

## COURSE OUTLINE

### GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEFF 399	<b>SEMESTER</b>	5 <sup>th</sup> semester or higher
<b>COURSE TITLE</b>	PERSONIFIED FIGURES IN ARCHAIC AND CLASSICAL POETRY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Research seminar		
<b>PREREQUISITE COURSES:</b>	AEFF 015, AEFF 100		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	MODERN GREEK (and English for Erasmus students)		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr/">https://elearn.uoc.gr/</a>		

### (2) LEARNING OUTCOMES

#### Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

Systematic approach of issues relating to the study of mythical personified figures appearing in the texts of the archaic and classical times; there is abundant available material but the seminar will focus on selected figures (e.g. Ate, Justice etc).

independent bibliographical research and familiarization with online databases (TLG, APh, ThesCRA, LIMC, etc) are necessary. The seminar requires an oral presentation, participation in class discussions and a written essay.

Students are expected

- (a) To familiarize themselves with a variety of poetic compositions (archaic and classical)

and with the problems relating to the personified / deified figures presented therein

- (b) To demonstrate a substantial knowledge of the original language (grammar, syntax and vocabulary), rhythm, style and content of archaic and classical poetry
- (c) To translate into Modern Greek (English for Erasmus students) selected parts of epic/ lyric/ tragic poetry
- (d) To acquaint themselves with electronic and other bibliographical databases, in order to find and use basic bibliography.
- (e) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation
- (f) To compose a written essay in Greek (or English for Erasmus students)

#### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*  
*Adapting to new situations*  
*Decision-making*  
*Working independently*  
*Team work*  
*Working in an international environment*  
*Working in an interdisciplinary environment*  
*Production of new research ideas*

*Project planning and management*  
*Respect for difference and multiculturalism*  
*Respect for the natural environment*  
*Showing social, professional and ethical responsibility and sensitivity to gender issues*  
*Criticism and self-criticism*  
*Production of free, creative and inductive thinking*  
*.....*  
*Others...*  
*.....*

Research, analysis and synthesis of data and information with the aid of the relevant technology

Ability to work in interdisciplinary environments,

Independent work

Enhancement of critical and interpretative skills

Adaptation to new situations

### (3) SYLLABUS

I The seminar will focus on personified/ deified figures in archaic and classical poetry.

An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned.

Participants will be expected:

To study thoroughly the particular topic chosen for investigation

To find and study the relevant bibliography

To present their topic orally and answer questions

To write an academic paper on the topic .

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	In Class	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Use of databases</li> <li>• Presentations with appropriate software programmes (ppt etc.)</li> <li>• Teaching material, announcements and contact via various electronic platforms</li> <li>• Contact via email</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures and students' presentations	39
	Seminar exercises	1
	Individual study and preparation for the oral presentation)	200
	Composition of written essay	135
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<b>Course total</b> <b>375</b>	
	<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	

#### (5) SUGGESTED BIBLIOGRAPHY

<p>- <i>Suggested bibliography:</i></p> <p>Gagné, R. &amp; Herrero de Jáuregui, M (επιμ), <i>Les dieux d'Homère. 2, Anthropomorphismes</i>, Liège: Centre International d'Étude de la Religion Grecque Antique.</p> <p>Kretler, K. <i>One man show: poetics and presence in the Iliad and the Odyssey</i> (Center for Hellenic Studies), Washington D.C. 2020.</p> <p>Kundmueller, M. M. <i>Homer's Hero: Human Excellence in the Iliad and the Odyssey</i>, Albany, N.Y. 2019.</p> <p>Martin, R.P., <i>The Language of Heroes</i>, Ithaca N.Y. 1989.</p> <p>Nagy, G., <i>The Best of the Achaeans: Concepts of the Hero in Archaic Greek Poetry</i>, Revised Edition 1999 (1979<sup>1</sup>).</p> <p><a href="http://nrs.harvard.edu/urn-3:hul.ebook:CHS_NagyG.The_Best_of_the_Achaeans.1999">http://nrs.harvard.edu/urn-3:hul.ebook:CHS_NagyG.The_Best_of_the_Achaeans.1999</a>.</p> <p>Nagy, G. "The Epic Hero," 2nd ed. (on-line version), Center for Hellenic Studies, Washington, DC.</p>
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2006 [http://nrs.harvard.edu/urn-3:hlnc.essay:Nagy.The\\_Epic\\_Hero](http://nrs.harvard.edu/urn-3:hlnc.essay:Nagy.The_Epic_Hero). 2005.  
Nagy, G. *The Ancient Greek Hero in 24 Hours*. Cambridge, MA, 2013.  
[http://nrs.harvard.edu/urn-3:hul.ebook:CHS\\_NagyG.The\\_Ancient\\_Greek\\_Hero\\_in\\_24\\_Hours.2013](http://nrs.harvard.edu/urn-3:hul.ebook:CHS_NagyG.The_Ancient_Greek_Hero_in_24_Hours.2013).  
Abridged edition 2019.  
Stafford, E. J. *Worshipping virtues: personification and the divine in ancient Greece*. London:  
Duckworth, 2000.  
Stafford, E. J. & Herrin, J. (επιμ.), *Personification in the Greek world: from antiquity to Byzantium*.  
Aldershot: Ashgate, 2004.