

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHICAL		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 171	SEMESTER	3 rd and above
COURSE TITLE	Aristophanes, Birds		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
Lectures		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Scientific Area		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Modern Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes, (in Modern Greek)		
COURSE WEBSITE (URL)	https://elearn.uoc.gr/		

(2) LEARNING OUTCOMES

<p>Learning outcomes</p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>This course aims at familiarizing students with Aristophanes' comedy and in particular with a representative play as <i>Birds</i>. More specifically, after the completion of this course, students should be able to:</p> <ul style="list-style-type: none"> -know and describe the structure of the Old Comedy and its diversions, -understand the Aristophanic text and appreciate its style and its performative dynamics. -understand and appreciate the function of Aristophanic satire and humor, in the frame of the major political debates of the time. -know and use the basic bibliography on Aristophanes.
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<p>General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?</i></p>	
<p><i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i> <i>Adapting to new situations</i> <i>Decision-making</i> <i>Working independently</i> <i>Team work</i> <i>Working in an international environment</i> <i>Working in an interdisciplinary environment</i> <i>Production of new research ideas</i></p>	<p><i>Project planning and management</i> <i>Respect for difference and multiculturalism</i> <i>Respect for the natural environment</i> <i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i> <i>Criticism and self-criticism</i> <i>Production of free, creative and inductive thinking</i> <i>.....</i> <i>Others...</i> <i>.....</i></p>
<p>Research, analysis and synthesis of data and information with the use of new technologies -Autonomous work -Advance of free, inventive and inductive reasoning.</p>	

(3) SYLLABUS

<p>The course includes: -an Introduction to Aristophanes' comedy, with emphasis on the typology of the Old Comedy [Structure, characters, Chorus and types of humor] - reading and interpretation of selected parts of the play (with special emphasis on satire, language, style, metre and translation), -analysis of the basic subjects and motifs of the particular comedy, with special emphasis on comic utopia, the Aristophanic humor and the interpretative approaches that have been proposed. - Discussion of issues related to direction and performance. - A brief overview of the play's productions on the European and modern Greek stage.</p>

(4) TEACHING and LEARNING METHODS - EVALUATION

<p>DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	In class	
<p>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • Use of databases, handouts etc • Teaching Material, announcements and contact through the platform of classweb • Contact via email 	
<p>TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography,</i></p>	Activity	Semester workload
	Lectures	39

<p>tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</p> <p>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</p>		
	Individual Study for the Exam Preparation	83
	Final Written Exam	3
	Course total	125
<p>STUDENT PERFORMANCE EVALUATION</p> <p><i>Description of the evaluation procedure</i></p> <p>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</p> <p>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</p>	<p>Three Hour Exam in Modern Greek, which will include:</p> <p>a) General questions about the nature, the function and the typology of Old Comedy.</p> <p>b) Translation of words or phrases into modern Greek.</p> <p>c) Questions on ideology, politics, style, satire and performance.</p> <p>d) basic recitative meters and syntactical and/or grammatical identification of words</p>	

(5) ATTACHED BIBLIOGRAPHY

Dunbar, N., Aristophanes' Bird, Oxford 1995.

Φ.Κ.Κακριδής, Αριστοφάνους Όρνιθες, Ηράκλειο 2019.

Revermann Martin (επιμ), Οδηγός μελέτης για την αρχαία κωμωδία (επιμ. ελλ. εκδ. Ζωγράφου Α., Αποστολάκης Κ., Παπαχρυσόστομου Α., Τσομής Γ., Χρονόπουλος Σ., Αθήνα 2021.

Fontaine M., Scafuro C. A. (επιμ.), Αρχαία ελληνική και ρωμαϊκή κωμωδία. 43 μελέτες (επιμ. ελληνικής έκδ. Κωνσταντάκος Ι., Σιστάκου Ε., Ρεγκάκος Α.), Αθήνα 2022.