

COURSE OUTLINE

(1) GENERAL

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| SCHOOL | PHILOSOPHY | | |
| ACADEMIC UNIT | PHILOSOPHY | | |
| LEVEL OF STUDIES | UNDERGRADUATE | | |
| COURSE CODE | AEFF 398 | SEMESTER | FALL |
| COURSE TITLE | Xenophon, <i>Hiero</i> | | |
| INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i> | | WEEKLY TEACHING HOURS | CREDITS |
| | | 3 | 10 |
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| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i> | | | |
| COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i> | Skills development | | |
| PREREQUISITE COURSES: | AEF 100, AEF 015 | | |
| LANGUAGE OF INSTRUCTION and EXAMINATIONS: | Modern Greek | | |
| IS THE COURSE OFFERED TO ERASMUS STUDENTS | Yes | | |
| COURSE WEBSITE (URL) | https://classweb.cc.uoc.gr/classes.asp | | |

(2) LEARNING OUTCOMES

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| <p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> <i>Guidelines for writing Learning Outcomes</i> <p>This seminar aims at familiarizing students with Xenophon's enigmatic work, <i>Hiero</i>. This work stages a dialogue between the tyrant Hiero and the poet Simonides, in the course of which they discuss the pleasurable life, posing the question whether tyrants (and leaders in general) live a happier life than simple citizens. After the end of this seminar students should be able to</p> <p>a) situate <i>Hiero</i> in the context of Xenophon's works and political ideas</p> <p>b) spot and interpret different treatments of the topic of tyranny between contemporary authors of the classical period (Plato, Isocrates, but also the tragedians and lyric poets)</p> |
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| c) know the basic research tools and use them |
| d) write an original scholarly essay |
| General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i> |
| <i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i> |
| <i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i> |
| Search for, analysis and synthesis of data and information, with the use of the necessary technology Working independently Team Work Working in an international environment Working in an interdisciplinary environment Production of new research ideas Criticism and self-criticism Production of free, creative and inductive thinking |

(3) SYLLABUS

The seminar includes 1 introductory course on the life and works of Xenophon, 1 course on research methodology, 5 lectures on the *Hiero*, while the rest 6 courses are devoted to the oral presentations from students in class.

(4) TEACHING and LEARNING METHODS - EVALUATION

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| DELIVERY <i>Face-to-face, Distance learning, etc.</i> | In class | |
| USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i> | <ul style="list-style-type: none"> • Use of databases • Presentations-teaching with specified software (ppt etc.) • Teaching Material, announcements and contact through the platform of classweb • Contact via email | |
| TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i> <i>The student's study hours for each learning activity are given as well as</i> | Activity | Semester Workload |
| | Lectures | 39 |
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| | Individual Study and preparation for the oral presentation | 126 |
| | Writing of the final essay | 35 |
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| the hours of non-directed study according to the principles of the ECTS | | |
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| | Course Total (25 ώρες φόρτου εργασίας ανά πιστωτική μονάδα) | 200 |
| STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i> <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | Oral presentation and written essay. The written essay is decisive for the final grade. The oral presentation aims at helping students spot their weaknesses and subsequently improve the final written essay. | |

(5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

Dorion, L.-A. *Xénophon. Hiéron*. Paris. Les Belles Lettres 2021.

Luraghi, N. ed. *The Splendors and Miseries of Ruling Alone*, Stuttgart. Steiner Verlag 2013.