

COURSE OUTLINE

(1) GENERAL

SCHOOL	SCHOOL OF PHILOSOPHY		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 100	SEMESTER	1 st (RECOMMENDED) ALL
COURSE TITLE	INTRODUCTION TO CLASSICAL PHILOLOGY		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	General Background		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	YES (exams in English)		
COURSE WEBSITE (URL)	elearn.uoc.gr		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Brief Guide for drafting Learning Outcomes

Familiarization of students with the subject and history of Classical Philology (the broad field of Antiquity Studies (*Altertumswissenschaft*), the contribution of other disciplines of antiquity studies to the work of Classical Philology, the place of Ancient Greek Philology within this framework) and specific familiarization with the history of Ancient Greek literature by genre and historical period.

More specifically, upon successful completion of this course, students will have acquired:

- **(a)** knowledge of the main periods of Ancient Greek culture and the key developments in the fields of language and literature.
- **(b)** knowledge of the literary production of the four major periods of Ancient Greek culture.
- **(c)** the ability to understand different literary genres, the conditions of their production, and their evolution across different historical periods.
- **(d)** an understanding of the differences between song culture and book culture.
- **(e)** an understanding of the significance of ancient worship in political and artistic life.
- **(f)** basic knowledge regarding the emergence of the Ancient Greek language, writing systems, the recording of texts (particularly literary ones), textual transmission, the birth of the discipline of philology, and the history of books and libraries in the ancient world.
- **(g)** familiarity with the subject matter of auxiliary disciplines—especially palaeography, papyrology, and epigraphy—and their contribution to the work of philology.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

<i>Search, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adaptability to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Other...</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information
Working independently
Working in an interdisciplinary environment
Respect for difference and multiculturalism
Showing sensitivity to gender issues
Promotion of free, creative and inductive thought

(3) COURSE SYLLABUS

Introduction to Classical Philology with a primary emphasis on the history of Ancient Greek literature—an overview of Ancient Greek literature and its intersection with general historical developments, politics, and religion during the Archaic, Classical, Hellenistic, and Greco-Roman periods.

More specifically, over the course of the semester, the lectures will cover topics such as:

- The concept and scope of Classical Philology, the field of Antiquity Studies, and Ancient Greek Philology.
- The emergence of the Ancient Greek language and writing systems.
- Historical periods and literary developments.
- Archaic period – Classical period.
- Song culture (literary genres).

- Hellenistic period – Greco-Roman (Imperial) period.
- Book culture (literary genres, sciences, libraries, textual transmission, and editing).
- Basic elements of metrics (prosody).
- Brief introductory elements to other disciplines of antiquity studies (papyrology, epigraphy, etc.).

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face	
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Email communication on a daily basis, Meeting hours at the office on a weekly basis	
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Team assignments and discussions in class, Video conference	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Use of ppt in lectures and presentations, email communication with students, use of e-learning platform for uploading material and communicating with students	
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Wall projector, personal laptop, basic knowledge of information and communications technology	
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	Guiding Principles of Ethics and Professional Conduct of the Department of Philology Detection tool: Turnitin	
ARTIFICIAL INTELLIGENCE POLICY (1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence	(2) The use of Artificial Intelligence is allowed only with the permission of the instructor and only in specific cases	
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc. The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Lectures	39
	Independent study of texts and secondary literature	83
	Final written (or oral, if necessary) exam	3
	Course total (25 hours per ECTS)	125
STUDENT ASSESSMENT <i>Description of the assessment method Language of assessment, methods of</i>	Assessment language: Greek. Assessment method: Final written exam (100%)	

assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	Assessment type: Summative with short-answer questions, multiple choice questions, and short essay questions regarding: • The material covered in class. • The ppt presentations and other materials posted on the course website. • The relevant chapters on the history of ancient Greek literature by period (included in the prescribed textbooks) The above assessment criteria are posted on the course website.
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(5) RECOMMENDED BIBLIOGRAPHY

Jaeger, G. (ελληνική μετάφραση Δ. Ιακώβ – Μ. Πεχλιβάνος) *Εισαγωγή στην Κλασική Φιλολογία*, Αθήνα (εκδόσεις Παπαδήμα) 2010 (originally published in German)

Dickey, El. *Ancient Greek Scholarship: A Guide to Finding, Reading, and Understanding Scholia, Commentaries, Lexica and Grammatical Treatises, from their Beginnings to the Byzantine Period*. An American Philological Association Book. London and New York (Oxford University Press), 2007

Κακριδής, Φ. Ι. *Αρχαία ελληνική γραμματολογία*, Θεσσαλονίκη (Ινστιτούτο Νεοελληνικών Σπουδών) 2005 (α' ανατύπωση με μικρές διορθώσεις, 2006)

Λυπουρλής, Δ. Δ. *Αρχαία ελληνική μετρική*. Μια πρώτη προσέγγιση. Θεσσαλονίκη (Επίκεντρο) 2005.

Montanari, F. (ελληνική μετάφραση, επιμ. Α. Ρεγκάκος και Α. Μαυρουδής) *Ιστορία της Αρχαίας Ελληνικής Λογοτεχνίας*, 2η εκδ., Θεσσαλονίκη (University Studio Press) 2017. (AVAILABLE ALSO IN ENGLISH)

Nesselrath, H. G. (ελληνική μετάφραση, επιμ. Δ. Ιακώβ – Α. Ρεγκάκος) *Εισαγωγή στην Αρχαιογνωσία*, τόμος Α' (Αρχαία Ελλάδα) Αθήνα (εκδόσεις Παπαδήμα) 2001. (originally published in German)

Pfeiffer, R. *History of classical scholarship from the beginnings to the end of the Hellenistic age*, Oxford (Clarendon Press) 1968.