UNIVERSITY OF CRETE
DEPARTMENT OF PHILOLOGY

9th Rethymnon International Conference on the Ancient Novel
“Body and Text in the Ancient Novel”
9-11 OCTOBER 2019, XENIA

WEDNESDAY 9 OCTOBER
17:30 Registration and Welcome Speeches
18:00-20:30 Session 1
Stephen Trzaskoma (New Hampshire)
“‘With the tidings of evil on his face’: (mis)reading the body, (mis)reading the novel”
Alexia Petsalis-Diomidis (St. Andrews)
“Fragmented bodies in the Greek novel: assault, body modification and Leukippe’s prosthetic stomach”

Coffee Break

Ryan Franklin (Johns Hopkins)
“The Homeric anatomy of heroines and Greek novels”
Giuseppe Zanetto (Milan)
“Novel as anatomy: physicality in Achilles Tatius”

FRIDAY 11 OCTOBER
10:00-12:45 Session 4
Karen ni Mheallaigh (Exeter)
“Body and text: the imaginary-menagerie of Lucian’s True Stories”
Anna Athanasopoulou (Cambridge)
“Enargeia, sex, and the body in the Onos”

Coffee Break

Ulrike Egelhaaf-Gaiser (Göttingen)
“tempta modo tangere corpus! (Petr. 126,5): beautiful Circe between sex and sanctity”
Eva Gemenetzi (Crete)
“Written bodies and embodied texts in Petr. Sat. 100-110”

17:30-20:15 Session 5
Leonardo Costantini (Freiburg)
“The dramatic effect of bodily violation during the Festival of Laughter (Apul. Met. 3,1-11)”
Geoffrey Benson (Colgate University)
“Ghostly bodies, Platonic allegory, and the spectral quality of Apuleius’ Metamorphoses”

Coffee Break

Paula James (Open University)
“The gift of asininity/anonymity and the reader wrong-footed”
Evelyn Adkins (Case Western Reserve University)
“Mastery over body and text: Lucius, Photis, and Isis”