

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	PHILOSOPHY		
<b>ACADEMIC UNIT</b>	PHILOSOPHY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEF 376	<b>SEMESTER</b>	FROM THE 3 <sup>rd</sup> ONWARDS
<b>COURSE TITLE</b>	HELLENISTIC HISTORIOGRAPHY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
	3	8	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Skills development		
<b>PREREQUISITE COURSES:</b>	AEF 100, AEF 015		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Modern Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul> <p>This seminar aims at familiarizing students with the basic traits (thematic, narratological, linguistic) of hellenistic historiography. It will focus on authors such as Polybius, Diodorus, Dionysius of Halicarnassus and some fragmentary historians, highlighting how they continue but also adapt motives from classical historiography. We will also comment on the so-called «tragic historiography». At the same time, the seminar aims at introducing students to the methods of research. After the completion of this seminar, students should be able to:</p> <ol style="list-style-type: none"> <li>a) recognize the basic features of hellenistic historiography</li> <li>b) spot and interpret different treatments of the same topic between authors of the hellenistic period, but also between hellenistic historians and classical historians</li> <li>c) know the basic research tools and use them</li> <li>d) write an original scholarly essay</li> </ol>
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### General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	Project planning and management
Adapting to new situations	Respect for difference and multiculturalism
Decision-making	Respect for the natural environment
Working independently	Showing social, professional and ethical responsibility and sensitivity to gender issues
Team work	Criticism and self-criticism
Working in an international environment	Production of free, creative and inductive thinking
Working in an interdisciplinary environment	.....
Production of new research ideas	Others...
	.....

Search for, analysis and synthesis of data and information, with the use of the necessary technology  
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 Team Work  
 Working in an international environment  
 Working in an interdisciplinary environment  
 Production of new research ideas  
 Criticism and self-criticism  
 Production of free, creative and inductive thinking

### (3) SYLLABUS

The seminar includes 2 introductory lectures about basic research issues, 5 lectures on Hellenistic historiography, while the rest 6 courses are devoted to the oral presentations from students in class.

### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	In class	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Use of databases</li> <li>• Presentations-teaching with specified software (ppt etc.)</li> <li>• Teaching Material, announcements and contact through the platform of classweb</li> <li>• Contact via email</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>	<b>Activity</b>	<b>Semester Workload</b>
<i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	Lectures	39
	Individual Study and preparation for the oral presentation	126
	Writing of the final essay	35
<b>Course Total</b>		<b>200</b>

	(25 ώρες φόρτου εργασίας ανά πιστωτική μονάδα)	
<p style="text-align: center;"><b>STUDENT PERFORMANCE EVALUATION</b></p> <p><i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Oral presentation and written essay. The written essay is decisive for the final grade. The oral presentation aims at helping students spot their weaknesses and subsequently improve the final written essay.</p>	

### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Baron, Christopher A.: *Timaeus of Tauromenium and Hellenistic historiography*, Cambridge , New York: Cambridge University Press, 2011.

Meeus, A. (ed.) *Narrative in Hellenistic Historiography*, *Histos Suppl.* 2017

Miltsios, N.-Tamiolaki, M. (eds.) *Polybius and His Legacy*, Berlin: Walter de Gruyter 2018.