

COURSE OUTLINE

(1) GENERAL

SCHOOL	PHILOSOPHY		
ACADEMIC UNIT	PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF214	SEMESTER	
COURSE TITLE	PLATO'S PHAEDO		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	Special background		
PREREQUISITE COURSES	None		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	Greek		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	In-person 100%		
AVAILABILITY TO ERASMUS STUDENTS			
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A

- Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area
- Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B
- Brief Guide for drafting Learning Outcomes

The general aim of the course is to enable students to develop the skills required for the interpretation of Plato's philosophical prose through the study of the dialogue *Phaedo*. More specifically, upon successful completion of the course, students should be able to:

- Understand Plato's prose and render it accurately into Modern Greek, demonstrating a sound command of both form and content, including vocabulary and syntactic structures.

- Demonstrate familiarity with the fundamental philosophical doctrines associated with Plato's middle period.
- Understand the relationship between soul and body in Platonic thought, as well as the epistemological issues arising from this relationship.
- Situate Plato within the literary and cultural contexts of his time, with particular attention to the relationship between philosophical prose and rhetoric.
- Demonstrate knowledge of, and make effective use of, key works of scholarship in Platonic studies.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

Search, analysis and synthesis of data and information, with the use of the necessary technology
Adaptability to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
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Other...
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- Searching for, analysing, and synthesising data and information through the use of appropriate technologies.
- Adapting to new situations.
- Working independently.
- Working collaboratively as part of a team.
- Exercising critical thinking and self-reflection.
- Promoting free, creative, and inductive thinking.

(3) COURSE SYLLABUS

- Plato: his life and intellectual milieu. The Platonic corpus within the literary context of its time. Generic characteristics of the Platonic dialogues. Introduction to Platonic philosophy, including the conventional division of Plato's works into compositional periods and the question of the chronology of the dialogues.
- Major scholarly approaches to the various interpretative problems posed by the Platonic corpus, including stylistic diversity, Socratic influences, and philosophical methods. Introduction to the *Phaedo*.
- Lexical, syntactic, and stylistic analysis of the dialogue. Translation and interpretation of the text.
- The concepts of participation (*methexis*) and communion (*koinōnia*) in Platonic thought. The immortality of the soul and its religious antecedents. The ontological relationship between the Forms and the soul. The relationship of the *Phaedo* to other dialogues traditionally assigned to the same period, with particular reference to the *Symposium*.
- Intertextuality: the relationship between philosophy and tragedy as illuminated by an interpretative reading of the *Phaedo*.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face.
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Face-to-face during office hours and in class; remotely via institutional email and e-learn whenever desired.

ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	Group discussions, collaborative learning platform using AI.	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	1) Sources and databases: <i>Thesaurus Linguae Graecae</i> (TLL), Perseus Digital Library, Loeb Classical Library 2) Lectures using PowerPoint 3) e-Learn platform: teaching materials, announcements, communication 4) Communication with students via email	
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Personal computer (PC or Laptop). Knowledge of word processing software and internet applications	
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	Check via Plag. Mandatory citation of sources and footnotes.	
ARTIFICIAL INTELLIGENCE POLICY (1) The use of Artificial Intelligence is prohibited in all circumstances (2) The use of Artificial Intelligence is allowed only with the permission of the instructor (3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature (4) Students are free to use Artificial Intelligence	The use of AI is permitted with explicit citation in the bibliography, following discussion and permission from the instructor.	
ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Interactive teaching and lectures	
	Autonomous study	
	Written final examination	
	Course total	
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	A three-hour written examination, comprising questions on: I. The translation of a selected passage from Plato's <i>Phaedo</i>, together with exercises in grammar and syntax.	

	II. The thematic content and stylistic features of the dialogue. III. The relationship of the <i>Phaedo</i> to the Platonic corpus as a whole, as well as to the literature, history, and intellectual and ideological developments of its time.
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(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:

1. Burnet, J. (ed.). (1900-1907. Ανατ. 1967-68). Plato. Platonis Opera. Oxford University Press.
2. Havelock, Eric A. 1963. *Preface to Plato*. Vol. 1. Harvard University Press.
3. C.J. Rowe. 1993. Plato *Phaedo*. Cambridge University Press.
4. Taylor, A.E. 1922. *Plato: The man and his work*. A. Constable & Company.
5. Πετράκης, Ι. 2014. *Πλάτων. Φαίδων*. Εισαγωγή. Μετάφραση. Ερμηνευτικά σχόλια. Αθήνα.
6. Ebrey, David, and Richard Kraut, eds. 2022. *The Cambridge Companion to Plato*. Cambridge University Press.

- Related academic journals:

- Morgan, Kathryn A. 2010. "The Voice of Authority: Divination and Plato's *Phaedo*." *The Classical Quarterly* 60.1: 63-81.
- Was, S. 1995. The dramatis personae of Plato's *Phaedo*. In *Proceedings of the British Academy* 85, 3-26).
- Frede, D. 1978. The Final Proof of the Immortality of the Soul in Plato's " *Phaedo*" 102a-107a. *Phronesis*, 23.1. 27-41.

