COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 030	**SEMESTER**	3rd or above (strong recommendation)
COURSE TITLE	AN ANTHOLOGY OF ANCIENT GREEK PROSE AND POETRY		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).		

COURSE TYPE *general background, special background, specialization, general education, skills development*	General Background
PREREQUISITE COURSES	None (AEFF 015 strong recommendation)
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek
MODE OF TEACHING *in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)*	In-person (100%)
AVAILABILITY TO ERASMUS STUDENTS	YES (exams in Modern Greek/ English)
COURSE WEBSITE (URL)	elearn.uoc.gr

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Brief Guide for drafting Learning Outcomes*

The general objective of the course is to familiarize students with Ancient Greek (AG) language and discourse in general, and more particularly: with literary dialects, with literary style, its characteristics, and its evolution in selected poetic and prose texts (mainly from the Archaic and Classical periods, but also from later periods of Antiquity).

Upon successful completion of the course, students are expected to:

- Know basic elements regarding the genres and language of AG poetry and prose from the earliest samples up to Late Antiquity.
- Identify AG literary dialects and comment on their fundamental features.
- Analyze and comment on an AG text from a stylistic perspective.
- Distinguish differences in accentuation and breathing rules among various dialects of Ancient Greek.
- Apply AG accentuation and breathing rules (specifically of the Attic dialect).
- Translate AG texts that are somewhat more demanding than standard unseen translation passages (*Thematographia*).

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adaptability to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*……*
Production of new research ideas	*Other…*
	…….

Search for, analysis and synthesis of data and information
Working independently
Working in an interdisciplinary environment
Respect for difference and multiculturalism
Showing sensitivity to gender issues
Promotion of free, creative and inductive thought

(3) COURSE SYLLABUS

Study of selected passages from a wide range of Ancient Greek (AG) poetic and prose texts (from various literary dialects and across different time periods): we will focus on

- Morphosyntactic, structural, stylistic, and rhythmic aspects,
- Characteristics of AG literary dialects,
- Issues of generic relevance (genre conventions),
- The evolution of discourse in general, and
- The translation/rendering of AG discourse into Modern Greek (with discussion of translation techniques).

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(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING *Face-to-face, distance learning, etc.*	Face-to-face

MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Email communication (weekly), Meeting hours at the office on a weekly basis
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS *Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.*	Team assignments and discussions in class
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, in laboratory training, in the communication with students*	Use of ppt in lectures and presentations, email communication with students, use of e-learning platform for uploading material and communicating with students
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Personal laptop, basic knowledge of information and communications technology
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	Guiding Principles of Ethics and Professional Conduct of the Department of Philology Detection tool: Turnitin
ARTIFICIAL INTELLIGENCE POLICY *(1) The use of Artificial Intelligence is prohibited in all circumstances* *(2) The use of Artificial Intelligence is allowed only with the permission of the instructor* *(3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature* *(4) Students are free to use Artificial Intelligence*	(2) The use of Artificial Intelligence is allowed only with the permission of the instructor and only in specific cases

ORGANISATION OF TEACHING

The mode and methods of teaching are described in detail.
Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.

The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.

Activity	***Semester workload***
Lectures	39
Independent study of texts and secondary literature	83
Final written (or oral, if necessary) exam	3
Course total (25 hours per ECTS)	***125***

STUDENT ASSESSMENT

Description of the assessment method

Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other

Specifically-defined evaluation criteria are given, and if and where they are accessible to students.

Assessment language: Greek.
Assessment method: Final written exam (100%)

1. Assessment type: **Summative**, featuring Short-Answer Questions specifically covering:
   - The material taught during lectures.
   - Selected chapters from the course textbook.
2. **Translation** of Ancient Greek text(s) into Modern Greek, accompanied by **commentary** on the text(s) (based on the presentations and materials provided throughout the course).

The above assessment criteria are published on the course

	website.

(5) RECOMMENDED BIBLIOGRAPHY

S. Colvin, *Εγχειρίδιο της αρχαίας ελληνικής γλώσσας*: από τη μυκηναϊκή έως την κοινή, μετ. Ν. Λιόσης, επιστημονική επιμέλεια ελλ. μετ. Γ. Κ. Γιαννάκης, Ηράκλειο 2025. [published originally in English]
E. van Emde Boas et al., *Γραμματική της Αρχαίας Ελληνικής της Κλασικής Περιόδου*, μετ. Μ. Αραποπούλου, επιστ. επιμ. ελλ. μετ. Γ. Κ. Γιαννάκης, Ηράκλειο 2025. [published originally in English]
L.R. Palmer, *Η αρχαία ελληνική γλώσσα*, μετ.-επιμ. Γ.Κ. Γιαννάκης, Αθήνα 2015. [published originally in English]
J. D. Denniston, *Greek Prose Style*, (Bristol Classical Press Advanced Language), Bristol: Bloomsbury Academic, 1998 [1952].
K. Dover, *The Evolution of Greek Prose Style,* Oxford: Clarendon Press, 1997.
Α.-Φ. Χριστίδης, *Ιστορία της αρχαίας ελληνικής γλώσσας* (Αρχαιογνωσία και Αρχαιογλωσσία στη Μέση Εκπαίδευση), Θεσσαλονίκη 2005 (& διαδικτυακά διαθέσιμο: https://www.greek-language.gr/digitalResources/ancient_greek/history/ag_history/contents.html)