

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER			
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 319	CYCLE OF STUDY	5 th and beyond
COURSE TITLE	RE-TELLING STORIES : ADAPTATIONS, TRANSFORMATIONS, RE-READINGS		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures by tutor and oral presentations scientific papers by students		3	10
COURSE TYPE	SCIENTIFIC AREA		
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	Introduction to Modern Greek Philology (NEFF 100) and two (2) Lectures with Code NEFF		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The overall objective of the Course is intended to make students able to autonomously compose a scientific paper on adaptations of literary texts.</p> <p>Specifically, upon completion of this course the student will be able to:</p> <ul style="list-style-type: none"> - Describes the main theoretical principles of adaptation of the texts - Distinguish intertextual techniques which follows an adapter - Combines literary texts and correlates them (reviews, essays) with literary history and ideology - Develop research questions in relation to the various forms of adaptations and the role they play in shaping new literary genres - Compose an autonomously scientific paper concerning the adaptations of literary texts.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information,
with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

3. COURSE DESCRIPTION

- Retrieve, analyze and synthesize data and information, with the use of necessary technologies
- Work autonomously
- generate new research ideas

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Face to face	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Power point presentation • Links in database with research material • Teaching material, announcements and communication through the class web platform • students contact electronically (e-mails) 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures and oral students presentations	39
	Case study focusing on the thematic area of the course	06
	Study and analysis of chapter books and articles	40
	Autonomous study, preparation for the oral presentation	70
	Elaboration of scientific paper	95
	Total training and contact hours (25 working hours per credit)	250
STUDENT ASSESSMENT	language assessment : Greek <ul style="list-style-type: none"> I. Oral Presentation – Formative Assessment (20%) II. Scientific paper – Final Assessment (80%) 	

	<ul style="list-style-type: none"> - Range of Bibliographic search - Documentation - Text Coherence - Theoretical background- critical approach - Linguistic expression <p>For the assessment of criterion II there is in the web site of Seminar a Guide of Writing Scientific Paper.</p>
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5. SUGGESTED BIBLIOGRAPHY

Indicative *

- Ζερβού Αλεξάνδρα, *Στη χώρα των θαυμάτων*, Αθήνα: Πατάκη 1996
- Ζερβού Αλεξάνδρα, «Η εκθήλυνση της (επαν)αφήγησης: Γυναικεία φωνή και εσωτερική εστίαση» στο *Πρόσωπα και προσωπεία του αφηγητή στην ελληνική παιδική και νεανική λογοτεχνία της τελευταίας τριακονταετίας* (επιμ.: Γιώργος Παπαντωνάκης) Αθήνα: Πατάκη 2006, σ. 97-130
- Καλιακάτσου Ιωάννα, *Ώψεις της αρχαιότητας στα βιβλία της παιδικής ηλικίας. Το παράδειγμα του ομηρικού μύθου*. Διδακτορική Διατριβή, Ρόδος: Π.Τ.Δ.Ε 2006
- Genette Gerard, *Palimpseste. Die Literatur auf zweiter Stufe* (μτφρ.: Wolfram Bayer, Dieter Horning) Frankfurt am Main: 1993
- Genette Gerard, *Εισαγωγή στο Αρχικείμενο* (μτφρ.: Μήνα Πατεράκη-Γαρέφη), Αθήνα: Εστία 2001
- Steiner Georg, *Αντιγόνες. Ο μύθος της Αντιγόνης στη λογοτεχνία, τις τέχνες και τη σκέψη της Εσπερίας* (μτφρ.: Βασίλης Μάστορης, Πάρης Μπουρλούκας), Αθήνα: Καλέντης 2001
- Stephens John, MacCallum Robert, *Retelling Stories. Framing culture*, New York: Garland Publishing 1998

*Special bibliography is proposed for each work item individually to each student