

## COURSE OUTLINE

### (1) GENERAL

|                                                                                                                                                                                                                                                                        |                                     |                       |                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|-----------------------|----------------|
| SCHOOL                                                                                                                                                                                                                                                                 | PHILOSOPHY                          |                       |                |
| ACADEMIC UNIT                                                                                                                                                                                                                                                          | PHILOLOGY                           |                       |                |
| LEVEL OF STUDIES                                                                                                                                                                                                                                                       | UNDERGRADUATE                       |                       |                |
| COURSE CODE                                                                                                                                                                                                                                                            | AEFF 186                            | SEMESTER              | 3rd and higher |
| COURSE TITLE                                                                                                                                                                                                                                                           | HERODOTUS                           |                       |                |
| <b>INDEPENDENT TEACHING ACTIVITIES</b><br><i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i> |                                     | WEEKLY TEACHING HOURS | CREDITS        |
| Lectures                                                                                                                                                                                                                                                               |                                     | 3                     | 5              |
|                                                                                                                                                                                                                                                                        |                                     |                       |                |
|                                                                                                                                                                                                                                                                        |                                     |                       |                |
| <i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).</i>                                                                                                                                       |                                     |                       |                |
| COURSE TYPE<br><i>general background, special background, specialization, general education, skills development</i>                                                                                                                                                    | Special background                  |                       |                |
| PREREQUISITE COURSES                                                                                                                                                                                                                                                   | None                                |                       |                |
| LANGUAGE OF INSTRUCTION AND OF ASSESSMENT                                                                                                                                                                                                                              | Greek                               |                       |                |
| MODE OF TEACHING<br><i>in-person (%)</i><br><i>synchronous distance learning (%)</i><br><i>asynchronous distance learning (%)</i><br><i>(In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>                          | In person (100%)                    |                       |                |
| AVAILABILITY TO ERASMUS STUDENTS                                                                                                                                                                                                                                       | Yes                                 |                       |                |
| COURSE WEBSITE (URL)                                                                                                                                                                                                                                                   | <a href="#">Αρχική   UoC-eLearn</a> |                       |                |

### (2) LEARNING OUTCOMES

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| <b>Learning Outcomes</b><br><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i><br><i>Consult Appendix A</i> <ul style="list-style-type: none"> <li>• Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</li> <li>• Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</li> <li>• Brief Guide for drafting Learning Outcomes</li> </ul> |
| <p>The course aims to familiarize students with the language and historical work of Herodotus. Upon successful completion of the course, students should be able to:</p> <ul style="list-style-type: none"> <li>• Know basic information about Herodotus' life and the historical context in which he composed his work.</li> <li>• Distinguish the Ionic dialect and be able to convert forms into the Attic dialect.</li> </ul>                                                                                                                                                                                                                                 |

- Translate and interpret texts from Herodotus.
- Recognize Herodotus' place in the history of historiography.
- Mention basic characteristics of Herodotus' methods regarding historical research and the synthesis of his material.

#### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?*

*Search, analysis and synthesis of data and information, with the use of the necessary technology*

*Adaptability to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Other...*

*.....*

- Search for, analysis, and synthesis of data and information, with the use of the necessary technology.
- Production of new research ideas.
- Production of free, creative, and inductive thinking.
- Respect for diversity and multiculturalism

### (3) COURSE SYLLABUS

The course includes:

- Lectures on the life and work of Herodotus.
- Lectures and exercises regarding the Ionic dialect.
- Lectures regarding the structure and composition of Herodotus' historical work.
- Translation and interpretive commentary on texts from the historical work of Herodotus.

### (4) TEACHING AND LEARNING METHODS - ASSESSMENT

|                                                                                                                                                                                               |                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| <b>MODE OF TEACHING</b><br><i>Face-to-face, distance learning, etc.</i>                                                                                                                       | Face-to-face                                                                                                      |
| <b>MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS</b>                                                                                                                                  | Face-to-face during office hours and in class; remotely via institutional e-mail and e-learn whenever desired.    |
| <b>ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS</b><br><i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i> | Group discussions, collaborative learning platform using AI.                                                      |
| <b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b><br><i>Use of ICT in teaching, in laboratory training, in the communication with students</i>                                          | 1) Sources and databases: <i>Thesaurus Linguae Graecae (TLG), Perseus Digital Library, Loeb Classical Library</i> |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <p>2) Lectures using PowerPoint</p> <p>3) e-learn platform: teaching material, announcements, communication</p> <p>4) Communication with students via email</p>                                                                                                                                                                                                                                                                                                                      |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|--------------------------|-----------------------------------|----|--|--|------------------|----|--|--|---------------------------|---|--|--|--|--|--|--|--|--|--------------|-----|
| <b>TECHNOLOGICAL EQUIPMENT REQUIREMENTS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Computer (PC or Laptop). Knowledge of word processing software and use of internet applications.                                                                                                                                                                                                                                                                                                                                                                                     |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
| <b>PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Screening via Turnitin. Mandatory citation of sources and footnotes.                                                                                                                                                                                                                                                                                                                                                                                                                 |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
| <b>ARTIFICIAL INTELLIGENCE POLICY</b><br><i>(1) The use of Artificial Intelligence is prohibited in all circumstances</i><br><i>(2) The use of Artificial Intelligence is allowed only with the permission of the instructor</i><br><i>(3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature</i><br><i>(4) Students are free to use Artificial Intelligence</i>                                                                                                                               | Allowed with explicit reference in the bibliography and following discussion and permission from the instructor.                                                                                                                                                                                                                                                                                                                                                                     |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
| <b>ORGANISATION OF TEACHING</b><br><i>The mode and methods of teaching are described in detail.</i><br><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i><br><br><i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>                      | <table> <tr> <th><i>Activity</i></th><th><i>Semester workload</i></th></tr> <tr> <td>Interactive teaching and lectures</td><td>39</td></tr> <tr> <td></td><td></td></tr> <tr> <td>Autonomous study</td><td>83</td></tr> <tr> <td></td><td></td></tr> <tr> <td>Written final examination</td><td>3</td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td></td><td></td></tr> <tr> <td>Course total</td><td>125</td></tr> </table> | <i>Activity</i> | <i>Semester workload</i> | Interactive teaching and lectures | 39 |  |  | Autonomous study | 83 |  |  | Written final examination | 3 |  |  |  |  |  |  |  |  | Course total | 125 |
| <i>Activity</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | <i>Semester workload</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
| Interactive teaching and lectures                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
| Autonomous study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 83                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
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| Written final examination                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
| Course total                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 125                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |
| <b>STUDENT ASSESSMENT</b><br><i>Description of the assessment method</i><br><br><i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i><br><br><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i> | <ul style="list-style-type: none"> <li>Written examination (translation, interpretive commentary, language exercise, commentary on methodological issues in the composition of the historical work).</li> </ul>                                                                                                                                                                                                                                                                      |                 |                          |                                   |    |  |  |                  |    |  |  |                           |   |  |  |  |  |  |  |  |  |              |     |

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## (5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:

- Asheri, D., Corcella, A., & Lloyd, A. (2018). *Herodotus' Histories: Text and Interpretive Commentary (Books I–IV)* (Ed. A. Rengakos, Trans. D. Skourellos, K. Dimopoulou, & D. Mouratidis) (2nd ed.). Thessaloniki: University Studio Press.
- Almagor, E., & Skinner, J. (Eds.). (2013). *Ancient Ethnography: New Approaches*. London: Bloomsbury Academic.
- Hartog, F. (1988). *The Mirror of Herodotus: The Representation of the Other in the Writing of History*. Berkeley: University of California Press.
- Lateiner, D. (1989). *The Historical Method of Herodotus*. Toronto: University of Toronto Press.
- Maronitis, D. N. (2009). *Herodotus: Eight Novellas and Four Anecdotes*. Athens: Agra. (In Greek)
- Momigliano, A. (1966). The Place of Herodotus in the History of Historiography. In A. Momigliano, *Studies in Historiography* (pp. 127–142). London: Weidenfeld & Nicolson.
- Munson, R. V. (2001). *Telling Wonders: Ethnography and Narrative Design in Herodotus*. Ann Arbor: University of Michigan Press.
- Rengakos, A. (2009). *Inventing the Past: Historiography and Poetics in Herodotus and Thucydides*. Athens: Gutenberg. (In Greek)
- Skinner, J. E. (2012). *The Invention of Greek Ethnography: From Homer to Herodotus*. Oxford: Oxford University Press.
- Thomas, R. (2000). *Herodotus in Context: Ethnography, Science and the Art of Persuasion*. Cambridge: Cambridge University Press.