COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY O	FLETTERS			
ACADEMIC UNIT					
	DEPARTMENT OF PHILOLOGY				
LEVEL OF STUDIES	UNDERGRADUATE				
COURSE CODE	AEFF 139		SEMESTER	ALL	
COURSE TITLE	SOPHOCLES	, AJAX			
INDEPENDENT TEACHI if credits are awarded for separate co lectures, laboratory exercises, etc. If the whole of the course, give the weekly teach	mponents of the e credits are aw	e course, e.g. arded for the	WEEKLY TEACHINO HOURS	G CREDITS	
			3	5	
Add rows if necessary. The organisation of methods used are described in detail at (a		the teaching			
COURSE TYPE general background, special background, specialised general knowledge, skills development	Specialized (general knowle	dge		
PREREQUISITE COURSES:	None				
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek				
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes				
COURSE WEBSITE (URL)	https://classv	veb.cc.uoc.gr/cla	sses.asp		

(2) LEARNING OUTCOMES

Learning outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Guidelines for writing Learning Outcomes

The aim of the course is to familiarize students with the ancient tragedy. More specifically, after the completion of the course, students should be able: -to know the basic characteristics of tragedy as a literary genre

-to know the mythological context of the tragedy

-to interpret the particular play, and know matters of language, style and performance

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Decision-making Working independently Team work Working in an international environment Working in an interdisciplinary environment Production of new research ideas Project planning and management Respect for difference and multiculturalism Respect for the natural environment Showing social, professional and ethical responsibility and sensitivity to gender issues Criticism and self-criticism Production of free, creative and inductive thinking

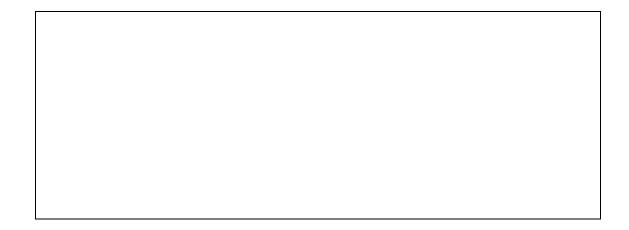
Others...

Search for, analysis and synthesis of data and information, with the use of the necessary technology Adapting to new situations Working independently Production of free, creative and inductive thinking

(3) SYLLABUS

1.Introduction to ancient tragedy

- 2. Cultural context of Euripides' works
- 3. Values: Honour, Shame and Hubris
- 4. Literary interpretation and theatrical representation
- 5. Language and Style



(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY Face-to-face, Distance learning, etc.	Face to face			
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY Use of ICT in teaching, laboratory education, communication with students	Studentsweb, communication with e-mail			
TEACHING METHODS	Activity	Semester workload		
The manner and methods of teaching are	Lectures	39		
described in detail. Lectures, seminars, laboratory practice,	Independent study	83		
fieldwork, study and analysis of bibliography,	Final exam	3		
tutorials, placements, clinical practice, art workshop, interactive teaching, educational				
visits, project, essay writing, artistic creativity,				
etc.				
The student's study hours for each learning				
activity are given as well as the hours of non- directed study according to the principles of				
the ECTS				
	Course total	125		
STUDENT PERFORMANCE				
EVALUATION Description of the evaluation procedure	Three-hour written exam, which includes questions concerning: I.The genre characteristics of <i>Ajax</i> II. The interpretation of selected passages III. Language and translation			
Description of the evaluation procedure				
Language of evaluation, methods of				
evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions,	3.1.3.1.1.1.1.1.1.1			
open-ended questions, problem solving,				
written work, essay/report, oral examination, public presentation, laboratory work, clinical				
examination of patient, art interpretation,				
other				
Specifically-defined evaluation criteria are given, and if and where they are accessible to				
given, and if and where they are accessible to students.				

(5) ATTACHED BIBLIOGRAPHY

Easterling, Ρ. Ε. (ed.) Οδηγός για την αρχαία τραγωδία (Ηράκλειο, 2007)	- Suggested bibliography
Segal, C. Sophocles' Tragic World:Divinity, Nature, Society (Ithaca, 1995)	

Σοφοκλής, Αίας, Εισαγωγή μετάφραση –εν κύκλω (Αθήνα, 1998)		