

**DESCRIPTION OF UNDERGRADUATE COURSE (SEMINAR)
COURSE OUTLINE**

GENERA SCHOOL	School of Philosophy		
DEPARTMENT	Department of Philology		
LEVEL	Seminar		
COURSE CODE	AEFF 386	CYCLE OF STUDY	5 th semester or higher
COURSE TITLE	Tragic Fragmentary Plays of the 5 th cent. B.C.		
AUTONOMOUS EDUCATIONAL ACTIVITIES		TEACHING HOURS PER WEEK	CREDITS/ECTS
Lectures and seminar paper presentations		3	10
COURSE TYPE		Research seminar	
<i>Background, General knowledge, Scientific discipline, Development of Proficiencies</i>			
PREREQUISITIES	AEFF 015, AEFF 100		
TEACHING AND EXAM LANGUAGE	Greek (and English for Erasmus students)		
AVAILABLE TO ERASMUS STUDENTS	YES		
WEBSITE (URL)	https://classweb.cc.uoc.gr/classes.asp		

1. LEARNING OUTCOMES

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Thorough study of tragic poetry and more particularly of plays surviving in a fragmentary form. Independent bibliographical research, familiarization with online databases (*TLG, APh, ThesCRA, LIMC*, etc). The seminar requires an oral presentation, participation in class discussions and a written essay.

Students are expected

- (a) To familiarize themselves with ancient Greek tragic poetry and more particularly with tragic fragmentary drama, by close study of a number of plays that have survived only in fragments.
- (b) To acquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.
- (c) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation
- (d) To compose a written essay in Greek (or English for Erasmus students)

BROAD KNOWLEDGE/COMPETENCIES
<p>Research, analysis and synthesis of data and information with the aid of the relevant technology Ability to work in interdisciplinary environments, to adapt to unfamiliar circumstances, to think critically and independently, to formulate original ideas, and to develop creative projects.</p>

2. COURSE DESCRIPTION

<p>The seminar will focus on selected tragic plays that have survived in fragments with the aim to investigate the broader dramatic repertoire of the 5th century and to explore the special problems associated with the study of fragmentary plays. An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned. Participants will be expected: To study thoroughly the particular topic chosen for investigation To find and study the relevant bibliography To present their topic orally and answer questions To write an academic paper on the topic .</p>
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3. TEACHING AND LEARNING METHODS-EVALUATION

MODE OF DELIVERY	In class	
OTHER SOURCES/ TECHNOLOGICAL AND COMMUNICATION SUPPORT	<ul style="list-style-type: none"> • Use of data bases • Powerpoint presentations • Use of various electronic platforms (e.g. e-learn, Microsoft Teams et.c.) • Communication via email 	
COURSE STRUCTURE	ACTIVITY	WORKLOAD
	Lectures and students' presentations	39
	Seminar exercises	1
	Individual study and preparation for the oral presentation	150
	Composition of written essay	60
	<i>Total</i>	250
STUDENT ASSESSMENT	<p>Study, research, oral presentation, active participation in class discussion Written essay</p>	

4. SUGGESTED BIBLIOGRAPHY

The following general bibliography is recommended for all participants who are expected to use further, specialized, bibliography for the requirements of individual topics:

Databases

1. *Année Philologique* (Aph), *Thesaurus linguae graecae* (TLG) etc
Studies (indicatively)

Collard, C., 'Αποσπάσματα και αποσπασματικά σωζόμενα έργα'. Στο έργο L. McClure (επιμ.), *Ευριπίδης: 35 Μελέτες*, επιμ. ελλ. εκδ. Ε. Σιστάκου, Α. Ρεγκάκος, Θεσσαλονίκη 2021, 510-523.

Gregory J. (επιμ.), *Οψεις και θέματα της αρχαίας ελληνικής τραγωδίας*, Αθήνα 2010.

Lesky A., *Η τραγική ποίηση των αρχαίων Ελλήνων*, τόμ. 2, μτφρ. Ν. Χουρμουζιάδης, Αθήνα 1987.

McHardy, F., J. Robson, D. Harvey (επιμ.), *Lost Dramas of Classical Athens: Greek Tragic Fragments*, Exeter 2005.

Most, G. (επιμ.), *Collecting Fragments/ Fragmenta Sammeln*, Goettingen 1997.

Snell, B., S.L. Radt, R. Kannicht, *Tragicorum Graecorum Fragmenta*, 5 τομ., Goettingen (1971-2004).