

## 1. GENERAL

<b>SCHOOL</b>	PHILOSOPHY		
<b>ACADEMIC UNIT</b>	PHILOLOGY		
<b>LEVEL OF STUDIES</b>	UNDERGRADUATE		
<b>COURSE CODE</b>	AEFF503	<b>SEMESTER</b>	From the 3rd onwards
<b>COURSE TITLE</b>	<b>DISCOURSE AND EMOTION IN POETRY</b>		
<b>INDEPENDENT TEACHING ACTIVITIES</b>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures	<b>3</b>	<b>10</b>	
<b>COURSE TYPE</b>	Skills development		
<b>PREREQUISITE COURSES:</b>	AEFF 100, AEFF 015		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Modern Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	YES		
<b>COURSE WEBSITE (URL)</b>	<a href="https://classweb.cc.uoc.gr/classes.asp">https://classweb.cc.uoc.gr/classes.asp</a>		

## 2. LEARNING OUTCOMES

<b>Learning outcomes</b>
<p>This seminar aims at familiarizing students with the senses of the rational (discourse) and the irrational (emotion) forms of expression, as well as with the various ways of utterance of discourse and emotion in ancient Greek poetry. At the same time, it aims at introducing students to the methods of research. After the completion of this seminar, students should be able to:</p> <ol style="list-style-type: none"> <li>recognize various ways of expression of discourse</li> <li>distinguish the different ways of utterance of discourse and emotion and to recognize them in a poetic text</li> <li>know the basic research tools and use them</li> <li>write an original scholarly essay</li> </ol>
<b>General Competences</b>
<p>Research, analysis and synthesis of data and information with the use of new technologies</p> <p>Autonomous work</p> <p>Adaptation to new situations</p> <p>Critique and self-critique</p>

Promotion of free, creative and analytical thought

### 3. SYLLABUS

The seminar includes introductory lectures about basic research issues, as well as oral presentations in class.

### 4. TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b>	In class		
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>	-Use of databases -Presentations-teaching with specified software (ppt etc.) -Teaching Material, announcements and contact through the platform of classweb -Contact via email		
<b>TEACHING METHODS</b>	<i>Activity</i>	<i>Semester workload</i>	<i>ECTS</i>
	Lectures	39	
	Individual Study and preparation for the oral presentation	126	
	Writing of the final essay	35	
	<b>TOTAL</b>	<b>200</b>	
<b>STUDENT PERFORMANCE EVALUATION</b>	Oral presentation and written essay.		

### 5. ATTACHED BIBLIOGRAPHY

Cairns D.- D. Nelis. 2017. *Emotions in the Classical World. Methods, Approaches and Directions*. Heidelberg.

Konstan D. 2006. *The Emotions of the Ancient Greeks. Studies in Aristotle and Classical Literature*, Toronto Buffalo London.

Labiano Ilundain, J.M., 2000. *Estudio de las Interjecciones en las Comedias de Aristofanes*, Classical and Byzantine Monographs, vol. LVIII, Amsterdam.

F. de Martino - A.H. Sommerstein (επιμ.), 1995. *Lo Spettacolo delle Voci*, Bari.

Wray A., 2002. *The Transition to Language*, Oxford.