

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	WINTER		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 102	CYCLE OF STUDY	ALL
COURSE TITLE	COMPARATIVE LITERATURE		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE	BACKGROUND		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	NONE		
TEACHING AND EXAM LANGUAGE	GREEK		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>The main objective of the class is the familiarization with the field of the Comparative Literature</p> <p>Students must by the end of the course to be able:</p> <ul style="list-style-type: none"> - To understand the concept and the aims of Comparative Literature - To recognize the key terms of Comparative Literature and make use of them - To know the history of Comparative Literature - To understand the relations between literary texts and to be able to compare them. 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;"><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td style="width: 50%; border: none;"><i>Project planning and management</i></td> </tr> <tr> <td style="border: none;"><i>Adapting to new situations</i></td> <td style="border: none;"><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td style="border: none;"><i>Decision-making</i></td> <td style="border: none;"><i>Respect for the natural environment</i></td> </tr> <tr> <td style="border: none;"></td> <td style="border: none;"><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>							
<i>Decision-making</i>	<i>Respect for the natural environment</i>							
	<i>Showing social, professional and ethical responsibility and</i>							

<i>Working independently</i>	<i>sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>criticism and self-criticism</i> • <i>Promotion of free, creative and inductive thinking</i> 	

3. COURSE DESCRIPTION

<ul style="list-style-type: none"> • The concept of Comparative Literature • The objects of Comparative Literature (artistic movements, literary genres, literary themes, poetic and narrative tropes, the relations between ancient and modern literature, the relation between the national literatures, the relation of literature with philosophy, science and other arts, cultural studies) • Key terms of the Comparative Literature (influence, theories of reception and translation, polyphony, intertextuality) • The history of Comparative Literature (antiquity, Renaissance, 19th and 20th century) • Examples of Comparative Literature in specific literary texts
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	IN CLASS	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Written examination which includes questions about I. the history of Comparative Literature	

	II. the key terms and methods of Comparative Literature III. the application of Comparative Literature in specific literary texts
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5. SUGGESTED BIBLIOGRAPHY

- Basnett Susan, *Συγκριτική γραμματολογία: Κριτική εισαγωγή*, μτφρ. Α. Αναστασιάδου, Ε. Γεωργοστάθη, Α. Λούδη, Μ. Μαγείρου, Ε. Πάσχου, Μ. Σπανάκη, Αθήνα: Πατάκης 1998.
- Brunel Pierre, Claude Pichois, Andre Michel Rousseau, *Τι είναι η συγκριτική γραμματολογία;* μτφρ. Δ. Αγγελάτος, Αθήνα: Πατάκης 1998.
- Damroch D (επιμ.), *The Princeton Sourcebook in Comparative Literature*, Princeton: Princeton University Press, 2009.
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- Jost Francois, *Introduction to Comparative Literature*, Indianapolis: Pegasus, 1974.
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- Πολίτου Μαρμαρινού Ελένη, *Η συγκριτική φιλολογία: χώρος, σκοπός και μέθοδοι έρευνα*, Αθήνα: Καρδαμίτσας, 1981.
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- Σιαφλέκης Ζ., *Συγκριτισμός και ιστορία της λογοτεχνίας*, Αθήνα: Επικαιρότητα, 1988.