

COURSE OUTLINE

(1) GENERAL

SCHOOL	School of Philosophy		
ACADEMIC UNIT	Department of Philology		
LEVEL OF STUDIES	Undergraduate		
COURSE CODE	AEFF 504	SEMESTER	Third, Fourth, or higher
COURSE TITLE	Ritual and Politics in Plutarch's <i>Lives</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	10
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Seminar, special background		
PREREQUISITE COURSES:	AEFF 100, AEFF 015 (=AEFF 010+ AEFF 020)		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek (and English in the case of foreign students)		
IS THE COURSE OFFERED	Yes – Erasmus students can speak and write in		

TO ERASMUS STUDENTS	English if they wish
COURSE WEBSITE (URL)	<a href="https://elearn">https://elearn</a>

## (2) LEARNING OUTCOMES

### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

In depth research and analysis of the subject, acquisition of basic research skills, i.e. bibliographical research, familiarization with data bases (*TLG, APh*, google scholar, etc.). Each student will be asked to deliver an oral presentation of the final paper, to write a final paper, and to participate in the dialogue following each presentation.

Upon successful completion of the course students are expected:

- (a) To have researched thoroughly their topic of choice
- (b) To be able to find the appropriate bibliography through the *APh* (or other data bases) and take it into account in the written version of their essay
- (c) To be able to present their topic clearly and eloquently and to answer questions
- (d) To prove that they can argue cogently (orally and in writing) and that they can write in fluent Greek or English
- (e) To have composed a clear and cogently argued scholarly essay.

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others ...</i>
	<i>.....</i>

Collection, analysis and synthesis of data and information with the help of the appropriate conventional or digital tools  
 Independent research, development of initiative  
 Adjustment to new environments  
 Work in interdisciplinary environment  
 Criticism of both others' ideas and one's own  
 Formulation of new ideas  
 Creativity and cogent argumentation

**(3) Content-Syllabus**

Week 1 and 2: Introduction by the instructor  
 Week 3: Bibliographical exercise  
 Week 4-6: Study and Discussion  
 Week 7-13: Oral presentations

In depth study of representations of rituals in Plutarch's *Lives*, independent bibliographical research, familiarization with the use of data bases (TLG, APh, etc.), critical assessment of scholarly views, synthesis of data.

Requirements: a thirty-minute oral presentation followed by a question-answer period, active weekly participation in class and a final written essay.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p>Type of interaction <i>Face-to-face, Distance learning, etc.</i></p>	Face to face in class	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> <li>• Use of data bases</li> <li>• Powerpoint presentation</li> <li>• Use of the classweb platform for information relating to this course (bibliographies, announcements, directions, etc.)</li> <li>• Email correspondence</li> </ul>	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic</i></p>	<i>Activity</i>	<i>Semester workload</i>
	Participation in seminars	39
	Independent study of texts and bibliography	100
	Preparation of oral presentation	50
	Writing the final essay	61
	Total	<b>250</b>

<i>creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>		

<b>STUDENT PERFORMANCE EVALUATION</b>  <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Students will be evaluated on the basis of their performance throughout the semester, specifically:  Independent research, motivation, oral presentation, ability to answer questions, active participation in class and written essay
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**ATTACHED BIBLIOGRAPHY**

<p>Part of the seminar training is to enable students to compile customized bibliography</p>
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through search of bibliographical data bases. Students are therefore expected to find bibliography relevant to their seminar topic. The following list is expected to help all students regardless of the topic they choose.

ATHANASSAKI, L. 2022 'Plutarch's cities. Where to?', in ATHANASSAKI AND TITCHENER, eds. *Plutarch's Cities*, Oxford: OUP, 315-316 .

ATHANASSAKI, L. 2020-2021, 'Ritual and Politics, Individual and Community in Plutarch's Works: The *Life of Nicias* as a test-case', *Ariadne* 27: 131-46

CHANIOU, A. 2009 [= ΧΑΝΙΩΤΗΣ, Α.] *Θεατρικότητα και Δημόσιος Βίος στον Ελληνιστικό Κόσμο*, Heraklion: Crete University Press.

CONNOR, W. R. 1987. 'Tribes, Festivals and Processions: Civic Ceremonial and Political Manipulation in Archaic Greece'. *JHS* 107. 40-50.

DESIDERI, P. 2021. 'Roman Festivals in Plutarch's *Life of Romulus*', *Prometheus*.

KAVOULAKI, A. 2022. ἄγειν πομπάς: Ritual Politics and Space Control in Plutarch's *Alcibiades* and Other Athenian *Lives*, in ATHANASSAKI, L. AND TITCHENER F. B. eds, *Plutarch's Cities*, Oxford: OUP 122-40.

MOSSMAN, J. 2014. 'Tragedy and the Hero', in M. Beck, ed. *A Companion to Plutarch*, Malden, MA: John Wiley & Sons, inc, 437-48.

NIKOLAIDIS, A. G. 2014. 'Morality, Characterization, and Individuality', in M. Beck, ed. *A Companion to Plutarch*, Malden, MA: John Wiley & Sons, inc. 350-72.

PELLING, C. B. R. 2020. 'Ritual gone wrong in Demetrius–Antony: Or, 'you're not a deity, you're a very naughty boy'', *Ariadne* 23/24: 41-58.

STAVRIANOPOULOU, E. ed. 2006. *Ritual and communication in the Graeco-Roman world*. Liège: Centre international d'étude de la religion grecque antique.

TAMBAH, S. J. 1985 [repr. 2014]. *Culture, Thought, and Social Action : An Anthropological Perspective*, Cambridge, MA : Harvard University Press.

