

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	School of Philosophy		
<b>ACADEMIC UNIT</b>	Department of Philology		
<b>LEVEL OF STUDIES</b>	Seminar		
<b>COURSE CODE</b>	<b>AEFF383</b>	<b>SEMESTER</b>	5 <sup>th</sup> semester or higher
<b>COURSE TITLE</b>	Oedipus Tyrannus and Oedipus at Colonus		
<b>INDEPENDENT TEACHING ACTIVITIES</b>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures and seminar paper presentations		3	
<b>COURSE TYPE</b>	Research seminar		
<b>PREREQUISITE COURSES:</b>	AEFF383		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

### (2) LEARNING OUTCOMES

<b>Learning outcomes</b>
<p>The aim of the seminar is to familiarize the students with the ancient tragedy and especially with the Sophoclean tragedy. Students will be able to realize how Oedipus becomes the archetypal tragic hero and how the tragedy Oedipus at Colonus discusses with Oedipus Tyrannus. In particular, students are expected:</p> <p>A) To understand the dialogue of Sophocles with mythic tradition about tragic heroes.</p> <p>B) To sense the dialogue of the poet with the political reality and the modern values of precocious Athenian democracy.</p> <p>C) To familiarize themselves with the dramatic art of Sophocles and especially with the optical and moral dimension of passion.</p> <p>D) To ask themselves about the role of destiny, deity, human will and freedom.</p> <p>E) To acquaint themselves with electronic and other bibliographical databases, in</p>

order to find and use basic bibliography.

To compose a written essay in Greek (or English for Erasmus students)

#### **General Competences**

Research, analysis and synthesis of data and information with the use of new technologies. Autonomous work.

Adaptation to new situations.

Critique and self-critique

Promotion of free, creative and analytical thought.

### **(3) SYLLABUS**

The tutor will present the basic characteristics of the sophoclean tragedy and the main patterns of Oedipus' myth. Also, he will explain the methodology of the investigation and will assign topics. Participants will be expected:

- To study the particular topic chosen for investigation.
- To find and utilize the relevant bibliography.
- To participate in class discussion and to support with arguments their ideas.
- To present an article concerning to myth of Oedipus.
- To present also their topic orally and answer questions.
- To write an academic paper on the topic.

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**(4) TEACHING and LEARNING METHODS - EVALUATION**

<b>DELIVERY</b>	In class	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>	Use of data bases Powerpoint presentations Use of the classweb platform Communication via email	
<b>TEACHING METHODS</b>	<b>Activity</b>	<b>Semester workload</b>
	Lectures and students' presentation	
	Composition of written essay	
	Total	
<b>STUDENT PERFORMANCE EVALUATION</b>	Study, research, oral presentation, class discussion, written essay.	

**(5) ATTACHED BIBLIOGRAPHY**

- Suggested bibliography: March, J. 2020. <i>Sophocles: Oedipus Tyrannus</i> , Edited with a Translation and
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Commentary. Liverpool University Press, Liverpool.

Dawe, R. D. 1982. *Sophocles: Oedipus Rex*. Cambridge University Press. (ελληνική μτφρ. Γ. Α. Χριστοδούλου, Αθήνα 1998, 2<sup>η</sup> έκδ.)

**Blundell, M. W. 1990. *Oedipus at Colonus*** (Newburyport, Mass.).

Jebb, R. 1900. *Oedipus at Colonus*. Cambridge. (reissued Bristol, 2004).

Segal, C.P. 2001. *Οιδίπους Τύραννος. Τραγικός ηρωισμός και τα Όρια της Γνώσης*.

Μτφρ. Ε.Δ. Μακρυγιάννη, Ι.Θ. Παπαδημητρίου. Ελληνική Ανθρωπιστική Εταιρεία . Αθήνα.

Markantonatos, A. 2002. *Tragic narrative. A narratological study of Sophocles' Oedipus at Colonus*. De Gruyter ·Berlin. New York.

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Reinhardt, K. 1979. *Sophocles*, trans. H.&D. Harvey. Oxford.

Lesky, A., *Η τραγική ποίηση των αρχαίων Ελλήνων*, τ. Α' & Β, μτφρ. Ν. Χουρμουζιάδης, Αθήνα 1987, 1993 (2<sup>η</sup> έκδ.).

Meier, Ch., *Η Πολιτική Τέχνη της Αρχαίας Ελληνικής Τραγωδίας*, μτφρ. Φ. Μανακίδου, επιμ. Μ. Ιατρού. Αθήνα 1997.

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Winnington-Ingram, R.P., *Σοφοκλής, ερμηνευτική προσέγγιση*, μτφρ. Ν. Πετρόπουλος, Χ.Π. Φαράκλας, Αθήνα 1999.

Wiles, D., *Το αρχαίο ελληνικό δράμα ως παράσταση. Μια εισαγωγή*, μτφρ. Ε. Οικονόμου, Αθήνα 2009.

Περοδασκαλάκης, Δ. Ε. 2012. *Σοφοκλής. Τραγικό Θέαμα και Ανθρώπινο Πάθος*. Αθήνα.

*Σοφοκλής, τριάντα δύο μελέτες, Brill's Companion to Sophocles*, μτφρ. Κ. Δημοπούλου, επιμ. Α. Μαρκαντωνάτος, Χ. Τσαγγάλης, University Studio Press 2019.

