

COURSE OUTLINE

1. GENERAL

INSTRUCTOR			
SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
SEMESTER			
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 501	CYCLE OF STUDY	5 th onwards
COURSE TITLE	GREEK NEO-SYMBOLIST POETRY OF THE 1920's		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/E CTS	
Lectures by the instructor and oral presentations by the students	3	10	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	"Introduction to Modern Greek Literature" (NEFF 100) and two courses on Modern Greek Literature		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes (in Greek)		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The course aims to make students able to write a scientific essay on the Greek neo-symbolist poetry of the 1920's.</p> <p>More specifically, upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> - Know some of the most important Greek poets of the 1920's; - Know the thematics and the versification of Greek neo-symbolist poets and analyze their poetical work; - Use the relevant bibliography; - Write a scientific essay on the Greek neo-symbolist poetry of the 1920's.

BROAD KNOWLEDGE/COMPETENCIES

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Decision-making

Working independently

Team work

Working in an international environment

Working in an interdisciplinary environment

Production of new research ideas

Project planning and management

Respect for difference and multiculturalism

Respect for the natural environment

Showing social, professional and ethical responsibility and sensitivity to gender issues

Criticism and self-criticism

Production of free, creative and inductive thinking

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Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Working independently

Criticism and self-criticism

Production of free, creative and inductive thinking

3. COURSE DESCRIPTION

Introductory first lectures by the instructor on the Greek neo-symbolist poetry of the 1920's (versification, thematics, influences of the European –mainly French– Symbolism).

Secondly, oral presentation of a different topic by each one of the seminar students.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures by the instructor and oral presentations by the students	39
	Individual study	71
	Preparation for the oral presentation	60
	Final Written Essay	80
	Total (25 working hours per ECTS)	250
STUDENT ASSESSMENT	<p>Oral presentation (20%) and essay (60%). In the final assessment, the level of participation in seminar discussion will also be considered (20%).</p>	

	<p>For the assessment of the oral presentation and final essay the following will be considered:</p> <ul style="list-style-type: none"> - fullness and accuracy; - bibliographical research; - the extent of understanding the subject and the quality of critical thinking -erudition and fluency (structure of the essay, use of language). <p>For the participation in seminar discussion, the frequency as well as the quality of contributions will be considered.</p>
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5. SUGGESTED BIBLIOGRAPHY

- Αλέξανδρος Αργυρίου, *Ιστορία της ελληνικής λογοτεχνίας και η πρόσληψή της στα χρόνια του Μεσοπολέμου*, τ. Α', Καστανιώτης, Αθήνα 2001
- Χριστίνα Ντουσιά, «Η δεκαετία του 1920. Από την ποίηση της Παρακμής στην κοινωνική αμφισβήτηση», *Για μια ιστορία της ελληνικής λογοτεχνίας του εικοστού αιώνα. Προτάσεις ανασυγκρότησης, θέματα και ρεύματα*, Πρακτικά Συνεδρίου στη μνήμη του Αλέξανδρου Αργυρίου, *Ρέθυμνο*, 20-22 Μαΐου 2011, επιμ. Α. Καστρινάκη, Α. Πολίτης, Δ. Τζιόβας, Πανεπιστημιακές Εκδόσεις Κρήτης & Μουσείο Μπενάκη, Ηράκλειο 2012, 61-82.
- Δημήτρης Πολυχρονάκης, *Πιερότοι ποιητές στην εποχή της παρακμής. Το γέλιο ως επιθανάτιος ρόγχος*, εκδ. Αλεξάνδρεια, Αθήνα 2015
- Κώστας Στεργιόπουλος, *Ο Τέλλος Άγρας και το πνεύμα της παρακμής*, Βάκων, Αθήνα 1972
- *Καρνωτάκης και καρνωτακισμός, Επιστημονικό Συμπόσιο, 31 Ιαν. & 1 Φεβρ. 1997*, Εταιρεία Σπουδών Νεοελληνικού Πολιτισμού και Γενικής Παιδείας, Αθήνα 1998