## **COURSE OUTLINE**

## (1)GENERAL

SCHOOL	Philosophy			
ACADEMIC UNIT	Department of Philology			
LEVEL OF STUDIES	Undergraduate			
COURSE CODE	AEFF 244	9	SEMESTER	FALL
COURSE TITLE	Apollodorus, <i>Against Neaira</i>			
INDEPENDENT TEACHING ACTIVITIES  if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits			WEEKLY TEACHING HOURS	
			3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).				
COURSE TYPE  general background,  special background, specialised  general knowledge, skills  development				'
PREREQUISITE COURSES:	NONE			
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	GREEK			
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES			
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp			

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

#### Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

This course's general aim is to familiarize students with the interpretation, language, and style of forensic speeches.

Students should be able to:

- Recognize generic aspects of 4th century forensic oratory
- Approach the language and style of the author
- Know pivotal aspects of 4th century Athenian social history
- -Understand pivotal aspects of gender and sexuality in classical Athens
- Understand key-issues concerning the law of classical Athens

- Recognize types of argument and the	e nature of forensic narratives.			
General Competences  Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?				
Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas	Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking Others			
<ul> <li>Development of independent, creative and deductive thinking</li> <li>Exercising critical thinking</li> <li>Practicing self-improvement</li> </ul>				
(3)SYLLABUS				
<ol> <li>Introduction to 4th century oratory</li> <li>Social history of classical Athens (gender, sexuality, law)</li> <li>Matters of political history -The dispute between Apollodorus and Stephanus</li> <li>Rhetorical analysis.</li> <li>Stylistic analysis.</li> <li>Linguistic analysis.</li> <li>Interpretation of the speech.</li> <li>Democratic ideology: values, concepts, and institutions.</li> </ol>				

DELIVERY	In class	In class		
Face-to-face, Distance				
learning, etc.				
USE OF INFORMATION AND	☐ Communication via e-mail			
COMMUNICATIONS	Class material available in class-web			
TECHNOLOGY				
Use of ICT in teaching,				
laboratory education, communication with students				
TEACHING METHODS	Activity	Semester workload		
The manner and methods of	Activity Lectures	39		
teaching are described in	Independent study	83		
detail.	and	85		
Lectures, seminars, laboratory	preparation for the			
practice, fieldwork, study and	exams			
analysis of bibliography,	Final exam	3		
tutorials, placements, clinical				
practice, art workshop,				
interactive teaching,				
educational visits, project,				
essay writing, artistic				
creativity, etc.				
	Course total	125		
The student's study hours for				
each learning activity are given				
as well as the hours of non-				
directed study according to the				
principles of the ECTS				
STUDENT PERFORMANCE				
EVALUATION				
Description of the evaluation	Written exam including questions on:			
procedure	I. the historical context of			
Language of suglication	matters of social history			
Language of evaluation, methods of evaluation,	II. Interpretation of selec			
summative or conclusive,	III. The place of the speech in the history of Attic oratory			
multiple choice	IV. Translation, reading	comprehension stylistic		
questionnaires, short-answer	and			
questions, open-ended	rhetorical analysis, synta	ax.		
questions, problem solving,				
written work, essay/report,				
oral examination, public				
presentation, laboratory work,				
clinical examination of				
patient, art interpretation,				
other				
Specifically-defined evaluation				
criteria are given, and if and				
where they are accessible to				
students.				

# - Suggested bibliography:

Αθανασάκη, Λ. - Νικολαΐδης, Α. -Σπαθάρας, Δ. Ιδιωτικός βίος και δημόσιος λόγος στην

αρχαιότητα και στον διαφωτισμό (Ηράκλειο, 2014)

Kennedy, G. Ιστορία της κλασικής ρητορικής (Αθήνα, 2004)

Ober, J. Μάζες και ελίτ στην δημοκρατική Αθήνα (Αθήνα, 2004)

- Related academic journals:

Further bibliography will be given during the courses. Important items will be discussed in the lectures.