

## COURSE OUTLINE

### GENERAL

<b>SCHOOL</b>	SCHOOL OF PHILOSOPHY		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEFF 501	<b>SEMESTER</b>	
<b>COURSE TITLE</b>	EURIPIDEAN VARIANTS OF THE TROJAN WAR STORY		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
Lectures		3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	RESEARCH SEMINAR		
<b>PREREQUISITE COURSES:</b>	AEFF 015, AEFF 100		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	MODERN GREEK (AND ENGLISH FOR ERASMUS STUDENTS)		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEBSITE (URL)</b>	<a href="https://elearn.uoc.gr/">https://elearn.uoc.gr/</a>		

### (1) LEARNING OUTCOMES

<b>Learning outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> <ul style="list-style-type: none"> <li>• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</li> <li>• Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</li> <li>• Guidelines for writing Learning Outcomes</li> </ul>
<p>Thorough study of Greek drama. Familiarization with the epic themes of Greek drama and deeper understanding of the composite nature of the dramatic elaboration of the mythical past (and mainly of the tradition of the Trojan war).</p> <p>Independent bibliographical research, familiarization with online databases (TLG, APh, ThesCRA, LIMC, etc). The seminar requires an oral presentation, participation in class discussions and a written essay.</p> <p>Students are expected</p> <ol style="list-style-type: none"> <li>To familiarize themselves with ancient Greek dramatic poetry and especially Euripidean poetry.</li> <li>To acquaint themselves with electronic and other bibliographical databases, in order</li> </ol>

<p>to find and use basic bibliography.</p> <p>(c) To argue their positions eloquently and to answer questions effectively in the course of their oral presentation</p> <p>(d) To compose a written essay in Greek (or English for Erasmus students)</p>																			
<p><b>General Competences</b></p> <p><i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p> <table> <tr> <td><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i></td><td><i>Project planning and management</i></td></tr> <tr> <td><i>Adapting to new situations</i></td><td><i>Respect for difference and multiculturalism</i></td></tr> <tr> <td><i>Decision-making</i></td><td><i>Respect for the natural environment</i></td></tr> <tr> <td><i>Working independently</i></td><td><i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i></td></tr> <tr> <td><i>Team work</i></td><td><i>Criticism and self-criticism</i></td></tr> <tr> <td><i>Working in an international environment</i></td><td><i>Production of free, creative and inductive thinking</i></td></tr> <tr> <td><i>Working in an interdisciplinary environment</i></td><td><i>.....</i></td></tr> <tr> <td><i>Production of new research ideas</i></td><td><i>Others...</i></td></tr> <tr> <td></td><td><i>.....</i></td></tr> </table>		<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>	<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>	<i>Decision-making</i>	<i>Respect for the natural environment</i>	<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>	<i>Team work</i>	<i>Criticism and self-criticism</i>	<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>	<i>Working in an interdisciplinary environment</i>	<i>.....</i>	<i>Production of new research ideas</i>	<i>Others...</i>		<i>.....</i>
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<p>Research, analysis and synthesis of data and information with the aid of the relevant technology</p> <p>Ability to work in interdisciplinary environments,</p> <p>Independent work</p> <p>Enhancement of critical and interpretative skills</p> <p>Adaptation to new situations</p>																			

## (2) SYLLABUS

<p>The seminar will focus on Euripides' handling of aspects of the Trojan war story both in iambic and in lyric parts of his dramas.</p> <p>An introduction to the general subject of study will be provided by the tutor; methodological issues will also be analyzed and topics of papers assigned.</p> <p>Participants will be expected:</p> <p>To study thoroughly the particular topic chosen for investigation</p> <p>To find and study the relevant bibliography</p> <p>To present their topic orally and answer questions</p> <p>To write an academic paper on the topic .</p> <p>More particularly, the seminar will include:</p> <p>I. Brief introduction to the mythic story of the Trojan War – the Trojan War in epic and lyric poetry (Troy, Trojan War, <i>Nostoi</i>)</p> <p>II. The Trojan War in tragedy</p> <p>III. Euripides – euripidean tragedy</p> <p>IV. Survey of tragedies (Trojan themes, characters, episodes)</p> <p>VI Presentation and discussion of select passages</p>
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## (3) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b>	In Class
<i>Face-to-face, Distance learning, etc.</i>	
<b>USE OF INFORMATION AND</b>	<ul style="list-style-type: none"> <li>Use of databases</li> </ul>

<b>COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	<ul style="list-style-type: none"> <li>• Presentations with appropriate software programmes (ppt etc.)</li> <li>• Teaching material, announcements and contact via various electronic platforms</li> <li>• Contact via email</li> </ul>	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures and students' presentations	39
	Seminar exercises	1
	Individual study and preparation for the oral presentation)	200
	Composition of written essay	135
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<b>Course total</b> <b>375</b>	
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#### (4) SUGGESTED BIBLIOGRAPHY

<p>Databases</p> <p>1. <i>Année Philologique (APh)</i>, <i>Thesaurus linguae graecae (TLG)</i> etc</p> <p>- <i>Suggested bibliography (just indicatively):</i></p> <p>Barlow, S. <i>Euripides: Trojan Women</i>, Warminster 1986.</p> <p>Gregory, J. (επιμ.), <i>Οψεις και θέματα της αρχαίας ελληνικής τραγωδίας</i>, μετ. Μ. Καίσαρ κ.α., Αθήνα 2010.</p> <p>Mastronarde, D. <i>The Art of Euripides</i>, Cambridge 2010.</p> <p>McClure, L. (επιμ.), <i>Ευριπίδης: 35 Μελέτες</i>, μετ. Δ. Μουρατίδης κ.α. Θεσσαλονίκη 2021.</p> <p>Kundmueller, M. M. <i>Homer's Hero: Human Excellence in the Iliad and the Odyssey</i>, Albany, N.Y. 2019.</p> <p><b>Stinton</b>., T. W.C. <i>Euripides and the Judgement of Paris</i>. London: Society for the Promotion of Hellenic Studies, 1965.</p> <p>Torrance, I. <i>Metapoetry in Euripides</i>, Οξφόρδη.</p>
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