

COURSE OUTLINE

(1) GENERAL

SCHOOL	FACULTY OF LETTERS		
ACADEMIC UNIT	DEPARTMENT OF PHILOLOGY		
LEVEL OF STUDIES	UNDERGRADUATE		
COURSE CODE	AEFF279	SEMESTER	1
COURSE TITLE	ACHILLES TATIUS, THE ADVENTURES OF LEUCIPPE AND CLITOPHON		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, state the weekly teaching hours and the total credits</i>		WEEKLY TEACHING HOURS	CREDITS
		3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail in section (4).			
COURSE TYPE <i>general background, special background, specialization, general education, skills development</i>	general background		
PREREQUISITE COURSES	NO		
LANGUAGE OF INSTRUCTION AND OF ASSESSMENT	GREEK		
MODE OF TEACHING <i>in-person (%) synchronous distance learning (%) asynchronous distance learning (%) (In the case of synchronous distance learning, the total weekly duration of teaching is recorded)</i>	in-person (100%)		
AVAILABILITY TO ERASMUS STUDENTS	YES		
COURSE WEBSITE (URL)			

(2) LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i> <i>Consult Appendix A</i> • Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area • Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B • Brief Guide for drafting Learning Outcomes
The teaching of the ancient Greek novel aims to develop both cognitive and analytical skills, combining classical knowledge with literary analysis. 1. Cognitive Learning Outcomes Understanding the genre: Students understand the fundamental conventions, motifs (love, adventure, travel, recognition), and narrative structure of the ancient Greek novel.

Historical and cultural context: Students become familiar with the period in which the genre flourished (Hellenistic and Imperial eras) and the social realities it reflects. They will gain an understanding of the historical and political conditions within which the novel developed.

Comparative perspective: Although the course does not include a systematic comparison with the modern novel, students will be able—based on the knowledge acquired—to identify similarities and differences when they later study other novels.

2. Skills and Competencies

Analytical ability: Development of the ability to analyze characters, plot, and authorial style, using contemporary methods for approaching ancient Greek novels.

Integrated interpretation: Use of literary tools in combination with historical sources and interpretive theories, with particular emphasis on narratology.

Familiarity with scholarship: Knowledge of relevant academic literature through selective presentation of articles and monographs.

Textual criticism: Understanding issues of manuscript transmission and the variations that arise during the copying of the text.

Linguistic proficiency: Familiarity with the language of the Roman period, which is more accessible than Classical Greek, thereby strengthening confidence in reading original texts.

3. Attitudes and Values (Humanistic / Anthropological Aim)

Empathy: Cultivation of an understanding of human experiences (love, anxiety, loyalty) through the study of literary texts.

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and are stated below), at which of the following does the course aim?

<i>Search, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adaptability to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Other...</i>
	<i>.....</i>

Production of free, creative and inductive thinking

(3) COURSE SYLLABUS

General Introduction

Presentation of the author's basic biographical background (Alexandrian, 2nd century CE), his rhetorical education, and the cultural context of the Second Sophistic.

Examination of the overall structure and organization of the work.

Analysis of the plot and the narrative techniques that shape it.

Study of the embedded stories and descriptive passages, with emphasis on the author's expressive choices.

Exploration of the representation of the body and its function within the text.

Identification of the classical models the author draws upon and the ways in which he incorporates them.

Examination of the role of the gods, miraculous interventions, and magical potions in the development of the narrative.

Teaching

Each class session will focus on the analysis of selected passages from the work, aiming at an in-depth understanding of its thematic, narrative, and ideological dimensions.

(4) TEACHING AND LEARNING METHODS - ASSESSMENT

MODE OF TEACHING <i>Face-to-face, distance learning, etc.</i>	Face-to-face
MODE AND FREQUENCY OF COMMUNICATION WITH THE STUDENTS	Face-to-face, email
ENSURING THE MODE OF COMMUNICATION AMONG STUDENTS <i>Team assignments and discussions, collaborative learning platforms with the use of AI, video conference, QA sessions, κ.α.</i>	
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY <i>Use of ICT in teaching, in laboratory training, in the communication with students</i>	Upload of each course's instructional content within the corresponding course space on elearn.uoc.gr
TECHNOLOGICAL EQUIPMENT REQUIREMENTS	Portable device (laptop, tablet, smartphone) with an internet connection
PLAGIARISM POLICY/ PLAGIARISM DETECTION TOOLS	The course follows the University's official policy on plagiarism. Any improper use, copying, or presentation of another person's work as one's own is considered a violation of academic integrity and is subject to the prescribed sanctions. The submission of written assignments is not required Turnitin
ARTIFICIAL INTELLIGENCE POLICY <i>(1) The use of Artificial Intelligence is prohibited in all circumstances</i> <i>(2) The use of Artificial Intelligence is allowed only with the permission of the instructor</i> <i>(3) The use of Artificial Intelligence is allowed only with an explicit reference to the literature</i> <i>(4) Students are free to use Artificial Intelligence</i>	(3)

ORGANISATION OF TEACHING <i>The mode and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, work placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artworks, etc.</i> <i>The student's study hours for each learning activity are stated, as well as the hours of independent study, according to the principles of the ECTS.</i>	Activity	Semester workload
	Lectures	39
	student's study hours	86
	Course total	125
STUDENT ASSESSMENT <i>Description of the assessment method</i> <i>Language of assessment, methods of assessment, formative or summative assessment, multiple choice questions test, short answer questions, essay questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory assignment, clinical examination of patient, art interpretation, other</i> <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	Assessment Language: Greek During the examinations, students will have access to printed copies of their notes, the ancient text, translations, books, etc. They will not have access to the internet or to digital copies. The exam will include Multiple-Choice Questions, Short-Answer Questions, and Essay-Style Questions.	

(5) RECOMMENDED BIBLIOGRAPHY

- Suggested bibliography:

Γιώργης Γιατρομανωλάκης, *Λευκίππη και Κλειτοφών*, Εκδόσεις Ίδρυμα Γουλανδρή-Χορ, Αθήνα 1990

T. Whitmarsh, *Achilles Tatius: Leucippe and Clitophon Books I–II*, Cambridge Greek and Latin Classics, 2020.