

COURSE OUTLINE

1. GENERAL

INSTRUCTOR	CONSTANTINA GEORGIADI		
SCHOOL	SCHOOL OF PHILOSOPHY		
SEMESTER	Spring 2021		
DEPARTMENT	PHILOLOGY –IMS/FORTH		
LEVEL	Postgraduate		
COURSE CODE		CYCLE OF STUDY	All
COURSE TITLE	Sources of the History of Modern Greek Theatre		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Seminar meetings		3	15
COURSE TYPE	Scientific discipline <i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>		
PREREQUISITIES	-		
TEACHING AND EXAM LANGUAGE	Modern Greek		
AVAILABLE TO ERASMUS STUDENTS	Yes		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

2. LEARNING OUTCOMES

LEARNING OUTCOMES
<p>The aim of this course is to familiarize students with the research process and the use of primary and secondary sources, archival research, identification and classification of the sources, observation, description and critical processing of historical material. The specific purpose of the course is to bring students into contact with different sources: correspondence, manuscripts, visual material, playbills, official documents, and the 19th and 20th century daily and periodical press through the utilization of the material held at the theatrical archive of the Institute for Mediterranean Studies and elsewhere.</p> <p>At the end of the course the students are expected to:</p> <ul style="list-style-type: none"> - be familiar with the major histories of Modern Greek Theater and their use of primary sources -be able to identify and classify different theater sources - be able to assess and evaluate the use of sources - be able to identify and utilize historical information -be able to understand research as a dynamic (non-static) process of locating, identifying and processing of sources - be able to compare the use of sources in foreign and Greek theater histories -have an overall knowledge of the history of modern Greek theater and its primary material -be familiar with primary digital sources

BROAD KNOWLEDGE/COMPETENCIES	
<p>General Competences</p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <div style="display: flex; justify-content: space-between;"> <div style="width: 48%;"> <p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></p> <p><i>Adapting to new situations</i></p> <p><i>Decision-making</i></p> <p><i>Working independently</i></p> <p><i>Team work</i></p> <p><i>Working in an international environment</i></p> <p><i>Working in an interdisciplinary environment</i></p> <p><i>Production of new research ideas</i></p> </div> <div style="width: 48%;"> <p><i>Project planning and management</i></p> <p><i>Respect for difference and multiculturalism</i></p> <p><i>Respect for the natural environment</i></p> <p><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></p> <p><i>Criticism and self-criticism</i></p> <p><i>Production of free, creative and inductive thinking</i></p> <p><i>.....</i></p> <p><i>Others...</i></p> </div> </div>	
<p>Search for, analysis and synthesis of data and information, with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Decision-making</p> <p>Working independently</p> <p>Team work</p> <p>Working in an international environment</p> <p>Criticism and self-criticism</p> <p>Production of free, creative and inductive thinking</p>	

3. COURSE DESCRIPTION

<p>Sections of the course to be covered:</p> <ul style="list-style-type: none"> -The ephemeral character of a theater performance and the need for documentation - Introduction to and classification of different kinds of sources - Theater research in Greece: Archives, Libraries, Research Centers -Theatre Documentation and the Internet: web sources and their use -Identification, Classification and Processing of sources through foreign theatre history cases - Identification, Classification and Processing of sources through Greek theatre history cases - Comparing, criticizing and processing the evidence by theatre historians -Written exercises on research topics with the use of different sources -Guidance for oral presentations and written papers -Oral presentations
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4. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	Class meetings/ Distance meetings	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	Power Point Visual material Web sources Email contact	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Seminar meetings	39
	Literature Study and analysis on weekly basis, self-study, exercises for oral presentation	200
	Research and writing of final paper	136
	Total (25 working hours per credit)	375

STUDENT ASSESSMENT	Study on weekly basis Participation in the class Self study Oral presentations Written exercises Written essay
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5. SUGGESTED BIBLIOGRAPHY

- Oscar Brockett, *History of the Theatre*, Allyn and Bacon, Boston and London, 1987, Appendix, 737-742
- A.M. Nagler, *A Source book in Theatrical History*, Dover Publications, New York, 1959.
- Thomas Postlewait/Bruce Conackie (ed.), *Interpreting the Theatrical Past: Essays in the Historiography of Performance*, University of Iowa Press, Iowa 1989, 1996
- Τ.ί., *Εισαγωγή στην Ιστοριογραφία του Θεάτρου*, μετάφραση Αρετή Χρήστου, Αθήνα, Αμολγός, 2018,
- Τ.ί., *The Cambridge Introduction to Theatre Historiography*, Cambridge, New York, Cambridge 2009
- Θόδωρος Χατζηπανταζής, *Από του Νείλου μέχρι του Δουνάβεως [From Nile to Danube]*, τ. Α' και Β', Πανεπιστημιακές εκδόσεις Κρήτης, 2002 και 2012 αντίστοιχα.
- Θόδωρος Χατζηπανταζής, *Διάγραμμα Ιστορίας του Νεοελληνικού Θεάτρου [A Concise History of Modern Greek Theater]*, Ηράκλειο: ΠΕΚ, 2014.