

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	undergraduate course		
COURSE CODE	AEFF144	SEMESTER	
COURSE TITLE	SOPHOCLES' PHILOCTETES		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures and conversation	3		
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>			
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The aim of this undergraduate course is to familiarize the students with the ancient tragedy and especially with the sophoclean tragedy. Students will be able to realize how Philoctetes, who is the model of an epic hero, becomes pattern of tragedy. In</p>

particular, students are expected:

- A) To understand the dialogue of Sophocles with Homeric tradition about tragic heroes.
- B) To sense the dialogue of the poet with the political reality and the modern values of Athenian democracy.
- C) To familiarize themselves with the dramatic art of Sophocles and especially with the optical dimension of passion.
- D) To ask themselves about the basic patterns of *Philoctetes*.
- E) To acquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

(3) SYLLABUS

The tutor will present the basic characteristics of the sophoclean tragedy and the main patterns of *Philoctetes*. He will refer to bibliography and will try to make clear the connection of *Philoctetes* with the political reality and the modern values of Athenian democracy. Also, he will focus on the sophoclean language and the way in which the characters of the play are constructed.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY</p> <p><i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</p> <p><i>Use of ICT in teaching, laboratory education, communication with students</i></p>	Use of data bases Use of the classweb platform Communication via email	
<p style="text-align: center;">TEACHING METHODS</p> <p><i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures and conversation with students	
Course total		
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p>	Study, research, class discussion. 3hours written exams.	

Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Ussher R. G. 1990. *Sophocles Philoctetes*, Warminster: Aris & Phillips.

Webster, T. B. L. 1970. *Philoctetes*, Cambridge: Cambridge University Press

Schein, S.L. 2013. *Sophocles, Philoctetes*. Cambridge: Cambridge University Press.

Νικολαΐδου-Αραμπατζή, Σμαρώ. 2020. *Σοφοκλής. Φιλοκτήτης. Ερμηνευτική και Κριτική Έκδοση*. Παπαζήσης. Αθήνα.

Knox, B. 1964. *The Heroic Temper: Studies in Sophoclean Tragedy*. Berkley

Reinhardt, K. 1979. *Sophocles*, trans. H.&D. Harvey. Oxford.