

COURSE OUTLINE

1. GENERAL

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| INSTRUCTOR | POLYCHRONAKIS DIMITRIOS | | |
| SCHOOL | SCHOOL OF PHILOSOPHY | | |
| SEMESTER | SPRING | | |
| DEPARTMENT | PHILOLOGY | | |
| LEVEL | POSTGRADUADE | | |
| COURSE CODE | MNEΦ053 | CYCLE OF STUDY | ALL |
| COURSE TITLE | THE ART OF NOVEL | | |
| AUTONOMOUS EDUCATIONAL ACTIVITIES | | TEACHING HOURS PER WEEK | CREDITS/ECTS |
| Lectures | | 3 | 15 |
| | | | |
| COURSE TYPE | SCIENTIFIC AREA | | |
| Background, General knowledge, Scientific discipline, Development of Proficiencies | | | |
| PREREQUISITIES | NONE | | |
| TEACHING AND EXAM LANGUAGE | GREEK | | |
| AVAILABLE TO ERASMUS STUDENTS | YES | | |
| WEBSITE (URL) | https://classweb.cc.uoc.gr/classes.asp | | |

2. LEARNING OUTCOMES

| LEARNING OUTCOMES |
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| <p>The main objective of the seminar is the familiarization of the students with the genre of the novel</p> <p>Students must by the end of the course to be able:</p> <ul style="list-style-type: none"> - To know the historical development of the novel from the late antiquity to the modern times - To understand the main theoretical views for the novel from Romanticism to the present - To understand the importance of the novel for the development of the modern literature - To make use of the bibliographical studies on the genre of the novel. |

| BROAD KNOWLEDGE/COMPETENCIES | |
|--|--|
| <p><i>General Competences</i></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <div> <div> Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas </div> <div> Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others... </div> </div> | |
| <ul style="list-style-type: none"> • <i>Autonomous work</i> • <i>criticism and self-criticism</i> • <i>Promotion of free, creative and inductive thinking</i> | |

3. COURSE DESCRIPTION

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| <ul style="list-style-type: none"> • The novel as genre in the late antiquity, the Middle Ages and the Renaissance • Theories of the novel in the Enlightenment and the Romanticism • Theories of the novel in the Realism and Symbolism • Modern and postmodern theories of the novel in 20th century • The development of the Greek Novel from 18th to 20th century |
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4. TEACHING AND LEARNING METHODS-EVALUATION

| MODE OF DELIVERY | IN CLASS | |
|--|--|----------|
| OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT | <ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform e-class | |
| COURSE STRUCTURE | ACTIVITY | WORKLOAD |
| | Lectures of the instructor and oral presentations of the students | 39 |

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|--------------------|--|-----|
| | Preparation for oral presentation | 61 |
| | Independent study | 145 |
| | Final written Essay | 130 |
| | Total (25 working hours per credit) | 375 |
| STUDENT ASSESSMENT | I. Oral presentation in class (30%) II. Final written essay (70%) | |

5. SUGGESTED BIBLIOGRAPHY

Αθήνη Στέση, *Οψεις της νεοελληνικής αφηγηματικής πεζογραφίας 1700-1830*, Αθήνα: ΕΙΕ, 2010
Ντενίση Σοφία, *Το ελληνικό ιστορικό μυθιστόρημα και ο Sir Walter Scott*, Αθήνα: Καστανιώτης, 1994
Σαχίνης Απ., *Η πεζογραφία του αισθητισμού*, Αθήνα: Εστία, 1981
Σαχίνης Απ., *Το Nouveau Roman και το σύγχρονο μυθιστόρημα*, Θεσσαλονίκη: Κωνσταντινίδης, 1972
Τζιόβας Δ., *Το παλίμψηστο της ελληνικής αφήγησης*, Ηράκλειο: ΠΕΚ, 2002
Τζιόβας Δ., *Η πολιτισμική πολιτική της ελληνικής πεζογραφίας*, Ηράκλειο: ΠΕΚ 2017
G. Lucacs, *Η θεωρία του μυθιστορήματος*, μτφρ. Σ. Βελέντζας, Αθήνα: Ακμων, 1978
M. Bakhtin, *Επος και μυθιστόρημα*, μτφρ. Γ. Κιουρτσάκης, Αθήνα: Πόλις, 1995
Moretti F. *The Novel*, Princeton: Princeton University Press, 2006