COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy			
ACADEMIC UNIT	Department of Philology			
LEVEL OF STUDIES	Undergraduate			
COURSE CODE	AEFF 304		SEMESTER	5th onwards
COURSE TITLE	Gods and Mortals in Euripides			

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
	3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	Seminar, special background
PREREQUISITE COURSES:	AEFF 100, AEFF 015 (=AEFF 010+ AEFF 020)
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (and English in the case of foreign students)
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes – Erasmus students can speak and write in English if they wish
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

(2) LEARNING OUTCOMES

Learning outcomes *The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.* *Consult Appendix A*   • *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   • *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*   • *Guidelines for writing Learning Outcomes*
In depth research and analysis of the subject, acquisition of basic research skills, i.e. bibliographical research, familiarization with data bases (*TLG, APh*, etc.). Each student will be asked to deliver an oral presentation of the final paper, to write a final paper, and to participate in the dialogue following each presentation.   Upon successful completion of the course students are expected: (a) To have researched thoroughly their topic of choice   (b) To be able to find the appropriate bibliography through the *APh* (or other data bases) and take it into account in the written version of their essay   (c) To be able to present their topic clearly and eloquently and to answer questions   (d) To prove that they can argue cogently (orally and in writing) and that they can write in fluent Greek or English
General Competences *Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

Search for, analysis and synthesis of data and information, with the use of the necessary	*Project planning and management* *Respect for difference and multiculturalism*

Collection, analysis and synthesis of data and information with the help of the appropriate conventional or digital tools

Independent research, development of initiative

Adjustment to new environments

Work in interdisciplinary environment

Criticism of both others' ideas and one's own

Formulation of new ideas

Creativity and cogent argumentation

(3) Content-Syllabus

Week 1 and 2: Introduction by the instructor

Week 3: Bibliographical exercise

Week 4-6: Study and Discussion

Week 7-13: Oral presentations

In depth study of representations of gods and their relations to mortals in Euripidean drama, independent bibliographical research, familiarization with the use of data bases (TLG, APh, etc.), critical assessment of scholarly views, synthesis of data.

Requirements: a thirty-minute oral presentation followed by a question-answer period, active weekly participation in class and a final written essay.

(4) TEACHING and LEARNING METHODS - EVALUATION

Type of interaction *Face-to-face, Distance learning, etc.*	Face to face in class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	• Use of data bases • Powerpoint presentation • Use of the classweb platform for information relating to this course (bibliographies, announcements, directions, etc.) • Email correspondence

TEACHING METHODS	Activity	Semester workload
The manner and methods of teaching are described in detail.	Lectures and oral presentations	39
Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.	Practice through tutorial exercise	1
	Independed study and preparation for the oral presentation	150
The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS		
	Written final essay	60
	Course total	250
STUDENT PERFORMANCE		

EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Students will be evaluated on the basis of their performance throughout the semester, specifically: Independent research, motivation, oral presentation, ability to answer to questions, active participation in class (60% or 6/10) Written essay (40% or 4/10)

(5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Part of the seminar training is to teach students how to find specialized bibliography. Students are therefore expected to find their bibliography by searching bibliographical data bases, but all will profit from the bibliography that follows:

Athanassaki L., R. P. Martin, J. F. Miller, 2009. [edd.] *Apolline Politics and Poetics*. Athens.

Athanassaki L, Nappa, C., Vergados A. 2018. [edd.] *Gods and Mortals in Greek and Latin Poetry. Studies in Honor of Jenny Strauss Clay*, Ariadne Supplement 2, Rethymnon.

Athanassaki, L. 2018. 'Talking Thalassocracy in 5th-century Athens: From Bacchylides 17th and Cimonian Monuments to Euripides'. In R. Andujar, T. Coward, Th. Hadjimichael), *Troades*', edd., *Paths of Song: The Lyric Dimension of Greek Tragedy* De Gruyter (Trends in Classics) Berlin. 87-116.

Athanassaki, L. 2018. 'The Cult of Peace on the Athenian Theatre during the Peloponnesian War : from Euripides' *Cresphontes* to Aristophanes' *Peace* and Beyond', *Illinois Classical Studies* 43.1, 2018, 1-24.

Athanassaki, L. 2019. Λατρεία, τέχνη και πολιτική στον Ερεχθέα του Ευριπίδη'. In E. Papadodima, *Αρχαίο δράμα και λαϊκή ηθική* [=Ancient Drama and Popular Ethics], Athens: Κέντρον Ερεύνης της Ελληνικής και Λατινικής Γραμματείας της Ακαδημίας Αθηνών, forthcoming 2019, 85-108

Burkert, W. 1993 [ελλ.μτφρ. Ν. Μπεζεντάκος] *Αρχαία Ελληνική Θρησκεία. Αρχαϊκή και Κλασική Εποχή*, Αθήνα: Καρδαμίτσα

Csapo, E. 2008. 'Star Choruses: Eleusis, Orphism, and New Musical Imagery and Dance'. In M. Revermann and P. Wilson, edd. *Performance, Iconography, Reception. Studies in Honour of Oliver Taplin.* 262-90. Oxford.

Henrichs, A. 1994-5. 'Why Should I Dance?: Choral Self-Referentiality in Greek Tragedy', *Arion* 3.1: 56-11.

Henrichs, A. 1996. 'Dancing in Athens, Dancing on Delos: Some Patterns of Choral Projection in Euripides', *Philologus* 140: 48-62.

Fletcher, J. 2017. 'Euripides and Religion', in L. McLure, *A Companion to Euripides*, London – Boston: Wiley-Blackwell, chapter 31.

Lefkowitz, M. 2016. *Euripides & the Gods*. Oxford.

Μαρκαντωνάτος, Α. και Τσαγγάλης, Χ. 2008. [επιμ.] *Αρχαία Ελληνική Τραγωδία*, Αθήνα

Parker, R. 1998. *Athenian Religion: A History*. Oxford.

Pucci, P. 2016. *Euripides' Revolution Under Cover. An Essay*. Ithaca NY

Whitmarsh, T. 2016. *Battling the Gods. Atheism in the Ancient World*. London.