

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF LETTERS		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF 227	SEMESTER	ALL
COURSE TITLE	POLITICAL THINKING IN ANCIENT GREECE		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialized general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes		
COURSE WEBSITE (URL)	http://classweb.cc.uoc.gr/classes.asp		

(2) LEARNING OUTCOMES

<p>Learning outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> • <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i> • <i>Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i> • <i>Guidelines for writing Learning Outcomes</i> <p>The aim of this course is to examine the evolution of Ancient Greek political thinking through a detailed analysis of selected units from the most representative political philosophers, such as Pseudo-Xenophon (<i>Athenian Constitution</i>), Plato (<i>Apologia</i>), Xenophon (<i>Lacedaemonian Constitution</i>) and Aristotle (<i>Politics</i>). These texts provide a series of issues to discuss, concerning the ancient political theory.</p>

More specifically, upon successful completion of this course, the students should be able:

- to translate in correct modern Greek excerpts of the Greek works
- to recognize the characteristics of different literary genres and to cope with the interpretation of basic issues
- to translate in correct modern Greek excerpts of the Greek works, understand the vocabulary and basic syntactical structures

to use bibliographical sources and digital philological tools for their independent study

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology
Adapting to new situations
Decision-making
Working independently
Team work
Working in an international environment
Working in an interdisciplinary environment
Production of new research ideas

Project planning and management
Respect for difference and multiculturalism
Respect for the natural environment
Showing social, professional and ethical responsibility and sensitivity to gender issues
Criticism and self-criticism
Production of free, creative and inductive thinking
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Others...
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-Search for, analysis and synthesis of data and information, with the use of the necessary technology

-Adapting to new situations

- Working independently

-Criticism and self-criticism

(3) SYLLABUS

Analysis of selected chapters of Pseudo-Xenophon (*Athenian Constitution*), Plato (*Apologia*), Xenophon (*Lacedaemonian Constitution*) and Aristotle (*Politics*). These texts provide a series of issues to discuss in the frame of the course, such as the aim of politics, the types of constitutions, democracy and its function, the law in

action and the meaning of justice, the oligarch in theory and practice.

(4) TEACHING and LEARNING METHODS - EVALUATION

<p style="text-align: center;">DELIVERY <i>Face-to-face, Distance learning, etc.</i></p>	Face to face	
<p style="text-align: center;">USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<ul style="list-style-type: none"> • use of databases • support learning process through the electronic platform studentsweb • contact via e-mail 	
<p style="text-align: center;">TEACHING METHODS <i>The manner and methods of teaching are described in detail.</i></p> <p><i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	Activity	Semester workload
	Lectures	39 hours
	Independent work	83
	Exams	3
	Course total	125
<p style="text-align: center;">STUDENT PERFORMANCE EVALUATION <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Three hour written exam, which includes questions on the above philosophical texts, political analysis of selected passages, translation of given passages into Modern Greek, grammar and syntax.</p>	

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(5) ATTACHED BIBLIOGRAPHY

- *Suggested bibliography:*

- Marchant, E.C. (1900–21) *Xenophontis opera omnia*. I–V. 2η έκδ. Οξφόρδη: Clarendon Press. Ανατ. 1961–71.
- Ross, W.D., *Aristotelis Politica*. Oxford: Clarendon Press, 1957 (repr. 1964).
- Duke, E. A., Hicken, W. F., Nicoll, W. S. M., Robinson, D. B., and J. C. G. Strachan (1995) *Plato Opera*, Volume I, *Euthyphro, Apologia, Crito, Phaedo, Cratylus, Theaetetus, Sophista, Politicus*, Oxford: Clarendon Press.
- Balot, R.K. (2006) *Greek Political Thought*, Oxford.
- Cartledge, P. (2009) *Ancient Greek Political Thought in practice*, Cambridge. [= ελληνική μτφ. Κεφαλλονίτη, Β. (2011) *Η Αρχαία Ελληνική Πολιτική Σκέψη στην Πράξη*, Αθήνα.]
- Ceronni, U. (1975) *Η Πολιτική σκέψη*, τόμ. Α΄-Β΄-Γ΄, Αθήνα.
- Coleman, J. (2000) *A History of Political Thought, Vol. 1. From Ancient Greece to Early Christianity*, Blackwell [= *Ιστορία της Πολιτικής Σκέψης: Από την Αρχαία Ελλάδα μέχρι τους Πρώτους Χριστιανικούς Χρόνους*, μτφρ. Γ. Ε. Χρηστίδης, Αθήνα 2005]
- Gray, V. (2007) *Xenophon on Government*, Cambridge University Press. (*Λακεδαιμονίων Πολιτεία*, κείμενο και ερμηνευτικά σχόλια)
- Λεντάκης, Β. (2010) [*Ξενοφώντος*] *Αθηναίων Πολιτεία*, Αθήνα. (Εισαγωγή, μετάφραση, σχόλια)
- Rowe, C. and Schofield, M. with Harrison, S. and Lane, M. (eds) ***The Cambridge History of Greek and Roman Political Thought***, Cambridge.
- Sinclair, T. A. (1969) *Ιστορία της ελληνικής πολιτικής σκέψεως*, Αθήνα.

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