

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Graduate		
COURSE CODE	MKΛΦ 045	SEMESTER	Spring 2020-2021
COURSE TITLE	Representations of diseases in late 5 th cent. Attic drama		
INDEPENDENT TEACHING ACTIVITIES	WEEKLY TEACHING HOURS	CREDITS	
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	3	15	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE	Seminar, special background		
<i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (and English in the case of foreign students)		
IS THE COURSE OFFERED	Yes – Erasmus students can speak and write in		

TO ERASMUS STUDENTS	English if they wish
COURSE WEBSITE (URL)	https://elearn.uoc.gr

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

In depth research and analysis of the subject, reinforcement of basic research skills, i.e. bibliographical research, familiarization with data bases (*TLG, APh*, etc.). Each student will be asked to choose an article on the current pandemic every week and share it with the class by email, deliver an oral presentation of a research topic, to participate in the dialogue following all presentations and to write a short essay on the research topic which will be decided in collaboration with the instructor.

Upon successful completion of the course students are expected:

- (a) To have developed their critical abilities
- (b) To have researched thoroughly their assigned research topics
- (c) To be able to present their topic clearly and eloquently and to answer questions
- (d) To prove that they can argue cogently (orally and in writing) and that they can write in fluent Greek or English
- (e) To be able to find the appropriate bibliography through the *APh* (or other data bases) and take it into account in the written version of their essay
- (f) To have composed a clear and cogently argued scholarly essay.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Collection, analysis and synthesis of data and information with the help of the appropriate conventional or digital tools

Independent research, development of initiative

Adjustment to new environments

Work in interdisciplinary environment

Criticism of both others' ideas and one's own

Formulation of new ideas

Creativity and cogent argumentation

(3) Content-Syllabus

Syllabus

Week 1: Introduction by the instructor

Week 2: Bibliographical exercise

Week 3-7: Oral Presentation of scholarly articles and assignment of research topics

Week 7-13: Oral presentations of research topics

Content

In depth study of representations of diseases (physical or/and mental) in Attic drama and their impact on the fabric of social life.

Requirements: an oral presentation of a research topic followed by a question-answer period, active weekly participation in class and a final written essay (max. 8000 words including bibliography).

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>Type of interaction <i>Face-to-face, Distance learning, etc.</i></p>	<p>Face to face in class</p>	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Use of data bases • Powerpoint presentation • Use of the classweb platform for information relating to this course (bibliographies, announcements, directions, etc.) • Email correspondence 	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i></p>	<p><i>Activity</i></p>	<p><i>Semester workload</i></p>
	<p>Tutorials</p>	<p>39</p>

<p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p>Independended study and preparation for the oral presentation</p>	<p>200</p>
	<p>Written final essay</p>	<p>136</p>
	<p>Course total</p>	<p>375</p>
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p>	<p>Students will be evaluated on the basis of their performance throughout the semester, specifically:</p> <p>Independent research, motivation, oral presentations, ability to answer to questions, active participation in class (70% or 7/10)</p> <p>Written essay (30% or 3/10)</p>	

<p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	
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(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Part of the seminar training is to teach students how to find specialized bibliography. Students are therefore expected to compile their own bibliography by searching bibliographical data bases. Moreover, the breadth of this particular topic necessitates specialized bibliographies.

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