1. GENERAL

SCHOOL	PHILOSOPHY
ACADEMIC UNIT	PHILOLOGY
LEVEL OF STUDIES	UNDERGRADUATE

COURSE CODE	AEFF378	**SEMESTER**	From the 3rd onwards
COURSE TITLE	**LAMENT IN THE CLASSICAL POETRY**		

INDEPENDENT TEACHING ACTIVITIES	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	10

COURSE TYPE	Skills development
PREREQUISITE COURSES:	AEFF 100, AEFF 015
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	YES
COURSE WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp

2. LEARNING OUTCOMES

Learning outcomes
This seminar aims at familiarizing students with the sub-genre of lament, its development from archaic to classical period, as well as its integration in the tragedy during 5th century B.C. At the same time, it aims at introducing students to the methods of research. After the completion of this seminar, students should be able to: a) recognize the chief elements of a lament b) know the special social and cultural issues contributing to the development of lament in 5th century B.C. Athens (considering burial customs, legislation, lament ritual) c) know the basic research tools and use them d) write an original scholarly essay

General Competences
Research, analysis and synthesis of data and information with the use of new technologies Autonomous work

Adaptation to new situations
Critique and self-critique
Promotion of free, creative and analytical thought

3. SYLLABUS

The seminar includes introductory lectures about basic research issues, as well as oral presentations in class.

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY	In class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY	-Use of databases -Presentations-teaching with specified software (ppt etc.) -Teaching Material, announcements and contact through the platform of classweb -Contact via email

TEACHING METHODS

Activity	Semester workload	ECTS
Lectures	39	
Individual Study and preparation for the oral presentation	61	
Writing of the final essay	150	
TOTAL	250	

STUDENT PERFORMANCE EVALUATION	Oral presentation and written essay.

5. ATTACHED BIBLIOGRAPHY

Alexiou, M. (2002): *Ο Τελετουργικός Θρήνος στην Ελληνική Παράδοση*, μτφρ. Δ. Γιατρομανωλάκης-Π.Ροϊλός. Αθήνα: Μ.Ι.Ε.Τ.

Derderian, K. (2001): *Leaving Words to Remember: Greek Mourning and the Advent of Literacy* (Mnemosyne Supplement 209), Leiden.

Dué, C. (2006): *The Captive Woman's Lament in Greek Tragedy*, Austin.

Holst-Warhaft, G. (1992): *Dangerous Voices*: *Women's Laments and Greek Literature*, New York.

Loraux, N. (1998): *Mothers in Mourning*. Ithaca-London: Cornell University Press.

Loraux, N. (2002): *The Mourning Voice: An Essay on Greek Tragedy*. Ithaca-New York.

Suter, A. (ed.), (2008): *Lament. Studies in the Ancient Mediterranean and Beyond*, Oxford.