COURSE OUTLINE

1. **GENERAL**

SCHOOL	SCHOOL OF PHILOSOPHY
SEMESTER	WINTER
DEPARTMENT	PHILOLOGY
LEVEL	**UNDERGRADUATE**
COURSE CODE	**NEF 103** **CYCLE OF STUDY** ALL
COURSE TITLE	INTRODUCTION TO LITERARY THEORY

AUTONOMOUS EDUCATIONAL ACTIVITIES	**TEACHING HOURS PER WEEK**	**CREDITS/ECTS**
Lectures	3	**5**

COURSE TYPE *Background, General knowledge, Scientific discipline, Development of Proficiencies*	Background
PREREQUISITIES	No
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)
AVAILABLE TO ERASMUS STUDENTS	Yes
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

2. **LEARNING OUTCOMES**

LEARNING OUTCOMES
The course aims to introduce students to literary theory, its basic concepts and the methods of some of its major trends. More specifically, upon completing this course, students will be able to: - understand what is the object of literary theory;   - understand and explain the basic concepts and methods of theories such as formalism, structuralism, poststructuralism and deconstruction, feminist theory, Marxist literary theory, new historicism, and cultural materialism;   - use those concepts and methods in order to interpret literary texts as such, as well as their place and function in the literary field;   - discuss the pros and cons of different theories.

BROAD KNOWLEDGE/COMPETENCIES

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
	Respect for difference and multiculturalism
Adapting to new situations	Respect for the natural environment
Decision-making	Showing social, professional and ethical responsibility and sensitivity to gender issues
Working independently	
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	......
Production of new research ideas	Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Working independently
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

- Introduction to the subject of literary theory
- Formalism
- Structuralism
- Narratology
- Poststructuralism-Deconstruction
- Feminist theory
- Marxist literary theory
- New historicism
- Cultural materialism

The concepts and methods of these theories will be explained in practice with the use of literary texts.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	• Course material and announcements on the StudentsWeb platform • Communication via email	
COURSE STRUCTURE	*ACTIVITY*	*WORKLOAD*
	Lectures	39
	Study and preparation for the exam	83

	Final exam	3
	Total **(25 working hours per ECTS)**	**125**
STUDENT ASSESSMENT	Three-hour written exam in Greek or English (for Erasmus students). Short-answer questions and short essays on: I. Basic concepts of different literary theories II. The use of literary theory concepts and methods for the interpretation of literary texts III. The pros and cons of different theories For the assessment of the answers the following will be considered: - fullness and accuracy; - the extent of understanding the subject and the quality of critical thinking; - erudition and fluency (structure, use of language).	

5. SUGGESTED BIBLIOGRAPHY

Peter Barry, *Beginning Literary Theory,* Manchester: Manchester University Press, 2013.

Jonathan Culler, *Literary Theory: A very short introduction*, Oxford: Oxford University Press, 2011.

Terry Eagleton, *Literary Theory: An Introduction*, Oxford: Blackwell Publishing, 2015.

Raman Selden (ed.), *The Cambridge history of literary criticism. / Vol. 8, From formalism to poststructuralism*, Cambridge: Cambridge University Press, 2008.