

Anastasia Natsina

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Born in Athens, 1975

EDUCATION

- 1999-2003 **University of Oxford, St. Cross College**
DPhil in Modern Greek
“Greek short stories in the last quarter of the 20th century: Contribution to an exploration of the postmodern”
Supervisor: Professor Peter Mackridge
“Constantine Trypanis Award” (Hellenic Foundation Award for best thesis in Modern Greek in the UK in 2004)
- 1998-1999 **University of Oxford, St. Cross College**
Master of Studies in European Literature (Distinction)
- 1993-1998 **University of Athens, School of Philosophy**
Degree in Greek Philology (8.3/10)
Specialization: Medieval and Modern Greek Literature
Erasmus student at the **University of Copenhagen**, 10/1996 - 1/1997

FUNDED RESEARCH PROJECTS

- 1-4/2016 **University of Crete, Research Lab for Literary Genres and the History of Literature**
“From classic to modern: Charting the formal evolution of Modern Greek short stories in literary periodicals (1880-1930)” in collaboration with graduate students of the Philology Department, UoC. Presented and discussed at the **Literary Lab, Stanford University** (Erasmus+ International Mobility)
- 9-12/2015 **Harvard University, Program of Modern Greek Studies**
a. “Different natures: Growing up in the countryside of the Greek *Bildungsroman*” (an ecocritical approach to the Greek *Bildungsromane* of 1938-1946)
b. Towards a history of the Modern Greek short story with computational methods (initial steps of project development with the support of Stanford Literary Lab).
(Visiting scholar, on sabbatical from the University of Crete. Extra funding from the UoC for a visit to Stanford University)
- 2008-2010 **Universities of Torino, UNED, Macerata, Fatih, Oldenburg & Georg Eckert Institut**
Project “History Online”: Uses and abuses of literature in Greek education during the Metaxas dictatorship (Erasmus program, funded by EU)
- 7/2005-5/08 **Center for the Greek Language**
Compilation of an electronic database for the Greek short stories 1974-2002 for the Portal of the Greek Language (Program ‘Information Society’, co-funded by the EU and Greece)

3/2004-8/06 **Hellenic Open University, School of Humanities**

Post-doctoral research. Project: Developing innovative distance learning methods for the teaching of literature in universities (Pythagoras program, co-funded by the EU and Greece)

AWARDS, SCHOLARSHIPS, AND GRANTS

- 2004 “Constantine Trypanis Award” (Hellenic Foundation Award 2004) for the best thesis in Modern Greek in the UK.
- 2017 Small grant from the Special Account of the University of Crete for research on the Modern Greek short story with computational methods and the organisation of a seminar-workshop on Literary Studies and Digital Technologies in June 2018 (with the participation of Stanford University and the Digital Humanities Lab, Aristotle University of Thessaloniki).
- 4/2017 Erasmus+ International Mobility. Scholarship for training and research cooperation with the Literary Lab, Stanford University (California, USA).
- 5/2015 Erasmus+. Scholarship for teaching and cooperation with the Université Paris-Sorbonne (Paris IV) - Lettres et civilisations (Grec)
- 10/99-3/03 Full scholarship of the Greek State Scholarship Foundation for doctoral studies abroad.
- 7/2002 Travel grant by the Sub-Faculty of Byzantine and Modern Greek, and St. Cross College, University of Oxford to participate in the Modern Greek Studies Association of Australia and New Zealand conference in La Trobe University, Melbourne.
- 10/96 - 1/97 Erasmus scholarship for undergraduate studies (a semester at the University of Copenhagen).

PUBLICATIONS

A. BOOKS

1. Anastasia Natsina, Angela Kastrinaki, Yannis Dimitrakakis, Keli Daskala, *Modern Greek Fiction in the Long Sixties*. Greek academic e-textbooks, 2016. <http://repository.kallipos.gr/handle/11419/2197> (in Greek).
2. Takis Kayalis - Anastasia Natsina (eds), *Teaching Literature at a Distance: Open, Online and Blended Learning*, London: Continuum 2010.

B. ARTICLES

3. “Urban outlooks of nature in interwar fiction”, Conference Proceedings “Topics in Modern Greek Literature of the 20th Century” (in honor of Eri Stavropoulou), University of Athens, Dec. 2017 (in Greek, forthcoming)
4. “Studying genre evolution with quantitative methods: An experimental approach of the Modern Greek short story 1880-1930” in P. Karpouzou, D. Angelatos, Ch. Dounia, T.

- Karavia (eds)., *Traveling around Theory. In honor of Anna Tzouma* (in Greek, forthcoming).
5. "Short stories of first-timers in the 1920s: Preliminary observations on the evolution of the genre", in E. Koutrianou and E. Filokyprou (eds), *"What are they after, our souls, travelling?" Pursuits and woes of Greek authors in the interwar (1918-1939)* in honor of Peter Mackridge Athens: Nefeli 2018, 133-147 (in Greek).
 6. "A nice slope, some mountains and peppers in the pot: Metaphors of nature in Thanassis Valtinos' work", Conference Proceedings "Thanassis Valtinos: The end of narrative?" University of Patras, May 2016 (forthcoming, in Greek).
 7. "Contemporary Greek fiction vis-à-vis terrorism", *Nea Hestia* 869, 6/2016, 533-546. (in Greek)
 8. "Transformations of expressionism: An undercurrent in Greek postwar fiction", Th. Agathos, Ch. Dounia, A. Tzouma (eds), *Literary Itineraries: In memory of Vangelis Athanasopoulos*, Athens: Kastaniotis, 2016, 355-366. (in Greek)
 9. "Literary characters, ideology and stereotypes", Vassilis Vassiliadis, Kiki Dimopoulou (eds), *Bookmarks for the Reading of Literature*, Thessaloniki, Centre for the Greek Language, 2015, 100-107. (in Greek)
 10. "Teaching Modern Greek Literature as part of interdisciplinary university programs: Challenges and opportunities", *Modern Greek Literature Today: Society and Education. Conference proceedings*. University of Athens: Athens 2015, 177-187. (in Greek)
 11. "Delimiting postmodernism in Modern Greek fiction in the last quarter of the 20th century", A. Kastrinaki, A. Politis, D. Tziovas (eds), *Towards a History of Literature of the Twentieth Century*. Herakleion: Crete University Press-Benaki Museum, 2012, 387-401. (in Greek)
 12. "Allegorical short stories of the 1960s: Some preliminary observations", *Kondyloforos*, 10, 2011, 171-184. (in Greek)
 13. "Reality and fiction: Margharita Karapanou's *Yes*", *Diavazho*, 521, 9/2011, 96-101. (in Greek)
 14. "The discursive construction of identity as criticism of the postwar malaise in three monological novels after 1974", Konstandinos Dimadis (ed.), *Identities in the Greek World (1204 to today)*, v. I, Athens: European Society of Modern Greek Studies 2011, 711-723. (in Greek) (http://www.eens.org/wordpress/wp-content/uploads/2012/05/Identities-in-the-Greek-world-Granada-2010-Congress-Vol_1-2011-isbn_978-960-99699-3-21.pdf)
 15. "Semantic functions of Cavafy's enjambments: Mimesis and irony" *Modernity in Modern Greek Literature and Criticism of the 19th and 20th Century. Conference proceedings*. Thessaloniki: University of Thessaloniki, 2010, 159-172. (in Greek)
 16. "Tendencies and Stakes of Literary Studies in European Open and Distance Learning Universities", Takis Kayalis - Anastasia Natsina (eds.), *Teaching Literature at a Distance: Open, Online and Blended Learning*, Continuum, London 2010, 7-18.

17. Anastasia Natsina - Takis Kayalis, "From Virtuality to Actuality: Representations and Enactments of Critical Theory on the World Wide Web", Takis Kayalis - Anastasia Natsina (eds.), *Teaching Literature at a Distance: Open, Online and Blended Learning*, London: Continuum 2010, 163-170.
18. Takis Kayalis - Anastasia Natsina, "Introduction", Takis Kayalis - Anastasia Natsina (eds.), *Teaching Literature at a Distance: Open, Online and Blended Learning*, London: Continuum, 2010, 1-4.
19. "The low-key teaching of E. Ch. Gonatas and the question of 'minor'", *Low Voices in Literature*, Athens: Moraitis Society of Modern Greek Studies, 2009, 169-183. (in Greek)
20. *Greek Short Stories 1974-2002. Bibliographical Database* (electronic publication: http://www.greek-language.gr/greekLang/literature/bibliographies/short_stories/index.html)
21. "On the future of literature as a teaching subject: The stakes revealed by the tendencies of European open education", D. Moustaklidou (ed.), *The Future of Humanities in Greece*, Thessaloniki: University Studio Press, 2008, 49-62. (in Greek)
22. "Teaching Literature in Open and Distance Learning: A Comparative Survey of Literary Education in Nine European ODL Universities", *Arts and Humanities in Higher Education: An International Journal of Theory, Research and Practice*, 6.2, 6/2007, 133-154.
23. "Chapter 15. Hypertext: An Alternative Route to Short Story Theorizing", Amelia Sanz & Dolores Romero (eds.), *Literatures in the Digital Era: Theory and Praxis*, Cambridge Scholars Press: Newcastle-upon-Tyne, 2007, 267-276.
24. "The juvenilia of immigration", Michel Fais (ed.), *We Are All Immigrants*, Athens: Patakis 2007, 9-20. (in Greek)
25. "Teaching Modern Greek Literature as advanced language course: Goals and methods", K. Dinas, A Hatzipanagiotidi (eds), *Modern Greek as a Foreign Language: Research, Teaching, Learning*, Thessaloniki: University Studio Press, 2007, 509-516. (in Greek)
26. "Ghiorgos Ioannou's *Good Friday Vigil* and *The Hatch*: An ethical proposal", *Endefktirio*, 68, 2005, 87-92. (Now in D. Kokoris (ed.) *On Ioannou*, Nicosia: Aegean 2013, 404-416. (in Greek)
27. "Literary studies in open universities of the UK, Ireland and Spain: A comparative presentation of educational methods", Antonis Lionarakis (ed.) *3rd International Conference on Open and Distance Learning: Applications of Pedagogy and Technology*, v. II, Athens: Propompos, 2005, 498-516. (in Greek)
28. "The individual within multiple worlds in Greek short stories since 1974", Peter Mackridge - Eleni Yannakakis (eds.), *Contemporary Greek Fiction in a United Europe: From Local History to the Global Individual*, Legenda, Oxford, 2004, 124-133.
29. "Modern Greek short stories since 1990. A short survey" *Diavazho*, 451, 5/2004, 79-83. (in Greek)
30. "E.Ch. Gonatas; The Sharing of a Secret", *Ithaca*, 14, 4/2002, 6-8.

31. "The Modern Greek Short Story 1980-2000; A Long Story Made Short", *Ithaca*, 8, 3-4/2001, 11-14.

C. REVIEWS (selection)

32. "History and National Ideology in Greek Postmodernist Fiction (review)", *Journal of Greek Media and Culture*, 2.2 (2016), 258-261.
33. "At the core of the dramatic monologue: Katerina Karatasou's *Latent Dialogue: The Dramatic Monologue in the Modern Greek Poetry of 19th-20th centuries*", *Books' Journal* 56 (June 2015): 74-75. (in Greek)
34. "Reading Games in the Greek Novel (review)." *Journal of Modern Greek Studies* 30.2 (2012): 350-352.

D. EDUCATIONAL MATERIAL (selection)

35. "Chapter 11: Educational applications of hypertext for the study of literature". Online educational material for the program: *Modern Greek Literature and Digital Technologies*. Center for Lifelong Learning, University of Ioannina 2014. (<http://www.digilit-edu.net/>) (in Greek)
36. "Chapter 14: Postwar fiction (1944-1974)" *Modern Greek Literature (19th and 20th centuries)*. Patras: Hellenic Open University, 2008, 495-535. (in Greek)
37. "C. P. Cavafy: Educational hypertext", T. Kayalis (ed.), E. Garantoudis, A. Natsina, Ch. Daniil, Solomos, Cavafy, Karyotakis, (CD-ROM), School of Humanities, Hellenic Open University, 2006. (in Greek)
38. *A Short Introduction to Studying a Literary Text: Dimitris Chatzis' 'Sabethai Kabilis'*. School of Humanities, Hellenic Open University, 2006. Electronic publication: <http://www.openlit.gr/DocLib3/forms/material.aspx> (in Greek)
39. *E. Ch. Gonatas*. Documentary (42 minutes). Research-Text-Narration: Anastasia Natsina. Director: Michalis Lykoudis 2006. Available for download: <http://www.hci.gr/openlit/0MM0.zip> (in Greek)

E. TRANSLATION

40. Peter Barry, *Beginning Theory* (transl. - prologue A. Natsina), Athens: Vivliorama ²2014. [from English to Greek]

TEACHING EXPERIENCE

- 2015- **University of Crete, Department of Philology**
Assistant Professor of Modern Greek Literature
- 2012-2015 **University of Crete, Department of Philology**
Lecturer of Modern Greek Literature
- 2004-2012 **Hellenic Open University, School of Humanities**
Adjunct Lecturer of Modern Greek Literature (19th and 20th century)

- 2008-2011 **University of Crete, Department of Philology**
Adjunct lecturer of Modern Greek Literature
- 2007- 2008 **University of Patras, Department of Philology**
Adjunct Lecturer of Modern Greek Literature
- 2003-2004, **University of Oxford, Faculty of Medieval and Modern Languages**
1999-2002 Tutor of Modern Greek Literature

(Graduate seminars: Ideologies of nature in Modern Greek Literature of the 19th and 20th centuries; Form and the Modern Greek short story in 1880-1930; Moving away from realism in Modern Greek fiction of the 20th century; Theory and history of the short story. Supervision of multiple MA dissertations and a doctoral thesis on Women in Modern Greek fiction of the 1980s. Undergraduate courses and seminars include: The Modern Greek short story 1850-1920; The Poetry of C. P. Cavafy and K. Palamas; Modern Greek fiction of the 1930s; Modern Greek Postwar fiction; Modern Greek postmodernism since 1974; Introduction to Literary Theory; Kafka, Beckett and Modern Greek Literature of the 1960s; Modern Greek Literature and Digital Technologies; Literature and terrorism; Poems on poetry 1880-1980; Forms and functions of paradox in 20th century fiction)

ACADEMIC ACTIVITIES

- 2019 Member of the scientific and organizing committee of the Conference “Post-Junta 1974-1981: Literature and Cultural History”, University of Crete, Rethymno (November 2019).
- 5/2018 Organization of a two-day seminar-workshop on “[Literary Studies and Digital Technologies](#)” with the participation of the Stanford Literary Lab, Digital Humanities Lab (University of Thessaloniki) and the Center for the Greek Language.
- 2016- Director of the Research lab for literary genres and the history of literature, Department of Philology, University of Crete.
- 2011- Referee for the following international academic journals: *Computers and Composition*, *Journal of Greek Media and Culture*, *Byzantine and Modern Greek Studies*, *Journal of Modern Hellenism*, *Journal of Modern Greek Studies*.
- 2013 Member of the scientific committee for the international conference “Vestiges of the Near East and Mediterranean World (18th-21st centuries): Traces, Passages, Rewriting” (29-31 January 2014), Stendhal University-Grenoble 3.
- 2012 Assessor for graduate scholarships of the Greek State Scholarship Foundation.
- 2006 Member of the scientific committee for the international conference “Literary Studies in Open and Distance Learning”, (Ierapetra 7-9/4/06), openLit-Ανοιχτή Λογοτεχνία, School of Humanities, Hellenic Open University.

Participation in **23 international conferences**; **30 invited lectures** in Universities in Greece (Athens, Thessaloniki, Patra, Crete) and abroad (Oxford, Cambridge, Paris, Harvard, Stanford, Fatih-Istanbul), as well as in other institutions (Historical Museum of Crete, National Book Centre, Cavafy Archive-Onassis Foundation, etc.)

LANGUAGES

- English: Excellent, *Certificate of Proficiency in English*, University of Cambridge, (6/1995)
- French: Excellent, *Diplome d'études françaises (2e degré) (Sorbonne II)*, Université de Paris-Sorbonne, Paris IV, (11/1991).
- German: Good, *Zeugnis Zentrale Mittelstufenprüfung*, Goethe-Institut (9/1998)
- Spanish: Basic (basic oral skills and reading)
- Italian: Basic (basic oral skills and reading)