

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF LETTERS		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF190	SEMESTER	1
COURSE TITLE	POLYBIUS		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).</i>			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	general background		
PREREQUISITE COURSES	NO		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	GREEK		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	in-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Brief Guide for drafting Learning Outcomes
Upon successful completion of the course, students will be able to demonstrate: *a well-documented knowledge of the material taught, recognizing stylistic, morphological, and linguistic phenomena, and interpreting cultural, historical and social data. *the ability to understand a wide range of primary sources in the original, distinguishing and evaluating the author's way of thinking, the influences he has received, and the intertextual relationships that shaped the work.
General Competences <i>Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma</i>

<i>Supplement and are stated below), at which of the following does the course aim?</i>	
<i>Search, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adaptability to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	
<i>Production of new research ideas</i>	<i>Other...</i>
	
Production of free, creative and inductive thinking	

(3) COURSE SYLLABUS

The course will focus on selected passages from Polybius' Histories. Indicative topics include:

- Polybius' political positions.
- Polybius' methodology and practice as a historian.
- The presentation of characters within Polybius' narrative.
- Phenomena of social stability and the disruption of order.
- Representations of war.
- The dizzying rise of Rome, which in just 53 years (from the Second Punic War, 220 BC, to the conquest of Macedonia, 168 BC) became a global power.
- The destruction of Carthage.
- The description of relations among the Cretan cities.

Polybius is invaluable not only for the picture he gives us of Rome's conquest of the Mediterranean, but also for the unique place he holds in the tradition of Greek historiography. More than any other Greek or Roman historian, he explicitly and extensively reflects on the principles and processes of writing history.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Face-to-face, email
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Upload of each course's instructional content within the corresponding course space on elearn.uoc.gr
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Portable device (laptop, tablet, smartphone) with an internet connection
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	The course follows the University's official policy on plagiarism. Any improper use, copying, or presentation of another person's work as one's own is considered a violation of academic integrity and is subject to the prescribed sanctions. The submission of written assignments is not required Turnitin

ARTIFICIAL INTELLIGENCE POLICY (1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence	(3)	
ORGANISATION OF TEACHING The mode and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc. The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.	Activity	Semester workload
	Lectures	39
	student's study hours	86
	Course total	125
STUDENT ASSESSMENT Description of the assessment method Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other Specifically-defined evaluation criteria are given, and if and where they are accessible to students.	Assessment Language: Greek During the examinations, students will have access to printed copies of their notes, the ancient text, translations, books, etc. They will not have access to the internet or to digital copies. The exam will include Multiple-Choice Questions, Short-Answer Questions, and Essay-Style Questions.	

(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography: D. Barbo, "Temporal_Perspective_of_Polybius_Historiographical_Method", στο O. Devillers – B.B. Sebastiani, (edd.) <i>Sources et modèles des historiens anciens</i>, 2, <i>Scripta Antiqua</i> 145, Bordeaux. 2021, 119-129 C. Champion, <i>Cultural politics in Polybius's Histories</i>, Berkeley and Los Angeles: University of California Press, 2004. P. Derow, <i>Rome, Polybius and the East</i>, Edited by Andrew Erskine and Josephine Crawley Quinn. Oxford, New York: Oxford University Press, 2015. S.T. Farrington, "Action and Reason: Polybius on the Gap between Encomium and History", <i>CPh</i> 106 (2011), 324–342. S.T. Farrington, "A Likely Story: Rhetoric and the Determination of Truth in Polybius' Histories", <i>Histos</i> 9 (2015), 29–66. B. Gibson – T. Harrison, (eds), <i>Polybius and his World: Essays in Memory of F. W. Walban</i>,. Oxford 2013. B. Gibson, "Praise in Polybius", στο: Nikos Miltisios - Melina Tamiolaki (edd.) <i>Polybius and His Legacy</i>, Berlin, Boston: De Gruyter, 2018, 75-101. B. Gibson – T. Harrison, (eds), <i>Polybius and his World: Essays in Memory of F. W. Walban</i>, Oxford 2013. B.C. McGing, <i>Polybius' Histories</i>. <i>Oxford Approaches to Classical Literature</i>. Oxford/New York: Oxford University Press, 2010

F. Hartog, "Polybius and the First Universal History", στο: P. Liddel - A. Fear (eds.), *Historiae Mundi: Studies in Universal History*, London 2010, 30–40.

J. Henderson, "From Megalopolis to Cosmopolis: Polybius, or there and back again", στο in Simon Goldhill (ed.), *Being Greek under Rome. Cultural Identity, the Second Sophistic and the Development of Empire*. Cambridge. 2001, 29-49.

D. Moore, *Polybius: Experience and the Lessons of History, Historiography of Rome and Its Empire* 6, Brill 2020.

G. Parmeggiani "Polybius and the Legacy of Fourth-Century Historiography", στο Nikos Mitsios -Melina Tamiolaki (edd.) *Polybius and His Legacy*, Berlin, Boston: De Gruyter, 2018, 277-297.

K. Sacks, *Polybius on the Writing of History*, University of California Press, 1981.

F.W. Walbank, *A Historical Commentary on Polybius, I-II-III*, Clarendon Press 1957-1979.

C. Wooten, "The Speeches in Polybius: An Insight into the Nature of Hellenistic Oratory", *AJPh* 95 (1974), 235–51.