

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	DEPARTMENT OF PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEFF 139	CYCLE OF STUDY	ALL
COURSE TITLE	THE GREEK LITERATURE AND SCHOLARSHIP FROM 1669 TO 1770		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures		3	5
COURSE TYPE <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		Scientific discipline	
PREREQUISITIES	None		
TEACHING AND EXAM LANGUAGE	Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES								
<p>The main objective of the class is the familiarization with the Greek Literature and Scholarship from 1669 (after the Turkish conquest of Crete) to 1770 (the appearance of early Enlightenment).</p> <p>Students must by the end of the course be able:</p> <ul style="list-style-type: none"> - To understand the literary and theoretical considerations that take place within the Greeks of the Ottoman Empire and the Greek communities all over the Europe during this period - To know the most important authors of this period and their work - To understand the importance of this period for the cultivation of the Ideal of "Hellenism" and national consciousness - To become familiar with the basic bibliographical references of this period 								
BROAD KNOWLEDGE/COMPETENCIES								
<p><i>General Competences</i></p> <p>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</p> <table border="0"> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td> <td><i>Project planning and management</i></td> </tr> <tr> <td><i>Adapting to new situations</i></td> <td><i>Respect for difference and multiculturalism</i></td> </tr> <tr> <td><i>Decision-making</i></td> <td><i>Respect for the natural environment</i></td> </tr> <tr> <td></td> <td><i>Showing social, professional and ethical responsibility and</i></td> </tr> </table>	<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>		<i>Showing social, professional and ethical responsibility and</i>
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	<i>Showing social, professional and ethical responsibility and</i>							

<i>Working independently</i>	<i>sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>Criticism and self-criticism</i> • <i>Production of free, creative and inductive thinking</i> 	

3. COURSE DESCRIPTION

<ul style="list-style-type: none"> • The reception of Cretan Literature in the Ionian Islands • The Ionian vernacular poetry • Greek novels, narratives and translations during the period 1669-1770 • The Greek Literature and Scholarship in Phanari and Danubian Principalities • The appearance of early Enlightenment and the modern Ideal of Hellenism

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In Class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Class notes, announcements & communication via ClassWeb • Communication via e-mail 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Independent study and preparation for the examinations	83
	Final written examination	3
	Total (25 working hours per credit)	125
STUDENT ASSESSMENT	Written examination which includes questions about <ol style="list-style-type: none"> I. the most important Greek authors of the period 1669-1770 and their work II. the literary and ideological considerations of this period III. the consequences of this period for the rise of modern Hellenism 	

5. SUGGESTED BIBLIOGRAPHY

<ul style="list-style-type: none"> • Αθήνη Στ., <i>Όψεις της νεοελληνικής αφηγηματικής πεζογραφίας 1700-1830</i>, Αθήνα: ΙΝΕ/ΕΙΕ, 2010 • Αθήνα Στ- Ξούριας Γ., <i>Νεοελληνική Γραμματεία 1670-1830</i>, Αθήνα: 2015 • Αποστολόπουλος, Δ. Γ., <i>Για τους Φαναριώτες. Δοκίμες ερμηνείας και μικρά αναλυτικά</i>, Αθήνα: ΕΙΕ/ΙΝΕ, 2003

- Γλυκοφρύδη-Λεοντσίνη, Α., *Νεοελληνική αισθητική και ευρωπαϊκός Διαφωτισμός*, Αθήνα: Συμμετρία, 2008
- Δημαράς Κ.Θ., *Νεοελληνικός Διαφωτισμός*, Αθήνα: Ερμής, 2002.
- Ζώρας, Γ. Θ. & Μπουμπουλίδης, Φ. Κ., *Επτανήσιοι προσολωμικοί ποιηταί*, Αθήνα: 1953
- Κεχαγιόγλου, Γ., *Πεζογραφική ανθολογία. Αφηγηματικός γραπτός νεοελληνικός λόγος. Τόμ. 1: Από το τέλος του Βυζαντίου ως τη Γαλλική Επανάσταση*. Θεσσαλονίκη: Ινστιτούτο Νεοελληνικών Σπουδών [Ίδρυμα Μανόλη Τριανταφυλλίδη, 2009
- Ξούριας Γ., *Ανεβαίνοντας τον Ελικώνα. Για την ποίηση του Γένους την εποχή του Νεοελληνικού Διαφωτισμού*, Αθήνα: Gutenberg, 2018.
- Πεχλιβάνος Μ., *Εκδοχές νεοτερικότητας στην κοινωνία του Γένους*, Θεσσαλονίκη: 1999.