COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY
ACADEMIC UNIT	PHILOLOGY
LEVEL OF STUDIES	UNDERGRADUATE
COURSE CODE	**AEFF174** **SEMESTER** fifth and above
COURSE TITLE	ARISTOPHANES, *FROGS*

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Scientific Area
PREREQUISITE COURSES:	None
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in modern Greek)
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

(2) LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A
- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

This course aims at familiarizing students with Aristophanes' comedy and in particular with a representative play as the *Frogs*. More specifically, after the completion of this course, students should be able to:
-know and describe the structure of the Old Comedy and its diversions,
-understand the Aristophanic text and appreciate its style and its performative dynamics.
 -understand and appreciate the function of Aristophanic satire and humor, in the frame of the major political debates of the time.
-know and use the basic bibliography on Aristophanes.

Research, analysis and synthesis of data and information with the use of new technologies
Autonomous work
Advance of free, inventive and inductive reasoning.

(3) SYLLABUS

The course includes:
-an Introduction to Aristophenes' comedy, with emphasis on the typology of the Old Comedy [Structure, characters, Chorus and types of humor]
- reading and interpretation of selected parts of the play (with special emphasis on satire, language, style, metre and translation),
-analysis of the basic subjects and motifs of the particular comedy, with special emphasis on the parody of the Attic forensic system and rhetoric and on the role reversal between fathers and sons.
-a discussion of matters concerning the staging and the performance.
-a short survey of the staging of the *Frogs* in European and in modern Greek theatre.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	In class

USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	- Use of databases, handouts etc - Teaching Material, announcements and - Contact through the platform of classweb - Contact via email	

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Activity	Semester workload
	Lectures	39
	Individual Study for the Exam Preparation	83
	Final Written Exam	3
	Course total	**125**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Three Hour Exam in Modern Greek, which will include: a) General questions about the nature, the function and the typology of Old Comedy. b) Translation of words or phrases into modern Greek. c) Questions on ideology, politics, style, satire and performance. d) basic recitative meters and syntactical and/or grammatical identification of words.

(5) ATTACHED BIBLIOGRAPHY

Dover, K.J. 1981. *Η Κωμωδία του Αριστοφάνη*. (μτφρ. Φ.Κακριδής). Αθήνα.

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Κατσής Γ. (επιμ.) 2007. *Θάλεια. Αριστοφάνης. Δεκαπέντε μελετήματα*. Αθήνα.

MacDowell, D.M. 1995. *Aristophanes and Athens*. Oxford.

Revermann, M. 2022. *Η Ελληνική Κωμωδία.* (μτφρ. Μ. Αγγελίδου, Α. Αγγελίδης). Αθήνα.

Sommerstein, A. 1996. *The Comedies of Aristophanes.Vol.9. Frogs*. Edited with translation and notes. Warminster.

Stanford, W.B. 1993. *Αριστοφάνους Βάτραχοι.*(μτφρ. Μ. Μπλέτας). Αθήνα.

Zimmermann, B. 2002. *Η Αρχαία Ελληνική Κωμωδία*. (μτφρ. Η.Τσιριγκάκης). Αθήνα.