

COURSE OUTLINE

1. GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
DEPARTMENT	PHILOLOGY		
LEVEL	UNDERGRADUATE		
COURSE CODE	NEF 205	CYCLE OF STUDY	ALL
COURSE TITLE	C. P. CAVAFY		
AUTONOMOUS EDUCATIONAL ACTIVITIES	TEACHING HOURS PER WEEK	CREDITS/ECTS	
Lectures	3	5	
COURSE TYPE	<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	No		
TEACHING AND EXAM LANGUAGE	Teaching language: Greek. Exam language: Greek or English (for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The course aims to introduce students to the poetry of C. P. Cavafy: its basic themes and techniques, its evolution, and its connections with its time and place.</p> <p>More specifically, upon completing the course, students will be able to:</p> <ul style="list-style-type: none"> - discern and discuss the basic evolutionary stages of Cavafy's poetry, the literary trends which influenced it, as well as its basic themes and techniques; - understand the concepts and uses of symbol, irony, polyphony and dramatic poetry, as they apply to Cavafy's work; - use those concepts to interpret Cavafy's poems; - describe Cavafy's editorial practices as well as the reception of his work; - interpret and compare his poems of different periods.
BROAD KNOWLEDGE/COMPETENCIES
<i>General Competences</i> <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</i>

<i>Supplement and appear below), at which of the following does the course aim?</i>	
<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Working independently</p> <p>Respect for difference and multiculturalism</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p>	

3. COURSE DESCRIPTION

- Introduction. Biography. Cavafy and Alexandria. Editorial practices
- The beginnings. Influences from romanticism, parnassism.
- Symbolism, didactic poetry.
- Erotic poems and epigrams. Aestheticism. Homosexuality in Cavafy.
- Historical poems
- Towards dramatic poetry and polyphony.
- Reception of Cavafy's work.

4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Classroom	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Course material and announcements on the StudentsWeb platform • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures	39
	Study and preparation for the exam	83
	Final exam	3
	Total (25 working hours per ECTS)	125

STUDENT ASSESSMENT

Three-hour written exam in Greek or English (for Erasmus students).

Short-answer questions and short essays on the course content and interpretation and comparison of Cavafy's poems.

For the assessment of the answers the following will be considered:

- fullness and accuracy;
- the extent of understanding the subject and the quality of critical thinking;
- erudition and fluency (structure, use of language).

5. SUGGESTED BIBLIOGRAPHY

Μ. Πιερής (επιμ.) *Εισαγωγή στην ποίηση του Καβάφη*, Πανεπιστημιακές εκδόσεις Κρήτης, Ηράκλειο 2003⁵

Σόνια Ιλίνσκαγια, *Κ. Π. Καβάφης: Οι δρόμοι προς το ρεαλισμό στην ποίηση του 20ού αιώνα*, Κέδρος, Αθήνα, 1983⁵

Edmund Keeley, *Η καβαφική Αλεξάνδρεια: Εξέλιξη ενός μύθου* (μτφρ. Τζένη Μαστοράκη), Ίκαρος, Αθήνα 2004⁴