optional)</p> <p>II. Written exams : final assessment questions</p> <p>Type of evaluation : short answers questions, matching questions about the historical periods of Modern Greek Literature, their representative and works, ; analysis selected literary texts</p> <p>For the assessment of the answers the following will be considered:</p> <ul style="list-style-type: none"> <li>- Fullness and accuracy</li> <li>- The extent of understanding the subject and the quality of critical thinking</li> <li>- Erudition and fluency (structure, use of language)</li> </ul>	

## 5. SUGGESTED BIBLIOGRAPHY

<p><b>A. History of Modern Greek Literature</b></p> <p>Δημαράς Κωνσταντίνος, <i>Ιστορία της νεοελληνικής λογοτεχνίας</i>, Αθήνα: Ίκαρος</p> <p>Πολίτης Λίνος, <i>Ιστορία της νεοελληνικής λογοτεχνίας</i>, Αθήνα: Μ.Ι.Ε.Τ.</p> <p>Vitti Mario, <i>Ιστορία της νεοελληνικής λογοτεχνίας</i>, Αθήνα: Οδυσσέας <sup>2</sup>2003 [1978]</p> <p><b>B. literary and critical texts – Anthology</b></p> <p>Literary and critical texts (<i>digital archive in the website</i>)</p>
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