

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 152	SEMESTER	1st and/or above
COURSE TITLE	Euripides, <i>Troades</i>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Special background		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i>
<p>The central aim of the course is to introduce students to the literary genre of ancient Greek tragedy. Upon completion of the course, students should be able to:</p> <ul style="list-style-type: none"> • understand and describe the historical, religious, political, and social context in which dramatic poetry—and especially the tragedy of Euripides—developed and flourished • identify and describe the formal and structural characteristics of ancient Greek tragedy, and particularly of Euripidean tragedy, and locate them in <i>The Trojan Women</i> • comprehend the ancient text and the meaning of its vocabulary, and translate passages of the play into Modern Greek • identify and analyze morphosyntactic structures and grammatical phenomena • understand and analyze the mythical framework of the play, as well as key issues of dramatic composition, characterization, direction, and performance

- describe and critically analyze the interpretive issues that arise from the study of the text
- engage critically and independently with Greek and international bibliography

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

Research, analysis and synthesis of data and information with the use of new technologies

Autonomous work

Adaptation to new situations

Production of new research ideas

Respect for difference and multiculturalism

Criticism and self-criticism

Production of free, creative and inductive thinking

(3) SYLLABUS

The course includes:

- Introduction to ancient Greek dramatic poetry, to the historical, religious, and political context of tragedy, to the dramatic poetry of Euripides, as well as to the historical and mythical background of *The Trojan Women*, its structure, characters, and ideological dimensions.
- Reading and interpretive analysis of *The Trojan Women*, with an exploration of key issues of dramatic composition, characterization, stage practice, performance, language and style, metre, and the translation of the ancient text into Modern Greek.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	face-to-face	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>1) Online sources and databases: Thesaurus Linguae Graecae (TLG), Liddell-Scott-Jones (LSJ), Perseus Digital Library, Loeb Classical Library, L'Année philologique, Wiley Online Library, JSTOR</p> <p>2) Use of Power Point presentations in lectures</p> <p>3) E-learn platform for: course material, announcements, communication</p> <p>4) Communication with students via e-mail</p>	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><i>Activity</i></p>	<p><i>Semester workload</i></p>
	Lectures	39
	Independent study and preparation for the examination	83
	Final written exam	3
Course total	125	
<p>STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Final written exam in Greek (duration: 3hrs), which will include:</p> <ul style="list-style-type: none"> -Introductory questions concerning ancient Greek dramatic poetry, the tragic poets and their works, the typology of classical tragedy, etc. - translation into modern Greek - questions on grammar and syntax -Metrical exercise -Interpretive questions (based on the structure and content of <i>The Trojan Women</i>) 	

(5) ATTACHED BIBLIOGRAPHY

General:

- Easterling, P. (επιμ.), (2007) *Οδηγός για την Αρχαία Ελληνική Τραγωδία*, Ηράκλειο.
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Specialized:

- Alexiou, M. (2002) *The Ritual Lament in Greek Tradition*, 2nd edn., New York/Oxford.
Barlow, S. A. (ed.), 1986, *Euripides. Trojan Women with Translation and Commentary*, Warminster, Wiltshire.
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Scodel, R. 1998. "The Captive's Dilemma: Sexual Acquiescence in Euripides *Hecuba* and *Troades*", *HSCP* 98:137-54.
Stuttard, D./Shasha, T. (eds). 2001. *Trojan Women: A Collection of Essays*, Brighton.
Tsitsirides, S. (ed.), (2025), *Ευριπίδη Τρωάδες: Αναγνώσεις*, ΠΕΚ.
Tyrrell, R. Y. (ed.), 1897, *The Troades of Euripides with revised text and notes*, New York.
Vellacott, P. 1975. *Ironic Drama: A Study of Euripides' Method and Meaning*, Cambridge.